

The Carmel Pine Cone

VOLUME 82 NO. 23

JUNE 13, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

IN APPRECIATION OF FRED FARR: 1910-1997

State senator, lawyer was pioneer in fledgling environmental movement

■ After public service, he was instrumental in land acquisition and Tor House preservation

By PAUL WOLF

ONE OF Fred Farr's closest friends recalls sharing a hotel space in San Francisco with a 26-year-old lawyer with an unquenchable curiosity about people and the world around him.

Some 60 years later, Will Cahagan remains grateful for a "chance encounter" with a young man who frequented bohemian clubs and cafes, played bocci ball with the Italian crowd, befriended the French-speaking staff of L'Hotel de France, and gave informal law seminars



Fred Farr with his son, Sam Farr, and granddaughter Jessica in a candid photograph taken in 1981.

'I'd say to myself, this kind of guy should go into politics or do something that would allow him to help people.'

— Will Cahagan

to a group of Basque sheepherders. "He was curious, always exploring."

said Cahagan, a Carmel resident. "I'd say to myself, 'This kind of guy should go into politics or do something that would allow him to help people.'"

The prediction would be born out by later events. Mr. Farr — a Carmelite most of his life — became the premiere voice of the fledgling environmental movement. As a result of his broad interests, Mr. Farr left a broad legacy that included more than innovative laws.

As state senator from 1955-1966, he authored bills to protect wildlife, manage growth and preserve Big Sur. He also pursued social cause on behalf of the elderly, minorities, the poor, as well as agricultural workers and those who did not have access to legal assistance.

Meanwhile, Carmel was the backdrop for many causes, such as the preservation

See FARR page 10A

Eastwood group asks judge to lift injunction

By PAUL MILLER

A lawyer representing Clint Eastwood has asked Monterey County Superior Court Judge Richard Silver to let work resume immediately on the development known as "Cañada Woods North," a project Eastwood and his associates say is a big improvement over what would have been built if they hadn't come on the scene.

But lawyers for the Sierra Club say a decision to let the bulldozers go back into action could have serious environmental consequences.

Judge Silver granted a "preliminary injunction" last week halting work on the project because he wasn't satisfied that Monterey County planners had consulted with the State Department of Fish and Game before issuing a permit for grading at Cañada Woods North. All other conditions had been met, the judge said.

After a flurry of telephone calls, letters and meetings last week with Fish and Game officials and Monterey County planning staff, Eastwood's attorney, Anthony Lombardo, says he can prove to the judge that the permit condition has been complied with. Lombardo also says that a "substantial hardship" on Eastwood and

See EASTWOOD page 4C

Carmel man jailed following PG pipe bomb scare

■ Mother worries about explosives stored in Carmel

By KIRSTIE WILDE

FORTY-ONE-year-old Carmel resident David Dwyer is in jail, charged with possession of an explosive device that military bomb squad officers detonated in Pacific Grove on Wednesday night.

Because Fort Ord bomb experts are no longer available, police had to wait more than four hours for the bomb squad from Moffett Field in Mountain View to arrive and blow up the 6-inch plastic pipe bomb (filled with red phosphorous and black powder). About 100 shoppers and

"The neighbors around me are scared to death they are going to get blown up,"

— Jean Jardine,
suspect's mother

workers at the Fairway Shopping Center at David and Forest Avenues were evacuated, and adjacent roads were closed until about 9:45 p.m. Dwyer also faces charges of drunk driving and driving without a license, and is being

A young David Dwyer, after graduating from Carmel Middle School and failing to finish high school. He faces multiple charges after police found a bomb in his car Wednesday night.



held on \$14,000 bail.

Dwyer's mother, Jean Jardine, said her neighbors were worried that there may be more explosives in the condominium she shares with Dwyer on High Meadows Road. Twenty hours after the incident, sheriff's deputies had not contacted her, nor searched her home. Jardine asked this reporter to help her search her son's bedroom, bathroom and storage area — to look for explosives.

Jardine was suspicious about a padlocked red tool box, and she was advised to call authorities before attempting to force it open.

Carmel neighbors worried

"The neighbors around me are scared to death they are going to get blown up," a worried Jardine said Thursday. "My son has had problems all his life, but nothing as serious as this," she said.

Jardine explained that her son is an unemployed alcoholic who came to live with her about a year ago from Reno. "He had an alcoholic seizure just last weekend, I found him on the floor of the shower with blood coming out of his mouth. He was in really bad shape, and when the ambulance came, he didn't even know his own name. The doctor said if he didn't stop drinking, he was going to get

By TAMARA GRIPPI

IN A compromise decision Wednesday, the Carmel Planning Commission recommended that fire-proof roofs be required on commercial buildings in the city.

Commissioners, however, decided that all historic and architecturally significant buildings could continue to use wood roofs with a fire-resistant sheetrock layer underneath.

If the City Council agrees, fire-proof roofs would be required on all new commercial construction and on commercial buildings that needed replacement of more than 25 per cent of their existing roof, as long as they don't qualify

for the historic exemption.

Commissioners, who voted 7-0, listened to testimony from Fire Chief Bill Hill and Building Inspector Tim Meroney, who agreed that conditions in Carmel, including the dense downtown area, could lead to the quick spread of a fire.

Synthetic, fire-proof roofs are especially valuable in preventing the spread of fire from building to building, they told the commission.

Hill pointed out that many Southern California counties, including Los Angeles, are now requiring the noncombustible roofs.

Commission Chairwoman Yoko Whitaker, despite vot-

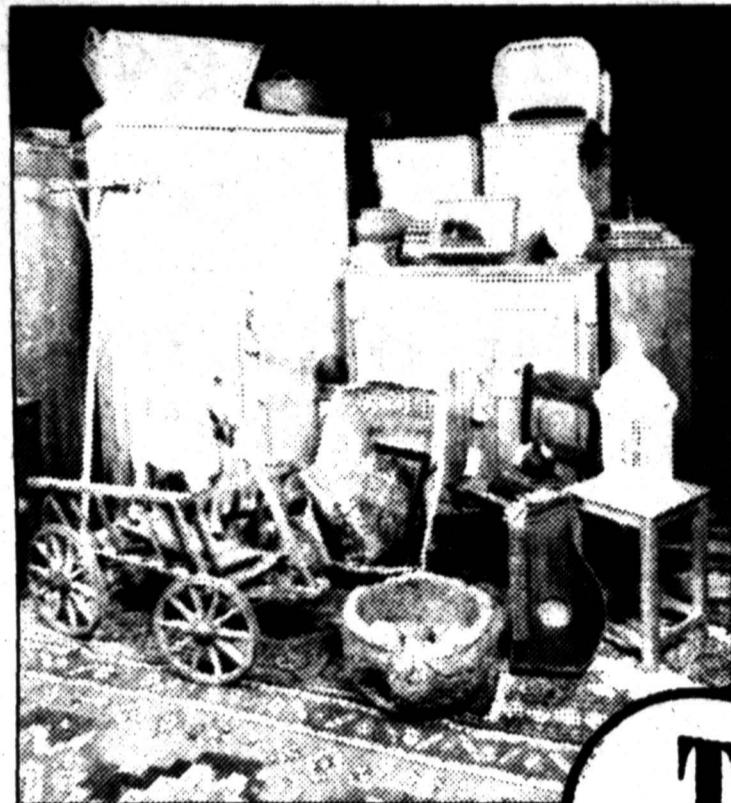
See ROOFING page 15A

See SUSPECT page 13A

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**Boxer's message suggests
thin line between 'dangerous
times,' and 'the right track.'**

■ Democratic senator now defender of status quo

By PAUL WOLF

LESS THAN two years ago, when U.S. Sen. Barbara Boxer came to the Peninsula, her central message was "We live in dangerous times."

It was September 1995, and she was in a high-profile fight with the Republicans who had just taken control of both houses of

PERSPECTIVE Congress. Boxer railed against the pro-



PAUL WOLF/PHOTO

Barbara Boxer

posed tax cuts, increased defense spending and cuts to social and environmental programs — all components of a GOP-driven federal budget.

On Saturday, her message was starkly different: "We are on the right track," she declared with an air of confidence.

It seemed remarkable that in only 21 months, the direction of the country, from her vantage point, had undergone such a positive reversal.

It seemed remarkable that in only 21 months, the direction of the country, from her vantage point, had undergone such a positive reversal.

Speaking at the Naval Postgraduate School, a much-mellowed Boxer sang the praises of recent government accomplishments — further deficit reduction, decreased crime, reaffirmed programs for the environment and new education initiatives.

Clearly, many of her fears didn't become reality, as many pieces of the Republican-backed Contract With America lost steam, were dropped, or modified and embraced by Democrats.

What was striking about the town hall

See BOXER page 9A



'Use a broom to clean the driveway'

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Police & Sheriff's Log

Torres resident says loud music 'carried by the wind'

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, June 7, 1997.

SUNDAY, JUNE 1

Carmel-by-the-Sea: Complaint of construction work underway on Sunday on Vista

St. [Municipal Code allows work from 8 to 6:30 Monday - Saturday only.] Man advised to stop work and he complied.

Carmel-by-the-Sea: Complaint from resident of Torres St. that he could hear a radio playing some two blocks away. Sound was carried by the wind. Contacted home owner with the loud radio. It was turned down upon my request.

Carmel-by-the-Sea: Report of potted trees blown over on Dolores. Someone set the trees up prior to officer's arrival.

Carmel-by-the-Sea: After complaint of barking dog near Lincoln & 8th, located a party with a dog in the area but the dog was not barking at the time. May have been wrong dog.

Carmel-by-the-Sea: Complaint of dog barking at Santa Fe & 4th. No barking heard for 10 minutes. Also at Ridgewood and Junipero, but officer unable to locate.

Carmel Valley: A motorist had stopped at the intersection of Carmel Valley Rd. and Schulte Rd. to help a deer that had been struck by another vehicle. The deer's front legs were broken. Officer called for the SPCA to come out and dispatch the animal. The SPCA's ETA was over an hour. Officer cancelled SPCA and dispatched that animal himself. Memo sent through the chain of command.

Carmel area: A man was stopped at Junipero and 3rd after it was observed he had expired registration. A further investigation revealed no insurance and the car had no front license plate. The registration was expired for more than six months. The vehicle was towed and stored until such time that the man can provide insurance and the proper registration for the vehicle.

Carmel area: A girl, 17, reported that her Ford Explorer was burglarized while parked at the Carmel High School parking lot overnight. A Sony discman, shopping bag with misc. items, and her wallet were taken. There are no suspects at this time.

Big Sur: A man at Middle Rd. reported his ex-girlfriend's aunt was wanted for parole violations. He and the ex-girlfriend were involved in an argument which caused him to report her aunt. The aunt was not at the scene when police arrived. An area check was completed for her, however she was not located.

MONDAY, JUNE 2

Carmel-by-the-Sea: Report of several subjects going through the garbage cans and bushes at a bank parking lot. Gone on arrival. No damage or vandalism.

Carmel-by-the-Sea: Man reported that his wife called and asked when he wanted visitation of their child. When he stated he didn't know when, his wife called him an obscenity and hung up. Man advised this is not harassment.

Carmel-by-the-Sea: Report of a suspicious vehicle parked on Carpenter Street. Owner contacted and vehicle is disabled. Owner had car removed about one hour later.

Carmel-by-the-Sea: Man had his dog within the open bed area of his truck. Warned.

Carmel-by-the-Sea: Report of illegal tree pruning in the area. Contact made with the gardener and he was counseled on the matter.

Carmel-by-the-Sea: Report of an electric saw in use on Dolores just before midnight. The workman was in the process of cleaning up when I arrived. He was advised of Municipal Code violation.

Carmel area: Girl reported having her Sony CD player removed from the girl's restroom at Carmel High School two weeks ago. Estimated loss \$150.

Carmel area: A woman at Via Mallorca reported her husband called her from Phoenix, Arizona, and threatened her, after finding out she was here on the peninsula visiting without him knowing.

Carmel area: Woman reported discovery of a broken window and damaged paint to her house on Santa Rita. Damaged paint was possibly a result of eggs thrown at the house.

Carmel area: A man at Carmel Knolls reported the discovery of his broken mailbox. He surmised that this occurred during last week's mailbox bashing spree. Total damage estimated at about \$40.

Carmel Valley: A woman called because she was concerned about the welfare of her 53-year-old daughter. Officer spoke with the daughter and her husband and determined that the daughter was fine both mentally and physically.

Carmel Valley: Officer responded to CHOM regarding a 16-year-old juvenile on Poppy Rd. who took antibiotics and eight (8) Tylenol. Hospital staff needed no assistance from sheriff's dept. and handled it on their own.

Pebble Beach: Man at Sunset Ln. reported that his son had his radio turned up too loud. He stated that his son was refusing to lower the music. When asked, the son immediately shut off the radio and requested a ride to the Coast Guard pier in Monterey. The son was given a courtesy transport.

See POLICE LOG page 13C

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Surviving Cancer

JUNE CALENDAR

Celebration of Life — Cancer Survivors' Day

Surviving cancer—for one day or 25 years—is a reason to celebrate! Join the Cancer Center, the American Cancer Society, and Hospice of the Central Coast for our Cancer Survivors' Day celebration.

Saturday, June 28 • 11:30 a.m. to 3:00 p.m. • El Estero Park, Monterey Group Picnic Site (by ball field, outfield fence) • RSVP: 625-4753

Schedule of Events:

- 11:30 a.m. Opening Ceremony
- 12:00 p.m. BBQ lunch prepared and served by local physicians
- 1:00 p.m. Music, clowns, and lots of fun!

■ The Cancer Journey

This unique 10-week educational series is designed to teach people with cancer and their family members ways to cope with their illness and treatment.

June 4 Stress Reduction: Mind-Body Connection

June 11 Enhancing Healing Through Massage/Touch

June 18 Music for Healing

June 25 Spiritual Health

■ Smoking Cessation Support Group

Facilitated by our Stop Smoking instructors, this regular meeting offers you the encouragement and support you need to quit your tobacco habit.

Every Friday • 7:00 to 8:00 p.m.

Community Hospital, classroom 1

Registration is not required.

You may join at any time.

■ Cancer Wellness

The Cancer Wellness program brings the mind-body connection into your daily activities. Focus on your emotional, psychological, and educational needs. Cancer patients and support persons welcome.

Every Monday • 4:00 to 6:00 p.m.

Community Hospital, conference rooms

Registration is required.

© Sandra J. Kahn, MA, MFCC 1990

■ Breast Cancer Support Group

Do you feel the need to talk with other women who share your concerns about having breast cancer? Join this very special group of women for encouragement, support, and information.

Every Thursday

1:00 to 2:30 p.m. — or — 7:00 to 8:30 p.m.

Call 625-4753 for the location.

Registration is required.

All of our programs are free. For more information or to register, call the Comprehensive Cancer Center at 625-4753.



Comprehensive Cancer Center
Community Hospital of the Monterey Peninsula

AWARDS

From page 3A

magnificent courtyard between Alain Pinel Realty and Trappings on Junipero between 5th and 6th.

Dan Glosser, Owner of Forge in the Forest, and gardener Dianne Woods won first place in the large area landscape category.

"We're absolutely delighted that what we do is appreciated," Glosser said.

"We constantly maintain and change the garden so that local color and seasonal changes can be exhibited," said Colleen Courtney, director of marketing for the Forge in the Forest, which is on Junipero at 5th.

Other winners included

• Best large courtyard: Plaza San Carlos (San Carlos & 7th), Glenn and Marian Leidig, owners, Marian Leidig, gardener

• Best entrance: Village Corner Restaurant (Dolores &



PHOTO/TAMARA GRIPPI

Forge in the Forest's Bill Rogers and Colleen Courtney stand proudly in front of the award-winning garden

6th), Ted Leidig, owner, Grace Santella, gardener

• Best Perimeter planting: Pine Inn (Ocean between Lincoln & Monte Verde), John Wilson, manager, Hillary McKenzie, gardener

• Best Hanging Baskets: Carmel Plaza (Ocean at Mission), Diana Tiernan, manager, Dan Ulrich, gardener

• Best Streetside garden: Portabella/Cafe American (Ocean between Lincoln and Monte Verde), Casbah Ajar, owner, Grace Santella gardener

• Best Window Boxes: Grill on Ocean Avenue (Ocean between Dolores & Lincoln) Tony Salem, owner, Grace Santella, gardener

Carmel-by-the-Sea library offers reading program for summer

PINE CONE STAFF REPORT

THE HARRISON Memorial Library's is offering a reading program called 'Summer of Discovery,' beginning this week and continuing until July 11.

Each Wednesday during the program, the library will offer special events for school age children including bead making, paper airplane making and hands-on science demonstrations.

By keeping track of time spent reading, participants can earn awards. On the final day of the program, there will be a party at the library with a drawing for prizes including tickets to Great America, CDs, computer games and more.

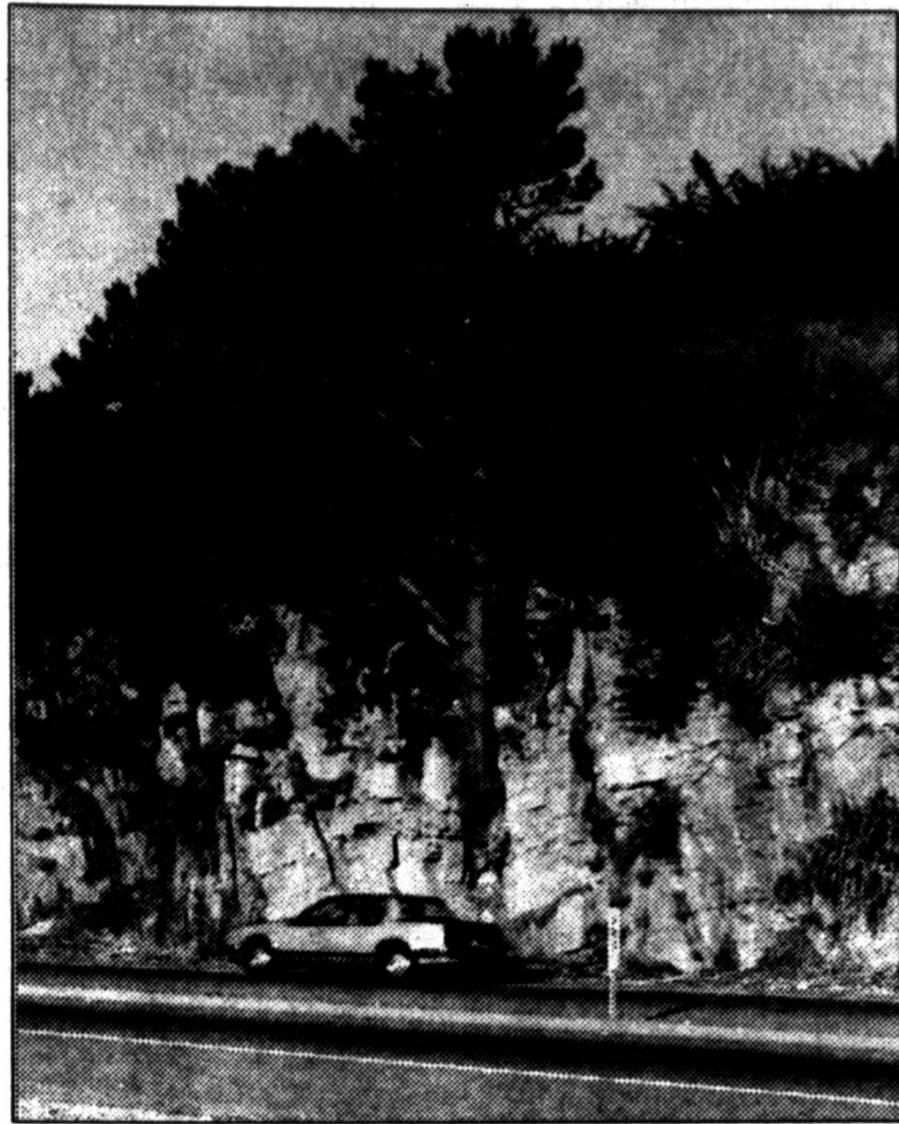
The summer reading program is sponsored by Cindy Murphy, Carmel Public Library Foundation Board Member. For more information call 624-4664.

CHALK ROCK QUESTION ANSWERED: JUST LOOK AROUND

By KIRSTIE WILDE

IF THE Hatton Canyon Parkway/Freeway is built, will the towering trees every come back? Or will the scars bulldozed through the chalk-rock canyon remain bare forever? These questions are central to the argument about whether to build the freeway at all.

In the May 23 issue of The Pine Cone, we showed com-



PHOTO/KIRSTIE WILDE

This dramatic example of a pine tree growing out of the side of a sheer rock cliff is one of thousands in the Carmel area where large pines have taken a foothold in rocky substrate. Man-made nearly-vertical cliffs such as this are part of the landscaping plan for the proposed Hatton Canyon Parkway.

peting visions of the Hatton Canyon Parkway — both purporting to show how the three-mile, four-lane divided highway would look if it is ever built.

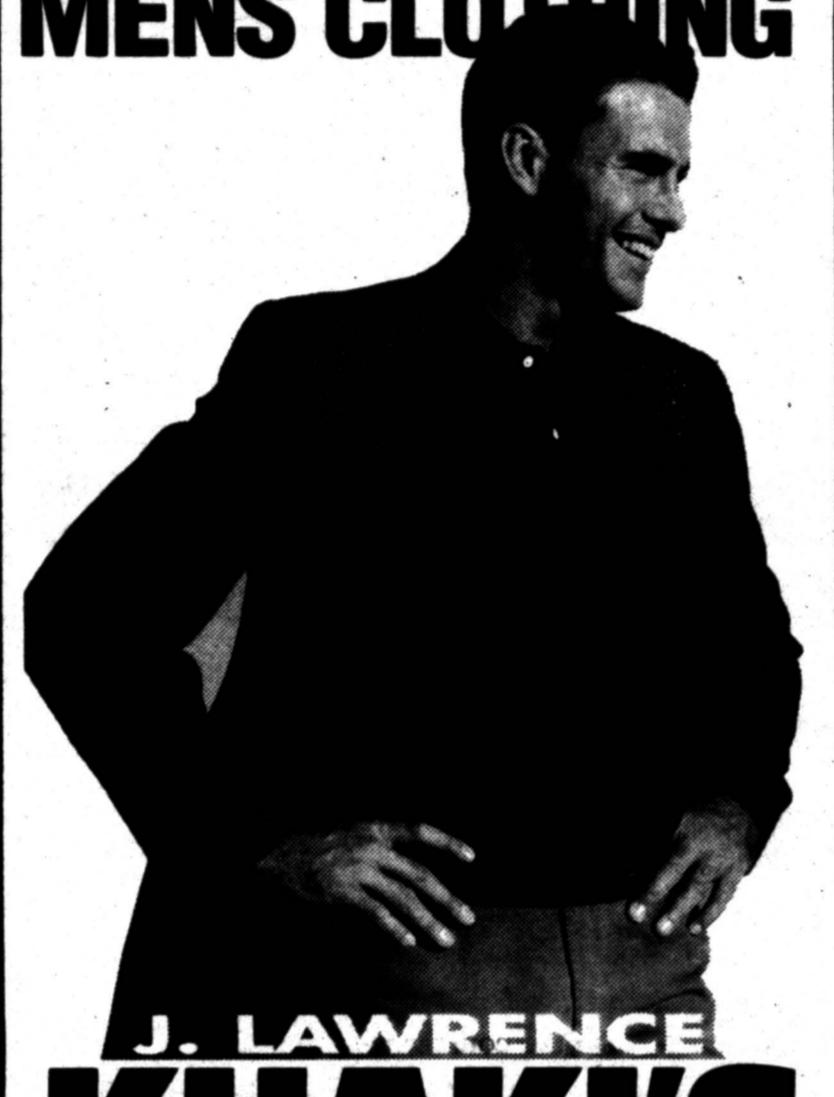
Freeway opponents provided one aerial photo simulation, done by retired architect Roger Larson, which showed a desolate scar on the landscape; every green thing was replaced by concrete roadways and barren chalk rock walls.

The other image was a computer-generated photo simulation done by Caltrans landscape architect Gregg Albright, showing slender ribbons of highway weaving through a lushly landscaped forest.

The difference between the two simulations boiled down to this: What, if anything, will grow out of the indigenous "chalk rock" of the canyon after the bulldozers cut the roadway?

See CHALK ROCK page 8A

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Dinner must be completed by 6:30 p.m.

Carmel Valley Road 1 mile East of Hwy. 1



Monterey Peninsula's spring weather in a word: Weird

By TAMARA GRIPPI

IF LOCALS hadn't been asking the question already, last Tuesday's rain would have really caused them to won-

der: What's up with the weather this year?

A January full of rain was followed by the driest four months on record and then a heat wave last month. The rain just topped off all this weirdness.

The pattern for the last five months is so strange that the National Weather Service in Monterey hasn't been able to find any comparison going back 150 years, according to Robert Renard, a volunteer observer at the Monterey station.

Although rain in June isn't unusual, the heat wave and dry spell broke all kinds of records, according to Renard:

■ The average temperature for May was 62 degrees Fahrenheit — more like an average September in the area, Renard said.

■ The high temperature for May 16th was 95 degrees, beating records for 46 years, as long as the station has kept records of temperatures.

■ From February through May, the station measured less than an inch of rain. The normal rainfall for those four months is 8 inches.

See WEATHER page 14A

PUT THIS AD ON YOUR REFRIGERATOR

FILMS in the FOREST

1997 SUMMER SCHEDULE ★

6/18 A 1964 Spaghetti Western starring Clint Eastwood, who portrays a no-name gunfighter caught up in two rival families warring over a small frontier town. *Carmel Business Association Night*

6/19 An engaging 1970 story starring Clint Eastwood and Shirley MacLaine. Beautiful shot tale of a drifter helping a nun across the Mexican desert. *New Masters Gallery Night*

6/24 A 1966 story of a desert plane crash and the tensions among the surviving men. Outstanding cast including James Stewart, Richard Attenborough, George Kennedy and Peter Finch. *Del Monte Air Traffic Night*

6/25 1956 Alfred Hitchcock thriller starring James Stewart and Doris Day. A kidnapping, assassination plot and a Best Song Oscar highlight this film of international intrigue. *Cypress Inn Night*

6/26 1960 Alfred Hitchcock terrifying classic starring Anthony Perkins and Janet Leigh. Leigh picks the wrong motel to spend the night and take a shower. *Inns by the Sea Night*

7/1 Condensed 3-D versions of two classic sci-fi films (3-D glasses provided). A 1954 monster Ray Bradbury story of an alien space ship crashing in the Arizona desert. *DPMC Companies Night*

7/2 Classic Comedy Shorts from Laurel and Hardy, Little Rascals Abbott and Costello, and W.C. Fields. *Cafe Napoli Night*

7/3 Special Tribute Night to Stan Laurel (Laurel and Hardy and Monterey's own Edgar Kennedy (Keystone Kop and appeared in 500 films). Their daughters will speak about their father's life and work with screenings of *Old California* and *The Perfect Day*. *First National Bank and Anonymous Donor Night*

7/9 1985 French comedy (with sub-titles) about three swinging bachelors who find themselves stuck with a baby. U.S. remake titled *3 Men and a Baby*. *Bernardus Winery Night*

7/10 1994 Japanese film (with sub-titles) by Akira Kurosawa. Eight vignettes as "dream" by an 80 year old man. *Anton & Michel/The Grill on Ocean Avenue Night*

7/23 1956 Sci-Fi classic with Leslie Nielsen and fellow space travelers visit a planet with a one-man empire. *Monterey Pines*

7/24 1957 Sci-Fi classic about a shrinking man's view of the world. Outstanding special effects. *Pebble Beach Company Night*

7/30 Award-winning Student Shorts from New York University Institute of Film and Television from New York City. *Carmel Bay Company Night*

7/31 Animation shorts from the California Institute of the Arts in Valencia, Calif. *Casanova Restaurant Night*

8/4 Award-winning student shorts from film schools throughout the United States. *Sherlock Holmes Restaurant Night*

8/5 The Student Shorts of now-famous alums from the University of Southern California School of Cinema, Los Angeles. See their early work prior to becoming famous. *Pine Inn Night*

8/6 Award-winning student shorts from the University of Southern California School of Cinema, Los Angeles. *Carmel Video Night*

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- ★ For titles phone 624-2522 and 626-1681 (Our non-profit contractual arrangements with the film distributors prohibit promotion by title.)

CHALK ROCK

From page 7A

Will a forest of pine trees come back in ten or fifteen years — or, as opponents say, will it look more like a free-way through a gravel pit?

We put the question to two foresters: Gary Kelly of Carmel and Paul Dubsky of Pebble Beach. Their answer: Monterey Pines will certainly grow in chalk rock (actually a combination of shale, silt stone and sandstone), and there is proof of it all over the Carmel area:

■ Along Highway 1 between Carpenter and Carmel Valley Road, many large pines can be found growing out of the chalky white rock.

■ Jack's Peak Regional Park has many examples of seedlings, young trees and 60-footers growing out of steep

rock cuts along the roadway.

■ The rock cliff at Junipero and Second Street supports large pine and cypress.

■ The thick forest growing on both sides of the free-way north of Carmel Hill, planted decades ago when that roadway was built.

Albright says there is no question that reforestation along the freeway will be successful, because "the geology doesn't change, and Hatton Canyon is made of the same rocky substances."

The Caltrans official agrees that the gradual "engineered slopes" you see next to many roads are not as attractive as natural formations. That's why the parkway was designed with some nearly-vertical cliffs of 9 to 1 slope.

"We can get to the top faster with trees above and below, reproducing some of the natural cliffs you see around the area. They will have some maturity, like they've been there for a long time."

The only areas that will support the "cliff design" are where they find sandstone (which won't fall down). "When we plant trees at the base, they will silhouette against the sandstone cliffs and give a nice contrast between green and white."

Don't mess with Mother Nature

All this talk of re-landscaping Hatton Canyon doesn't wash with those who passionately defend the true natural habitat of the canyon.

Linda Smith, a garden designer and founding member of the Monterey Pine Forest Watch, doesn't even want to think about how to hide the scars cut by the freeway builders. "But, if by some terrible calamity the freeway does go through," she says, "I certainly would try to find races of pitch canker-resistant trees from the canyon habitat for landscaping. We need to move very carefully, using constructive fire to find them, and then plant. But Mother Nature intended trees to be spread by seed, and that is by far the best for a diverse habitat."

In the rocky soil of Hatton Canyon, there are hundreds of diverse plant species growing. Albright's landscape plan includes none of the exotics, but dozens of the natives. "We will even plant poison oak. It's not very friendly to humans, but it creates an important habitat for other creatures," he said.

Albright also described the landscape and mitigation budget for the Hatton Canyon parkway as "in the 10 percent range" — which would translate into almost \$5 million. He said landscaping only gets one five-thousandth of a percent of other freeway projects, and "wasn't even considered" in the old days when Hatton Canyon was first designed.

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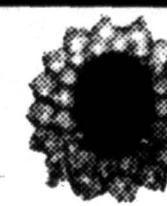
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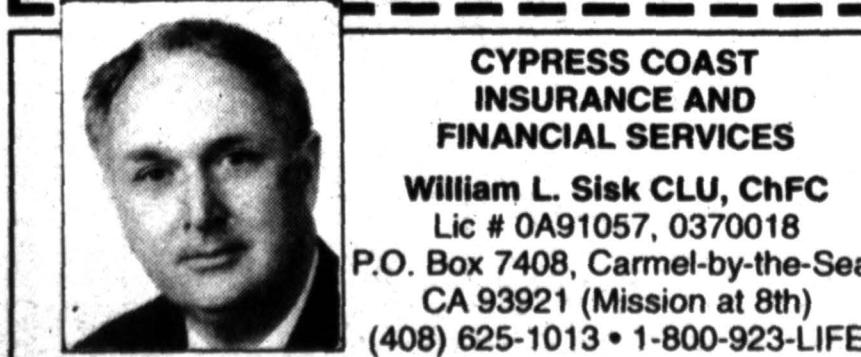
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BOXER: What a difference two years and a bustling economy can make

From page 2A

meeting Saturday was the change in Boxer's message, tone and even style. Whereas Boxer was the scrappy foe of the status quo, she was now its defender.

Clearly, every politician from the president down is benefiting from the bustling economy, which may or may not be the result of a set of specific policies.

Boxer's appearance underscores another reality: Partisan politics is changeable and volatile. All who hear the words of politicians should realize that there is a thin line between the right track and a dangerous one.

Nothing like Packwood

True enough, two years ago, Boxer's combative style had a high profile, as she fought for public hearings on the charges of sexual misconduct against Sen. Bob Packwood, R-Ore.

Boxer's desire for investigation is nowhere near so pointed when it comes to probing the affairs of the Democratic president. "A lot of people out there who just couldn't accept the fact that he won a second term want to bring him down," she

told the audience of about 250. "Is the president perfect? No. Am I perfect? No. Are you perfect? No. There ought to be a time limit and a money limit on all of these investigations he is facing."

President Clinton's reelection and revival as an important force in the power equation has boosted the confidence of many Democrats, despite their minority party status. In addition, the bipartisan budget agreement of last month was hailed as a victory on both sides of the aisle, as it balances tax breaks with preserved or increased spending — all courtesy of the robust economic picture.

While two years ago Boxer railed against all tax cuts, on Saturday she softened her stand, complaining only about tax cuts for upper-income brackets and expressing support for middle class tax relief.

She praised bolstered education spending — "the biggest education initiative since the Johnson Administration." On jobs and education, her remarks were neutral and rather general: "We can't guarantee results; people have to work (hard); but we have to make sure they have an opportunity."

Carmel library to close Sunday for maintenance

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FARR: Curiosity, compassion were among his many outstanding traits

From page 1A

of Robinson Jeffers' Tor House and the acquisition of the Odello artichoke fields.

'Instinctive pioneer'

"Fred was an instinctive pioneer and was extraordinarily altruistic," said Jim Holliday, a Carmel resident and California historian who served with Mr. Farr when the former state senator was president of the California Historical Society from 1974 to 1976. "He was the kind of person who sensed a cause that needed support and then did his best to help."

Likewise, Skip Lloyd, a former law partner of Farr's, said, "He was not only the embodiment of the environmental ethic, but, back in the 50s, 60s and 70s, a true visionary. He saw what could happen to this area and to the state."

"Carmel was his whole life," explained his son, Rep. Sam Farr, D-Carmel, whose political career was inspired

■ See page 19A for Sam Farr's Father's Day tribute to his dad.



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largely by his father's example.

Mr. Farr's son explained that his father's legislative goals often cast him as the "contrarian," swimming against a tide of extensive freeway construction, new oil refineries and "massive public works projects."

"During this 'Golden Age' of California expansion, my dad was really the only one talking about scale and aesthetics and history of places," Sam Farr said.

As a senator chairing the Natural Resources Committee, he guarded Highway 1 in Big Sur against plans to make it a freeway and secured the designation of that route as a "scenic highway." His efforts set the direction for the county's development of a Big Sur master plan.

'We were known as conservationists, not environmentalists, a term which has broad meaning today.'

— Fred Farr,
speaking in a 1994 interview

Jumping into action

Margaret Owings, now a prominent environmentalist who lives in Big Sur, recalls the senator's responsiveness after a mountain lion was shot and killed on her property in 1962.

"These animals were looked upon as a menace," she said. "He (Mr. Farr) had never dealt with mountain lions before, but he agreed to do something. It was not an easy battle. At first, we were alone in the struggle, but people began to add their names to the list. Fred authored a bill that (eventually) led to the end of state and county bounties on mountain lions."

Owings, who founded Friends of the Sea Otter, said Mr. Farr also could be credited with stimulating her interest in protecting otters during that same period.

Different time

In an interview with The Pine Cone in 1994, Mr. Farr explained, "We were known as conservationists, not environmentalists, a term which has broad meaning today."

Sam Farr agrees that "environmentalist" had been more narrowly defined, if

the word was used at all. "Toxic waste and air quality weren't household words," he said.

Calling his father a hero and inspiration, Sam Farr, born in San Francisco 1941, could hardly have envisioned his own rise without such a role model. He did not intend to go into politics. But when a vacancy arose on the board of supervisors in 1974, both Fred and Sam Farr applied to fill it.

See LEGACY page 11A



PHOTO/TOR HOUSE FOUNDATION

This photo of Ansel Adams and Fred Farr at Tor House was taken in 1978, when the two were working together on a mission to preserve the landmark.

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LEGACY: Farr led causes in Carmel for many years after Senate service

From page 10A

As it turns out, Mr. Farr quietly lobbied for the son's selection, and Gov. Jerry Brown picked the younger Farr. Sam Farr subsequently served in the Assembly and now serves the 17th Congressional District.

Born on Aug. 2, 1910 in Oakland, Fred Sharon Farr spent part of his childhood in Carmel, where he attended Sunset School.

Lifelong Carmelite Glenn Leidig remembers his classmate as the kind of boy who settled arguments rather than started them. "He would say, 'Come on, we can work this thing out,'" Leidig said.

Mr. Farr graduated from Piedmont High School and attended the University of California at Berkeley, eventually graduating from the university's Boalt Hall School of Law in 1935. He married Janet Haskins in 1938, and together they had three children: Sam, Francesca and Nancy.

He worked for the Legal Aid Society of San Francisco, and during World War II, he worked for the U.S. Maritime Commission and as a labor relations representative for the Port of New York.

He served as an industrial relations consultant for the Puerto Rico Development Co. His permanent move to Carmel occurred in 1947, where he practiced law full- or part time over the course of 45 years.

Mr. Farr provided much free legal assistance to those who could not afford it, according to Cahagan. His attachment to his practice was such that, even in his final years as his energy waned and he was recovering from esophageal cancer, Mr. Farr was reluctant to shut down his Seventh Avenue office.

For Mr. Farr, Carmel provided an inauspicious start to a political career. In 1950, he failed in a bid for city council. He similarly was unsuccessful in a quest for Assembly. It was only after a state senator died and left an opening that his supporters urged him to enter a special election in 1955. He became the first Democrat in 43 years to serve his Central Coast district.

In addition to his environmental legislation, Farr authored a bill that was the state precursor to the federal Older Americans Act. Mr. Farr also wrote legislation that added Pacific Grove's Asilomar Conference grounds to the

Sam Farr described his father as the kind of devoted family man who, while he served as senator, would drive to Carmel from Sacramento to take part in father-son baseball games.

state parks system. He sponsored a law requiring sanitary potable bathrooms for agricultural workers.

After serving in the Senate, Mr. Farr was appointed by President Johnson as chairman of Federal Highway Beautification Program.

In 1965, the family endured tragedy twice, as Janet Farr died of cancer and Nancy Farr was killed in an accident in Colombia while Sam served in the Peace Corps.

Mr. Farr was cofounder and president of an organization that raised the money to buy the Odello West property immediately west of Highway 1 and south of Carmel River.

Extensive residential and hotel development were slated for Odello West and East (both sides of Highway 1). In 1971, Mr. Farr's Odello Land Acquisition Fund (OLAF) secured the acquisition of a major portion of the artichoke fields.

"This was enormously important because that (land) serves as the gateway to the southern Peninsula," Lloyd said.

In 1978, Mr. Farr marshaled the forces of an energetic group, which included Cahagan and photographer Ansel Adams, to raise funds to save the Tor House, which was poised for demolition and land sale by the Jeffers' family. Cahagan described Mr. Farr as the "prime mover" in the effort that led to birth of the Robinson Jeffers Tor House Foundation.

Sam Farr described his father as the kind of devoted family man who, while he served as senator, would drive to Carmel from Sacramento to take part in father-son baseball games.

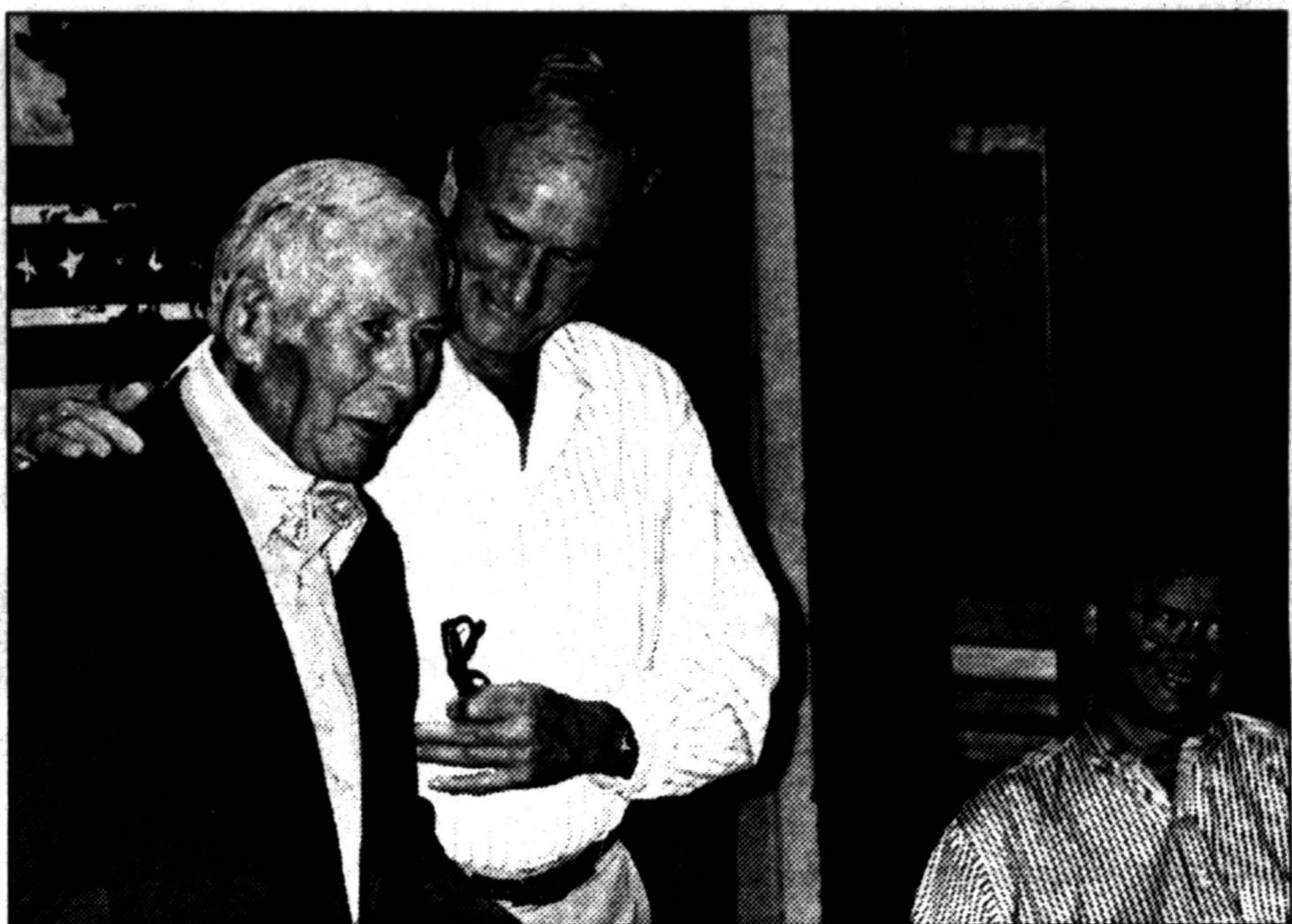
"Back then, the Senate wasn't a full-time job, and you could do that sort of thing," Farr said, noting that his father got him a job as a page on the Senate floor as a teenager.

As Sam entered public service, political discourses were commonplace at family gatherings. The two frequently agreed and occasionally disagreed, as in the case of Congressman Farr's initial opposition to the North American Free Trade Agreement (NAFTA) in 1993.

Cahagan said Mr. Farr's eyes would well up at the proud sight of his son chairing a congressional meeting on television. Mr. Farr once stated to The Pine Cone that his son made a better congressman than he would have made.

■ Funeral arrangements are pending. A memorial service, open to the public, is planned for 1 to 4 p.m. Sunday at Sunset Center Theater.

In 1995, Fred Farr was presented with a lifetime achievement award by the Carmel Residents Association. Jim Holliday presented the award at the Carmel Scout House. Sam Farr looks on.



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Some thoughts on my 33 hours in the 'bad news business'

By DON SULLIVAN

IT'S ANOTHER beautiful day and things are going swimmingly.

You're rolling down San Carlos in Old Betsy at thirty miles an hour with a smile on your face and a song in your heart. Then suddenly, something causes you to glance up in the rear view mirror. You instantly recognize the white car with blue lights: It's a Carmel Police Department patrol car and the officer inside is watching you!

In that instant of recognition something deep down inside you goes....thud. Happens to all of us, even if we're only five over the limit. And that reaction is one reason Carmel Police Chief Don Fuselier decided to initiate The Citizen's Police Academy in the Spring of 1996.



Don Sullivan



Police chief Don Fuselier (left) signs Mayor Ken White's certificate for having successfully completed a three-month Carmel-by-the-Sea Citizens Police Academy course. Graduation ceremonies and a cookout Saturday at Vista lobos Park were enjoyed by 26 graduates and police officers.

PHOTO/MARGO PETIT NICHOLS

Brown!

No truancy at this school

No doubt the Department approached that first Academy with some trepidation. No one knew for sure what reaction it might generate, since all students were Carmel residents. From the keen attendance it was quickly apparent that the first Academy was a hit. Out of eleven evening sessions that first year, nine were attended by every single person who enrolled! By the Spring of 1997, word got around: 27 people enrolled in the second Carmel Citizen Police Academy. And Saturday, June 7, 1997 all 27 graduated.

Elizabeth Hood, a graduate of the first class, brought everyone together for a reunion/graduation celebration. Despite Saturday's cool overcast, camaraderie among graduates and faculty was warm and spirited. Old-timers renewed friendships from the first Academy while new graduates wondered what they'd do with their Wednesday evenings now that police school was over.

An observer could not help noticing the respect, the enthusiasm - even (dare I say) affection the students had for their teachers. What was it in those 33 hours of training that transformed 44 independent-minded, curious, skeptical - maybe even hostile - citizens of Carmel into such uniformly avid supporters of their Police Department?

Carmel's best-kept secret

Everyone agreed it was one thing, really: the outstanding quality of the individual teachers from the Carmel Police Department. When you rub shoulders every week with skilled, dedicated people who genuinely care about serving others, and do so under difficult circumstances with such good humor, friendships are bound to form. So it was with the 44 graduates of the Carmel Citizen Police Academy.

As one graduate put it the other day, the men and women on our police force are "Carmel's best-kept secret." No doubt police work is a bad news business. The good news is that those blue uniforms have genuinely good people inside them.

So next time you're rolling down San Carlos and you chance to look up and see one of the big white cars with the blue lights in your rear-view mirror, relax and have a nice day. You're in good hands. (Just remember, the speed

DON SULLIVAN, who was an international advertising executive for 31 years, is a graduate of the Carmel Citizens Police Academy now training for reserve status.

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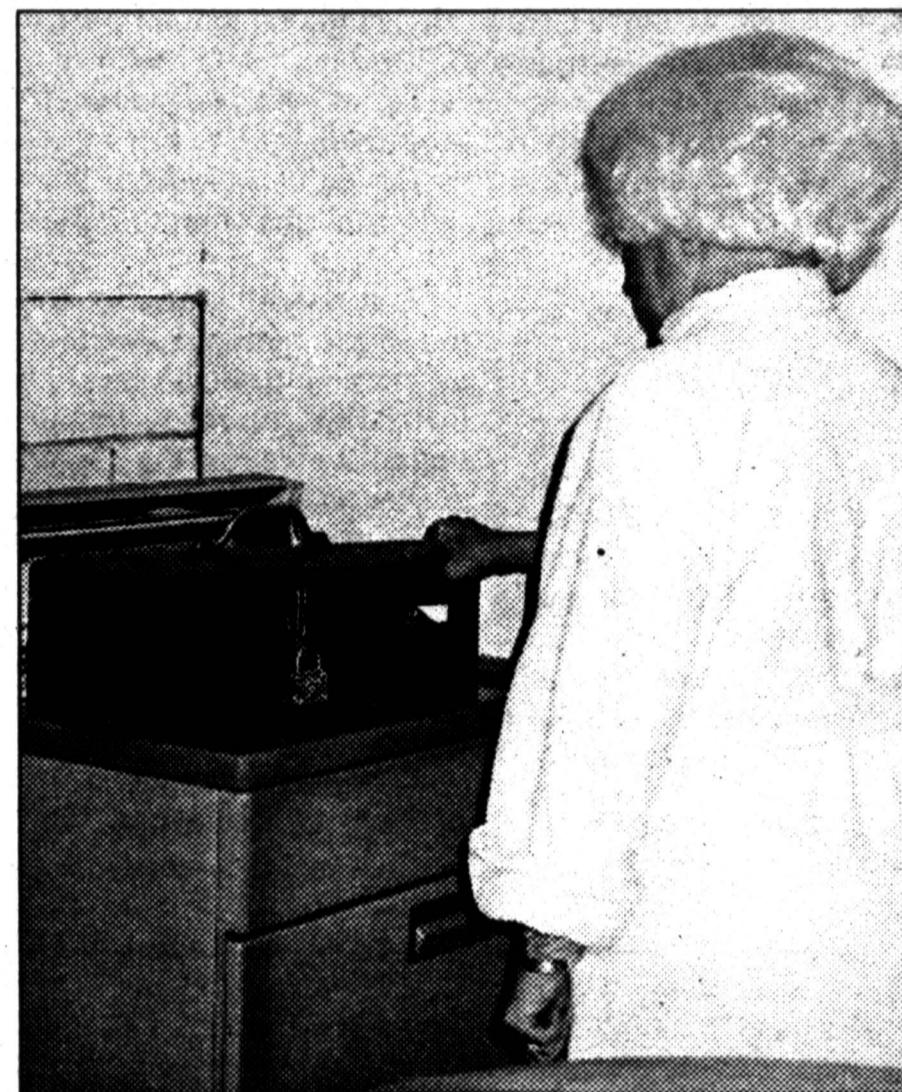
page 1A

cirrhosis of the liver. He already has kidney damage. But they didn't even keep him overnight, just sent him home."

Dwyer has never been arrested for anything violent, according to his mother. But he has a criminal record, according to Officer Ken Lesher of the Pacific Grove Police Department:

- 1974 Convicted of disturbing the peace in Monterey
- 1976 Convicted of theft in Salinas
- 1978 Convicted of drunk driving
- 1978 Again convicted of drunk driving
- 1980 Convicted of driving on a suspended license
- 1987 Convicted of tampering with a vehicle in Monterey

At about the same time of his 1976 conviction for theft, Mrs. Jardine suspected Dwyer and his friends of burglarizing



PHOTO/KIRSTIE WILDE

Dwyer's mother Jean Jardine ponders a padlocked tool box belonging to her son after searching his bedroom and basement storage area. She and her neighbors are worried that more explosives may be hidden in her condo.

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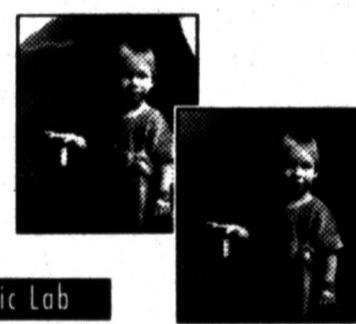
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ing her home. She lost thousands of dollars in keepsake jewelry, silver and ivory. "They stole everything I had. Then I saw one of my rings in a little antique shop in Carmel. It was owned by the parents of one of my son's friends. I told the police, but they never could prove who did it, or find my other valuables."

A preliminary search of Jardine's home revealed no plastic pipe, fuses, or explosives like those found in her son's car Wednesday. The pvc (polyvinyl chloride) pipe bomb was the same type used in the fatal bombing at the Atlanta Olympic Games last summer, according to Pacific Grove police.

Jardine feels helpless to deal with her son's problems. He hasn't worked in years, but receives Social Security disability payments and food stamps. "He just sits around all day and goes out with his friends at night. They all drink too much, and I don't know what else they do."

She would like to move to a retirement home, "A place where you have to be 55 to move in, where he couldn't follow me," she said.

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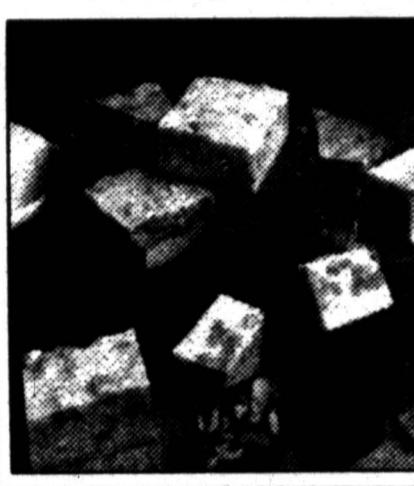
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WEATHER

From page 8A

However, the rainfall for the "rain year" — measured from July 1 to June 30 — is still above average.

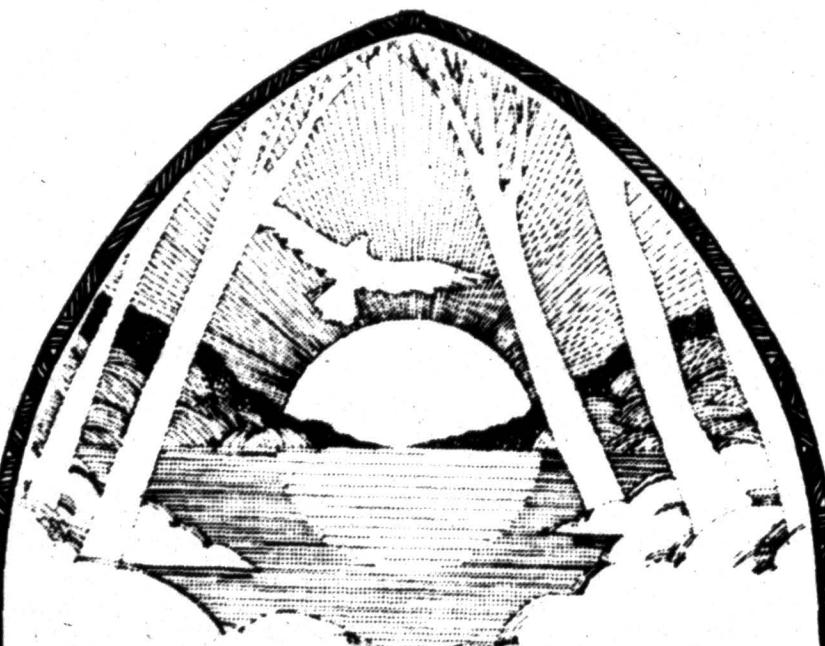
Scientists are still looking into what may have caused the strange recent patterns. "The circulation pattern of the atmosphere changed, and the area wasn't in the storm track anymore," Renard said.

During unusually hot dry weather, people often want to know: Does this mean global warming?

According to Renard, you can't look at the statistics of one area and draw conclusions about global warming.

The important question to ask — is this a climate change or just variability? — is not easily answered.

In recent years, satellites have indicated higher temperatures worldwide, Renard said. But the records don't show a consistent rise. True global warming would cover the span of hundreds of years.



Church Services

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(A United Methodist Church) Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.

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File No. r971045 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: AERA ENERGY LLC, Al #10199432017, 5060 California Avenue, Bakersfield, CA 93309 CalResources LLC, California Limited Liability Company, 5060 California Avenue, Bakersfield, CA 93309

This business is conducted by limited liability company.

Type of Business: Oil & Gas.

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

SIGNED: CALRESOURCES LLC, By: S. J. Paul, Secretary

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Publication dates: June 6, 13, 20, 27, 1997. (PC619)

The Golden Years



By Myles Williams

In 1938, Harry Callahan was an accounting clerk for a Detroit auto maker. He bought a camera and, with no training, became a pioneer in treating photography as art. Now 84 and living in Atlanta with his wife of 60 years, Callahan has seen his photographs exhibited in leading art museums. The latest show, in Philadelphia, displayed 120 prints from as early as 1941. The subjects range from weeds in a pond to many portraits of his wife, Eleanor. Summing up his long career, Callahan said: "I am as good as I have ever been in my whole life...well, I have matured a little bit."

New York City's Riverside Park is the site of a new stone statue of Eleanor Roosevelt. It is one of very few honoring an American woman and the only such tribute to a President's wife. More than 2,000 people contributed to fund the statue project. Mrs. Roosevelt was born in New York and spent many years there at different stages of her life — as a debutante, a crusader on behalf of less privileged people, as a newspaper columnist and as a delegate to the UN where she championed human rights.

Remember When? January 13, 1962-Ernie Kovacs, popular comedian in films and early TV, died in a Los Angeles auto accident.

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Carmel High to get a new roof, computer-linked classrooms

By TAMARA GRIPPI

WITH THE help of two recent state grants, Carmel High School will be ready to greet the year 2000.

A \$200,000 State emergency Hardship grant will fund new roofs and windows, which the school has needed for a long time.

"It's wonderful for the kids and staff. Now we don't have to worry about equipment being damaged or students being cold in rooms," said Eric Paulson, principal of Carmel High.

The school has had problems with leaking roofs for a number of years, but the Carmel Unified School District was unable to afford repairs.

Last year, Superintendent Joe Jaconette began researching

a possible solution to the problem — a deferred maintenance grant that the state awards to schools who have put off repairs for a long time.

Jaconette discovered that the district had never applied for the particular grant so he decided to give it a try. Judy Long, director of business for the district, filled out the necessary paperwork.

The district was pleasantly surprised last October when they found that the grant had been approved. "It's really exciting," said Long. "It's important that the school is safe, strong and sound."

At its April 24 meeting, the school board awarded the bid for the project to Baptista Construction. The project will this next summer. "We're very excited about being able to accept additional funds from the state to recognize our long term needs," Jaconette said.

A separate state grant, which came through a few months ago, will give Carmel High \$40,000 to improve its computer system, according to Paulson.

The school will use the money to set up a computer network to link the whole school together.

Student volunteers from the Naval Postgraduate students have agreed to design and install the computer network.

The school plans to set the basic network system up — wiring and servers — so that it will be ready for an upgrade when the time comes, according to Paulson.

Students and staff will be able to e-mail each other and be able to access the internet.

"In another one and a half years, every single room will be connected with at least one or two computers in each room," Paulson said.

Steelhead rescue planned

TRAPPED STEELHEAD in Carmel River Lagoon will be captured and released into the ocean in a cooperative effort by the Department of Fish and Game, Monterey Peninsula Water Management District and the Carmel River Steelhead Association.

The project, planned for Wednesday, June 18 will take most of the day. Those interested in helping should call Geoff Malloway at Central Coast Fly Fishing, 626-6585.

PLAQUES

From page 5A

take a look at the policy at its next meeting.

The planning commissioner thinks that memorials are a good way to get citizens involved in the city, especially to sponsor new pitch canker-resistant trees to replace the

trees that are dying.

While on a trip in Chicago, McCloud found that the Chicago Botanical Gardens featured trees with three-quarter-inch-wide brass tags naming sponsors. She brought back samples of the tags as a 'tasteful' example of what memorials could be.

According to Kelly, the memorial policy has been discussed from time to time, but it remains to be seen whether now will be a good opportunity for a change.

Numerous requests for plaques on benches and trees originally started worrying city leaders over 20 years ago, according to D'Ambrosio. Kelly speculated that people were worried about plaques taking away from the natural atmosphere of Carmel's parks.

Carmel has some notable exceptions to its no-name policy. A plaque dedicated to Major and Frank Lloyd is on Scenic Drive and Santa Lucia and one dedicated to Mary Austin is Monte Verde and Fourth. A stone in Mission Trail Natural Preserve honoring Barney Laiolo is fondly known as the "Barney Stone."

In each of these cases, the plaques required individual approval from the Carmel City Council. The small brass name plates themselves are on stones which sit next to either trees or benches.

Ironically, Piccadilly Park has a memorial stone for Helen Arnold, a former council member who was concerned about too many plaques sprouting up in the city.

What is the official Seal of the City of Carmel-by-the-Sea?

Who was Carmel's First Mayor?

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ROOFING: Historic buildings exempt

From page 1A

ing for the new rules, questioned whether or not Los Angeles was a good comparison. Carmel doesn't experience high winds similar to the Santa Ana Winds that fuel fires, she said. "Are we worried about something that could happen, but could never happen?" she asked. "Are we overreacting?"

"Carmel-by-the-Sea is drier and has a greater danger than Pebble Beach," Hill said. "For 30 years we've been confident here. The Pebble Beach fire took away some of our confidence."

Meroney pointed to recent changes — including increased insurance costs — that might influence cities to require non-combustible roofs. Eventually, Carmel may consider

Council decides not to rezone First Murphy

WITH THE goal of providing the best protection for First Murphy Park, the Carmel City Council decided not to rezone it as a park.

By a 4-0 vote, the council followed a recommendation of the planning commission and decided to keep the historic house and surrounding property zoned residential.

Residents were concerned that rezoning the park to "P-2-A" — which translates roughly to "improved parks with compatible buildings and uses" — would create more parking on the site.

The Council also asked that the planning commission revise the definitions of the three park districts in order to be clearer about allowed uses. Planning Director Brian Roseth wrote in the staff report that, "Park Zoning should not be perceived as a 'development threat' in comparison with other Zoning Districts."

Ladyfingers tops in the nation

JEWELERS ELAINE and Steven Kaufman have received the "top designer jewelry store in the country" award from the Contemporary Design Group.

Their Ladyfingers shop has been a fixture at Dolores and Ocean for 20 years, and is now recognized as the best out of hundreds of contemporary jewelers across the country. The Kaufmans picked up their award May 30 at Caesar's Palace in Las Vegas.

Ladyfingers features precious gold and diamonds in contemporary designs from craftsmen who have won awards themselves for achievement in design.

"We have great salespeople working for us, and they have helped us grow," said Elaine Kaufman.

"In the beginning we struggled, of course, but the last ten years have been very successful," she said. Ladyfingers features the jewelry of Goph Albitz, who had a gallery in Carmel for 30 years and recently retired to Oregon.

"We've also gone international, and now have the work of several fine designers from Europe."

er requiring the synthetic roofs in the residential districts, he said.

City-wide, only five or six buildings currently hold the official designation as architecturally, culturally or historically significant, according to Planning Director Brian Roseth. While Roseth doesn't know of any such designated buildings in the commercial district now, there are several candidates.

Property owners have to come forward and ask for the special designation. The buildings are then reviewed by the Carmel Historic Preservation Committee and the planning

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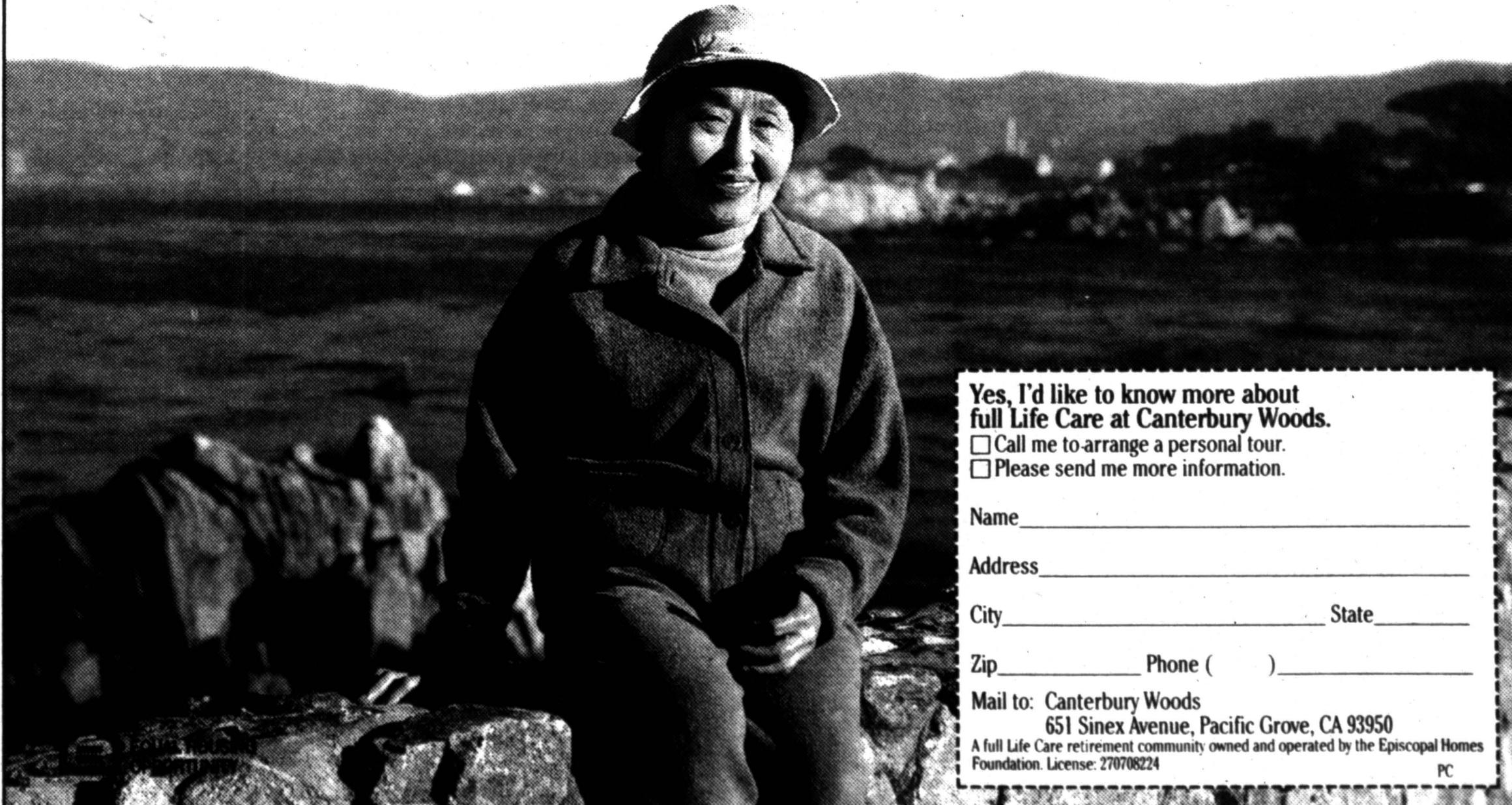
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PC

Trevor's triathlon: Three-sport wonder excelled in and out of classroom

By JERRY STEWART

FOR CARMEL High's Trevor Fogg, it has been a whirlwind year in sports. Last fall, the junior was captain of his



'He's got the best attitude of any player I've coached.'

—Mike Kelly,
Padres Baseball
Coach

water polo team, leading the way by scoring 100 goals for the season.

During the winter, the 6-foot, 175-pound redhead was playing solid defense and crashing the boards as a forward for the Padres varsity basketball squad.

And two weeks ago, Fogg was celebrating his first CCS championship as a member of the Padres varsity baseball team.

As if that weren't enough, in between the three sports he carries an astounding 4.30 grade-point average (exceeding 4.0 because of extracurricular activities).

The three-sport wonder proved himself to be a success both academically and athletically.

Although he garnered league honors in each sport, (First Team All-League MBL Water Polo, MTAL All-Sportsmanlike Team Basketball and MTAL Baseball Honorable Mention), Fogg wasn't completely satisfied with his performances.

"After my CCS experience in baseball, my personal goal is to compete in CCS in water polo and basketball," Fogg said. "It takes an entire team to win, and that's my goal."

Next year, as a senior, Fogg hopes to lay his plans into action by exuding more leadership in all three sports.

"I honestly like the leadership role,"

Fogg said. "I enjoy performing under pressure, like hitting with men in scoring position."

Last year he was named captain of the varsity water polo team, which finished 1996 third in league play and second at the MTAL championship.

Fogg, who says he loves the strategy involved in water polo, will attend a polo camp at Stanford University later this summer. And while he's there, he plans on getting a thorough view of the campus.

"After high school I want to attend an academic school where I could also play a sport, and Stanford is one school that I will be looking at," said Fogg.

As a member of the hoops team, Fogg admits that last season was tough, but that the team did show signs of promise.

"At times we showed flashes of brilliance, and one of my goals next year will be to bring the team more together as a unit," said Fogg.

Varsity basketball coach Michael Woodie said he's already looking forward

to Fogg's return next year.

"Trevor's one very solid individual who brings class and leadership to the team," said Woodie. "His parents deserve

Pine Cone male prep athlete of the Year

TREVOR FOGG

a lot of credit because he's just a fantastic young man."

On the diamond, Fogg was a starter in left field, pitched and occasionally played first base, carrying an impressive .435 league batting average in helping the Padres win another championship.

"Trevor's performance during the middle of the season was absolutely critical," said Padres skipper Mike Kelly. "He was a real catalyst and a heck of a boost to the team."

Kelly, who admires Fogg's versatility, said the best part about Fogg is his attitude.

Said Kelly, "Trevor's definitely a respectful young man."

Amateur tourney on Peninsula courses starts next week

■ 86th annual event to feature a field of 120 golfers from throughout California

By JERRY STEWART

PLenty of golf will be played on the Peninsula next week as three local courses host the 86th annual California Golf Association State Amateur Championship and the CGA Senior Championship.

A field of 120 California golfers will tackle Pebble Beach Golf Links and Spyglass Hill from Monday through Saturday (June 21) while 72 seniors will try to tame Poppy

Hills Golf Course Wednesday through Saturday (June 21).

Twenty-eight-year-old Steve Carter, a Monterey Bay Golf Club member and Pacific Grove resident, and former champion Casey Boyns are two local players who will compete in the amateur.

Boyns, who won the championship in 1989 and 1993, will also be competing as a Northern California team member for the Roger Lapham Trophy.

"I'm looking forward to the championship," said Boyns.

The field will be split between Pebble Beach and Spyglass Hill Monday and Tuesday, and the low 32 players will advance to match play at Pebble, with one round Wednesday and Thursday, two rounds Friday and the

'It's a well-run tournament and it's nice to see some of the guys from southern California.'

— Casey Boyns,
former tournament champion

Pebble Beach, Carmel Valley equestrians grab honors at horse show on Sunday

PINE CONE STAFF REPORT

FIFTEEN-YEAR-old Jessica Smith of Pebble Beach was named Open Equitation Champion at the Sixth Annual Kernes Memorial Benefit Horse Show held last Sunday at the Pebble Beach Equestrian Center.

Pebble Beach residents Mary Wiltse, Stephanie Nicora and Ali Wasserman won the overall Jumper Team

Perpetual Trophy.

Show High Point Championships were awarded to Carmel Valley's Kristin Barnett in the 2'9" to 3'1" 17-and-under division, and Melany Mayland of C.V. in the 2'6" 10-and-under division.

Also, Carmel Valley's Alison Richards won in the 2-foot 11 to 17 division and Carmel's Jessica San Diego took the 2-foot 10 and under division.

final 36-hole championship Saturday.

In the sixth annual seniors championship, last year's winner Paul Spangler, vice president of golf for the Pebble Beach Co., will return to defend his title in the 54-hole stroke play event.

Meanwhile, on Monday Pebble Beach resident Charles Weil Jr. will attempt to earn a spot in the U.S. Senior Open while qualifying is held at the Stockton Golf and Country Club.

Carmel Youth Baseball

By PAT LITTLE

By PAT LITTLE

PINTO DIVISION (ages seven and eight): Caffe Napoli (CN) met Kid N' Around (KA) Tuesday, June 3. KA fielder Stevie Hutchins made an unforgettable fly-ball catch deep in center field. Hutchins was also hot at bat, with two hard singles down the third base line, one for an RBI. Nick Connelly (KA) caught a popup at second, then repeated his performance with a popup catch at shortstop. Christian Pepe made a pop-fly catch for CN. Billie Little (KA) stopped two hard grounders. Ryan Knight (CN) homered. Samantha Wainscoat knocked a fly to the outfield for a single, and Kota Uyeda produced an RBI single...

MUSTANG DIVISION (ages nine and 10): A five-run fourth inning brought Peppercorn (PC) a 12-9 win over ReMax (RM) on Thursday, June 5. John Hannon (two-for-three, three RBI), Russell Keene (one-for-two, one RBI), and Michael Thayer (one-for-two, two RBI) were lead PC hitters. Jason Ngo (one-for-two, two

RBI) and Jeff Abraham (one-for-three, two RBI) led RM. There was great pitching by PC's Kyle Kretchmer. RMs Michael Greco made a super line-drive catch...On Saturday, June 7, there was no doubt in anyone's mind how Allegro Pizza (AP) came to be the league champs. Jeff Foudy (AP) hit a grand-slam and all together scored four times in the game. Adam Behan stole home with aggressive running to score one for AP. Noah McCormack (RM) had two hits and two runs, and served his team well on the mound. No score was available at press time...Saturday, June 7, saw a 14-6 victory for Carmel Plaza (CP) over Auger & Tarsitano (AT). The game was well-played defensively by both teams, but CP outslugged AT three hits to none. Nick Santy, Ross Tiernan, and Matthew Dally had RBI hits for CP. Chris Hill-Fertal, who pitched for the first time this season, skillfully backhanded a hard-hit ball to throw out a runner for CP...

BRONCO DIVISION (ages 11 and 12): Lemos 76 (L76) defeated Dean Witter (DW) 17-8 on Tuesday, June 3. Warren Hacker (DW) homered with one on. Adam Canepa (DW) and Covie Gonzales (L76) doubled. Russell Joyce (L76) went two-for-three with three RBI. L76's Alex Katz made a nice diving catch in center field. Winning pitcher Covie Gonzales had two scoreless innings...Dean Witter (DW) pitcher Derek Johnson struck out two and got one batter to foul out to close his team's

Thursday, June 5, game with GO Remodel (GO), preserving a 9-8 victory for DW. Top hitter for GO Remodel was Patrick Johnston, who doubled with two RBI. Katie Keeley and Derek Johnson each went two-for-three for DW...

GIRLS' ROOKIE SOFTBALL (ages eight and nine): Quinne Vandenberg, Melissa Lemos, and Elise Blanton made up the pitching team that led the Carmel Cougars (Neill Engineers) to a 9-2 win over the Toro Rainbows Friday night, June 6, at Larson. Franchesca Perkins hit her second grand slam of the season for the Cougars...The Cougars (CG) also played Carmel's Yellow Brick Road Wizards (WZ) on Friday. WZ came up on top this time 11-6. Winning pitcher Larissa Lostrom ended the season with a record-breaking no hits and no runs. Katrina Hubbard, Elise Hubbard, Katelyn White, and Kristina Kazanski all batted in runs at the bottom of the fourth for CG. WZ's Kristie Sanchez hit a two-base grounder, then stretched it with overthrows to come home to score, bringing in two other runs.

GIRLS' MINOR SOFTBALL (ages 10 and 11): Carmel's Red Hot Chili Peppers (Teacher Construction) lived up to their name at its Tuesday, June 3, game with Monterey Riley's, with a 14-5 win. Carmel's Hillary Beckett, Krista Towle, Chelsea Campbell, Anne Carr, Nicole Lyster, and Marika Anderson all record-

ed hits. Red Hot pitcher Krista Towle struck out three and made two putouts in two innings pitched. Red Hot catcher Chelsea Campbell put out a runner at first on a bunt. Nicole Lyster had three outs at first. Lyster, Tyler Moran, Marika Anderson, and Heather Lightfoot all ran the bases skillfully to steal home.

GIRLS' MAJOR SOFTBALL (ages 12 and 13): A steady offense and a solid defense brought a 9-3 win for the Carmel Crushers (Rio Grill) over the Toro Park Spirits on Saturday, May 31. Kacie Alaga led Carmel hitters with two-for-three. Emily Moss, Thalia Tardivet, Jahre Carver, and Sabrina Hare all had key Crusher hits. Erin Quinn at third speared a hot grounder to force out a Spirit, and Jahre Carver in right field threw out another Spirit at second. Carmel catcher Emily Moss caught a high fly near the backstop...The Carmel Crushers took on Monterey Lightning on Sunday, June 8. Lead hitters were Sabrina Hare (two-for-two, including a triple with an RBI), Sarah Robinson (two-for-three), and Jessica Hare (two-for-three). Carmel pitcher Jessica Hare threw to shortstop Christina Valdez, who relayed the ball to first baseman Jahre Carver for a double play. Hare struck out 13 Monterey batters. Crusher Meghan Healy in left field pocketed a long fly ball...

Harrison Library brings on-line research to local schools

By TAMARA GRIPPI

IN A state that ranks 50th in the nation in school library spending, the Harrison Memorial Library for the third year is gearing up to provide Carmel's public schools with internet access and other new technologies.

Through the project — which costs somewhere between \$27,000 and \$30,000 a year — the computer system connects to the schools' computers so students can access the Internet and the library's collection of CD-ROMs.

The Chapman Foundation, an organization that funds education programs in Monterey County, provides half of the funding for the library's project. The library matches the rest of the money every year through private donations, according to Library Director Margaret Pelikan.

Carmel High School, Carmel Middle School and All Saints' Day School are linked to the library's resources. Junipero Serra School will soon join them. At each school, the librarian sets up a home page with links to other sites catering to different ages and interests.

Some of the sites address topics the students are researching for class, such as history day or the science fair.

Students are able to access the collection of CD-ROMs, including every issue of The New York Times dating back to 1989.

The library also provides a menu of 125 magazines ranging from Newsweek to the New England Journal of Medicine. Next year, the library hopes to provide a listing of 350 magazines.

"It's a really nice opportunity for the kids to access resources we'd have a hard time affording otherwise," said CHS librarian John Archer.

"You don't have to know a lot of computer mumbo jumbo," said Mike Horsley, a ninth grader at Carmel High.

"You just type in what you need to know."

Access to the New York Times was especially helpful to Horsley who was researching politics in Asia and needed to have the most up-to-date information.

One student who had never used the internet before was able to find the web sites and addresses of California's two U.S. Senators, Archer said.

The Harrison Memorial Library provided two training sessions for 30 teachers and school library staff. One of the benefits of the program, according to Pelikan, is that the students are learning how to use the same search strategies in school that they would use if they went to the Harrison Library.

Revolutionizing research

The new online method of providing information is leaps and bounds ahead of the methods libraries formerly used, according to Pelikan.

Through the new system, the library can depend on frequently updated facts and figures. Pelikan remembers the way librarians used to update their information in the past — by crossing out information in reference books and then replacing it.

The new system is not without its failings. In the complex network, which connects the school to the library, sometimes links fail, according to Archer.

Pelikan and school librarians are looking for ways to make sure the programs are up and running more of the time.

With thousands of sources at their fingertips, students will have a great tool, but that doesn't eliminate the true work of research. "Finding information can be easy," Archer said. "But evaluating it for its authenticity can be difficult."

The Harrison Library has already received a grant from the Chapman Foundation for next year and is waiting to find out if another organization will match the funds.

Assembly Democrats call for coastal support

PINE CONE STAFF REPORT

THOSE WHO support more government spending on coastal resources are being asked to send letters and make calls to Sacramento this week, to make sure \$9 million for coastal programs stays in this year's California budget.

Assembly Speaker Cruz Bustamante says it is critical that residents of coastal cities call or write their lawmakers, and convince them not to cut the following out of the state's \$66.3 billion budget:

■ \$3.09 million to stop polluted storm drain runoff and expand water monitoring.

■ \$500,000 to post warning signs when beaches pose a health hazard.

■ \$2 million to buy wetlands, critical habitat, and public access to the coast.

■ \$1 million to hire more fish and game wardens to arrest poachers and vandals.

■ \$1 million to protect salmon spawning habitat along the north coast.

■ \$1.55 million to help stop erosion on public beaches.

Bustamante says Governor Wilson's budget includes about \$13 million for coastal resources. The Democrats in the Assembly want that increased to \$25 million. "Hearing from coastal residents about the importance of these provisions will help make sure they stay in the budget," according to Bustamante.

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Editorial

Carmel's Fire Danger

Most people aren't that familiar with the danger of fire. They think they are, but they're not.

It's easy to see why. After all, getting those charcoal briquettes in the barbecue to ignite can be difficult. And that cozy campfire on Carmel Beach can be a real pain to get started. To most people fire is something to be careful with but not something to worry about.

Firefighters know better, of course. And so do reporters who've covered big fires. Once you've seen fire leap through a tinder-dry forest . . . or jump from building to building until a whole city block is on fire . . . you never forget its awesome power.

One Pine Cone staffer covered several big fires in California, including Baldwin Hills in 1985 when 30 homes burned to the ground, and the San Luis Obispo fire in 1986 when several thousand acres of wild lands were blackened.

"What's amazing is the speed that fire can move," the reporter remembered the other day. "When conditions are right, fire is like a runaway freight train going downhill — nothing can stop it and you'd better get out of the way."

Carmel Assistant Fire Chief John Willett agreed. "A big fire can double in size and intensity every sixty seconds," he told the Pine Cone this week.

What conditions create the biggest fire risk? They're some of the same things that give Carmel its unique charm:

- Closely-packed buildings (some built right to the property line) on small lots.
- Wood roofs, especially with accumulated pine needles or leaves piled on top.
- Overhanging tree limbs
- Narrow streets
- Steep hills
- Prevailing winds (often in excess of 25 mph) blowing uphill

Six years ago California experienced its most-destructive fire ever when 3,000 homes burned in the Oakland-Berkeley hills. \$2 billion in damage was done. The trees, the winds, the hills, and wood roofs all played a part in that tragedy. And the narrow, twisting streets in many neighborhoods made getting fire trucks in — and people out — nearly impossible.

"There are times when here in Carmel we have the exact-same conditions as the Berkeley Hills," Assistant Chief Willett said. "Normally our response time anywhere in town is under three minutes. But in a big fire, we'll have an extremely difficult time getting to the fire while people are trying to evacuate," he admitted.

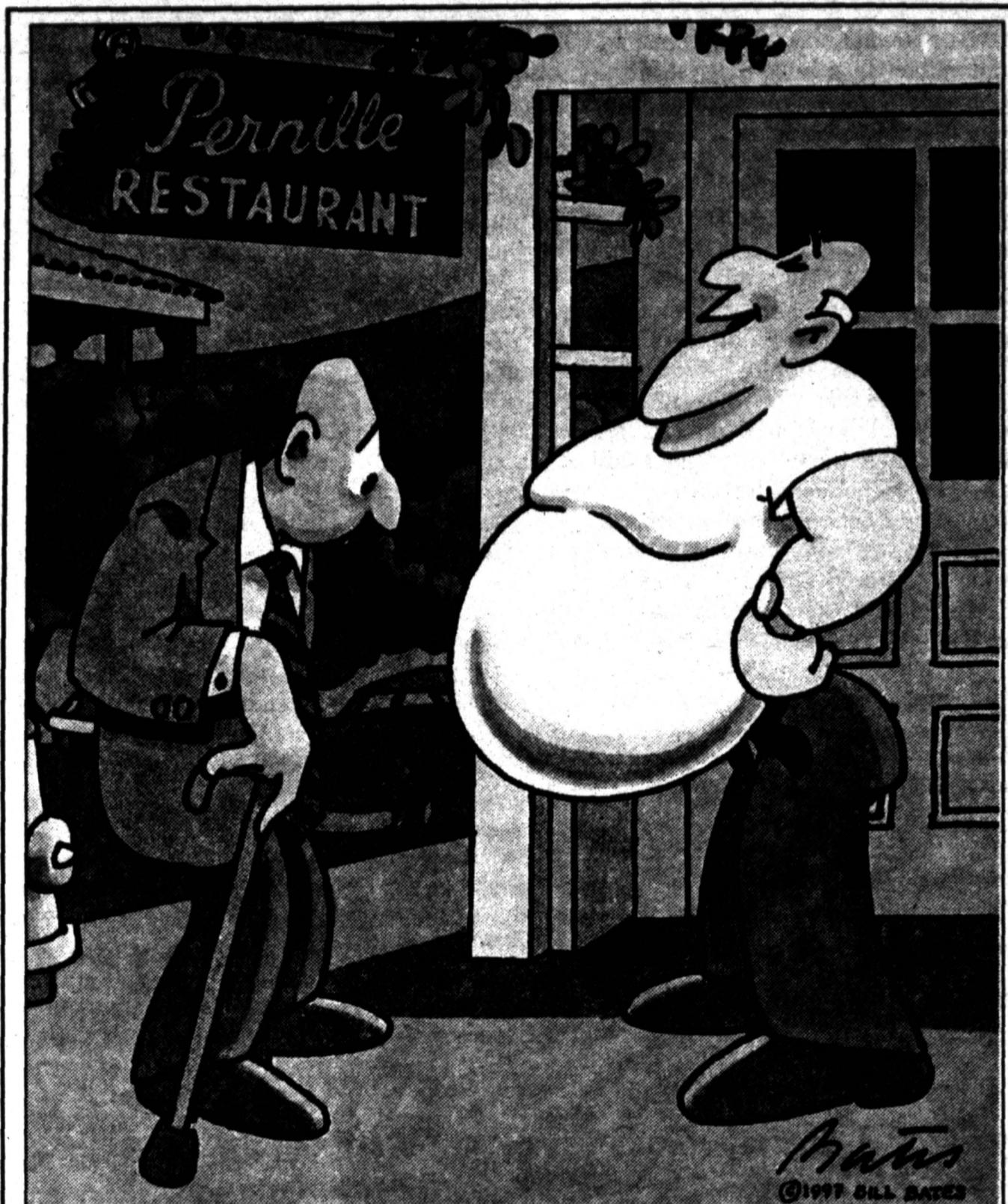
On Wednesday the planning commission took one small step toward improving fire safety in Carmel by requiring fire-proof roofs on new commercial buildings, and on existing commercial buildings in need of substantial roof repairs.

That's a start, but we think more steps should be taken to improve fire safety in Carmel and reduce the risk of a fire spreading through town.

For starters, homeowners should be encouraged to keep their roofs clear of accumulated debris. Dead tree limbs should be promptly removed. Branches that hang over chimneys should, too. A ban on wood roofs in new residential buildings should be considered.

We never want to witness the terrifying power of a big fire . . . in Carmel.

BATES



"Feeling great! Exercise a lot, watching my calories and still keep a 32 inch waist."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Chamber defends itself

Dear Editor:

Joe Fitzpatrick can be quite funny, especially when poking satirical fun at one of his pet peeves. For instance, his occasional swipes at the "Monterey County Bland" are amusing regardless how one feels about the Herald. Sadly, the Monterey Peninsula Chamber of Commerce took an unfair beating in Joe's June 6 column. Joe should pay his "chamber moles" better; they gave him incorrect information which he carelessly passed on as fact.

The Chamber planned — for several months, with the help of a dozen volunteers and staff — an informal opportunity for its members to meet elected officials and government staff. Active chamber member Monterey Plaza Hotel offered a nice venue at a reasonable cost. One week before the

event, the local Hotel and Restaurant Workers' Union sent the Chamber a letter (not received until the day before the event, by the way) asking the location be changed. Was that an honest effort to mediate a problem? No, it was just a lame late-in-the-game ploy to disguise the sabotage they launched weeks earlier by bullying elected officials. The union knowingly sacrificed the Chamber in its vendetta against the hotel and its employees.

Joe insists every "Chamber honcho" knows of the "labor dispute picketing" of the hotel. Not quite right, Joe. The union is boycotting. Once in a while. There is no labor dispute at the hotel. That's a really important distinction. Too bad the distinction is lost on Joe and some elected officials. There is no employee strike. The hotel's employees aren't interested in the union, so the union wants to impose its "help" by destroying their jobs. Honoring this boycott "picket" is siding with the union against the hotel employees, not showing neutrality in a labor dispute.

We on the Chamber Board voted, at our regular meeting the day before the event (not a "private," special meeting after the event as Joe implied), to revoke the union's membership. I'm proud we did! If I sabotaged a Chamber event, I'd expect the

See LETTERS page 11C

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Dad was a leader who treated everyone with compassion

SAM FARR

They say the measure of a man comes not from the big things, but from the small. For my late father, the man so many of you loved just as "Fred," this rule held especially true.

Throughout his long and distinguished life, my dad accomplished the most by doing simple things for average people. As a lawyer, state senator, father and friend, he helped every person in every imaginable way he could.

It was what made him great and a fitting man to salute on this special Father's Day. I can tell you, Fred considered himself a father to us all.

Born near the start of the 20th century and witness to our best times and our worst, my dad helped shepherd an era when compassion ruled the day, when wars and crises bonded us all into a special national community.

It was my father's care and concern that helped bring us all together and profoundly

There was a greatness about my dad — a greatness in his respect for the dignity of men and women, from all walks of life — whether they be fishermen, restaurant workers or just people in need of free legal aid and help.

touched all with whom he came in contact. And he touched many.

He touched those he served as lawyer, tending to the needy, and those whom he assisted as senator, representing the region he loved so well. There was no work that was too insignificant for my father.

Respected everyone

He loved and respected everyone and did all he could to better the lives of those whom he so grandly represented. Anyone will tell you, there was a greatness about my dad — a greatness in his respect for the dignity of men and women, from all walks of life — whether they be fishermen, restaurant workers or just people in need of free legal aid and help.

We all saw it, day in and

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A Father's Day tribute to Fred Farr

day out. My own memories will never founder. I can remember the times, when as a younger man, I saw the special impact my father had. More than 25 years ago, I can recall traveling with a local reporter as my dad canvassed for votes to fill an assembly seat made vacant by the death of the incumbent.

As we drove south to Castroville for a speaking engagement we passed a field, where workers toiled diligently. My dad looked out and pointed to the portable toilets placed in the field. He said, "Of all that I worked on while a member of the legislature, I am most proud of the legislation I authored to get those toilets out in the fields so the workers can have some dignity."

The reporter seemed surprised by this statement, but I was not. Though dad had many other more prominent accomplishments to his name, including the national scenic highway program and the state Older Americans Act, it was this Fred Farr who made a difference in the lives of working men and women.

Being there

And it was this Fred Farr, who was always there for every person at any time, whom people noticed. In the past few days alone, as I stood vigil over my father's hospital bed, many of you, some known, some not, have come up to me and said, "Your father was there for me when no one else was." Indeed, from childhood, I have been well aware of the lengths he would go.

Whether it meant setting his work aside to drive — without the benefit of freeways in those days — to my baseball games, to take my sisters on hikes, or later, to visit my mother's hospital bed as she lay sick with cancer, my dad was always there. He was a pillar, a rock.

He loved everyone equally and he

made me proud.

I am now reminded as I walk through my childhood home and talk to family and friends that my father was also a leader. But it was not because he did great things, though he certainly did those. It was because of who he was. A skilled lawyer and legislator he was, more importantly, a great man.

A man who took a special interest in every person he met, and came to know

everything about everybody. Now, as I carry his memory with me on the streets of Carmel and in the nation's Capitol, I find myself looking back as I look forward.

Over my shoulder, I see a bygone era, filled with the good deeds of my father, and ahead of me, those opportunities to follow his lead. If only I am so blessed. Here's to you, dad.

■ Sam Farr represents his hometown Carmel and the Monterey Bay region in the 17th District of the U.S. House of Representatives.



Sam Farr

Feng Shui

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As the Tularcitos Elementary School year comes to a close the Parent Club extends its thanks to the community and local businesses who offered their donations, time and merchandise for its annual Spring Fling.

Please join us in showing our appreciation by patronizing and acknowledging the following supporters:

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The Parent Club regrets any errors or omissions

Teen-age movie house robber convicted, faces nine years

By KIRSTIE WILDE

THE JUVENILE "ringleader" of a gang of teen robbers that preyed on local movie theaters was convicted Monday and faces up to nine years in custody at the California Youth Authority.

According to Deputy District Attorney David Alkire, the 16-year-old Monterey boy pleaded guilty to robbing Carmel's Crossroads Cinema, Pacific Grove's Lighthouse Cinema, and the Galaxy Six at Del Monte Center in

Monterey during the past three months.

He and his two 16-year-old male accomplices wore masks, and threatened movie theater employees with chains, a knife, and B.B. gun pistols, Alkire said, and a 16-year-old girl confessed to driving their getaway car.

At gunpoint

At the Lighthouse Cinema, the young robbers held a gun to the head of one frightened female employee, before jumping over the concession counter and looting the cash register.

They netted a few thousand dollars total in the robberies, according to Alkire.

The ringleader also admitted to conspiring to rob a Domino's Pizza driver, but the intended victim got away safely. The D.A. asked to have the boy tried as an adult, and the probation officer recommended the same.

But Judge Richard Silver decided that the teen's crimes were neither sophisticated nor serious enough to warrant adult court.

"Unbelievable, huh?" was Alkire's reaction.

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**Joe
Fitzpatrick**

Small world, Carmel division

WE'LL call them Harry and Ed.

You probably know one of them, perhaps both. They're well known businessmen who have offices (different companies) in the same Carmel building, and they absolutely despise one another.

IF Harry is leaving his office and sees Ed coming down the hall, Harry will go back into his office until the coast is clear.

And if Ed is walking along Ocean Avenue and sees Harry approaching, he will quickly cross the street or momentarily duck into a shop until the crisis passes.

(Yes, both are grown men.)

DO NOT invite these two to the same party or tension will become thicker than the avocado dip, and an icy hush will congeal minds and immobilize clocks throughout your entire venue!

Nobody knows exactly what started the malevolence, but everyone knows it's mutual and it's deep.

BUT one day recently, Harry, who is something of an outdoorsman, had a shattering experience that made him rethink his feelings about a lot of things.

He was driving along a rough, little-used dirt road in a backwoods area of Big Sur when he rounded a curve and slammed into a thunderous head-on collision with another car!

BOTH vehicles were demolished, but miraculously both Harry and the other driver escaped without injury.

Right then, for some reason, Harry thought about his on-going, venomous feud with Ed, and a transformation came over him:

HE decided he detests Ed even more than ever before!

Incredibly, the other driver was — Ed! (True story.)

□□□

TODAY'S QUOTE . . . Sophie Tucker:

"From birth to age 18, a girl needs good parents; from 18 to 35 she needs good looks; from 35 to 55 she needs a good personality; and from 55 on she needs CASH!"

□□□

IT'S A WEIRD, WEIRD WORLD . . . Angela Weber reports that when the fundamentalist who hangs around the Market and Powell intersection in San Francisco screamed at her that she was "the whore of Babylon," she shouted back that she'd never even BEEN to Long Island!

I don't know, I just don't know . . .

□□□

NOT to be outdone, Pacific Grove's Jennifer Wade reports she witnessed a man with a long beard on Ocean near Dolores in Carmel approach our Little Old Lady and ask:

"Weren't you in the TV soap, 'General Hospital,' a few years ago?"

"No, I wasn't," replied our heroine. "But I was in a hurricane in a motor home in Arkansas once!"

See JOE FITZPATRICK page 7B

SUNSET CENTER: A FABLED PAST

From Heifetz to Horowitz...

Theater showcased reigning stars of the age

By MARGOT PETIT NICHOLS

CAN ANYONE EVER forget the smell of rainy day wet wool and the gleeful shouts of students happily confined to the school auditorium for a Laurel and Hardy movie treat?

For 32 years, Sunset School auditorium resounded with the noisy voices of children called together for assemblies, school plays, chorus and orchestra performances, commencement exercises and the occasional wet weather comedy film.

But the same auditorium has also resonated to the soprano voice of Leontyne Price — even before she debuted at the Met — and the sublime violin of Itzhak Perlman.

The venue for such disparate gatherings was, from 1932, the Carmel Sunset School auditorium for kindergarten through eighth grade students, before it became, in 1964, Sunset Center theater — a center for the arts for the entire peninsula. The city purchased the school property and buildings for \$550,000 following a bond issue approved with 1,330 yes votes, to 169 no.

That year, Mayor Eben Whittlesey loftily observed, "In any community, people with cultural interests are in the minority. But the fact remains that there is more cultural activity in Carmel, in relation to its population, than in most cities — and Sunset Center is fulfilling the expectation of those people."

The center was set up to be operated by the Carmel City Council through its seven-member Cultural Commission, which was empowered to employ a director. Two years later, photographer Cole Weston, himself a Sunset School graduate, was named first cultural director of The Sunset Cultural Center. He served until 1969 when he resigned to take an extended ocean cruise with his family.

Dorothy Bowman, cultural director of the McGroarty Cultural Arts Center for the City of Los Angeles, was selected from 13 candidates to fill Weston's shoes, only to step down the following year to serve as program and publicity director for the center.



S. Hurok presents CARMEN AMAYA and Company of Gypsy Dancers and Musicians ... a Carmel Music Society offering of times past

Frank Riley was appointed manager in 1970, beating out nearly 300 applicants for the directorship of the cultural center.

Even back then, Sunset Center's theater was seen to be problematic. Riley, who referred to the building as being his job's greatest drawback, said, "It was

"Our audiences are decidedly different with each performance."

— Brian Donoghue,
Sunset Center director

designed as a 1920 schoolhouse, not as a center of the arts. Mechanically, it is almost impossible to administer." Yet administer he did, and in 1974, patronage was counted at 67,000 for the year.

The next director, Richard Tyler, called the center "The jewel of Carmel. It is the center of arts for the entire peninsula — even large parts of the county."

By then, the center had become headquarters for Carmel's world-class Carmel Bach Festival, under Music Director/Conductor Sandor Salgo. Its celebration of the music of J. S. Bach and his contemporaries continues to fill local hosteries to capacity in July and

SEE SUNSET THEATER PAGE 14B

SUNSET CENTER: Making a dream a reality

THIRD IN A 5-PART SERIES

Films in the Forest bring stars 'under the stars'

By ANNE PAPINEAU

THE OUTDOOR FOREST Theater will resound to more than the strains of "Heather on the Hill" this summer. Audience members who show up on selected evenings through Aug. 6 will be more likely to hear the discordant strains of "Psycho" or the Laurel & Hardy theme song.

Films in the Forest, an offering, like "Brigadoon," of the Forest Theater Guild, opens its third season Wednesday. A cross-section of memorable movies will be projected on an expansive screen salvaged from the recently demolished Carmel Village Theater. During movie nights, the screen will share space with the set of "Brigadoon," and, in mid-July, "The Count of Monte Cristo," this summer's live theater offerings.

Fritz Renner, president of the Forest Theater Guild and director of Films in the Forest, hopes that movie nights will generate a bit of revenue for the non-profit theater company. He's also aware that Films in the Forest offers a movie-going experience unlike any other.

The Outdoor Forest Theater, launched in 1910 by early Carmelites collectively referred to as "Bohemians," is steeped in history and atmosphere. Both fire pits will be ablaze as the screen comes to life this summer, with an eclectic mixture of science fiction, spaghetti western and slapstick comedy framed by tall pines.

"Last year we were screening that Basil Rathbone/Sherlock Holmes movie, 'The

Hound of the Baskervilles,'" Renner recalls. "It's set on the moors in England, and during the film, the fog rolled in. We had fog on the screen and fog all around

us. Then a big dog came on the property, going into garbage cans. I thought, you can't beat this for special effects."

Renner or house manager Don Perry

will introduce each movie in the series, in the manner of a host of the evening. And they have a surprise or two on tap. On July 3, Lois Laurel Howes, the daughter of comedic great Stan Laurel, and Colleen Deach, daughter of Edgar Kennedy, an original Keystone Kop and perennial Laurel and Hardy foil, will offer glimpses into their fathers' lives and work.

On July 1, 3-D glasses will be provided for the showing of condensed versions of two '50s monster movies.

Not all the films will be time-tested classics. From July 30 to Aug. 6, Films in the Forest will present award-winning student shorts produced by the University of California School of Cinema, New York University Institute of Film and Television and other leading schools. These films are usually not available to the general public. Renner selected the films after viewing 150 student productions.

Business sponsors have underwritten the basic costs of the series. A concession booth will proffer movie-friendly snacks, Films in the Forest mugs and T-shirts.

The director encourages all who attend to dress warmly and perhaps bring a blanket and a picnic meal.

"It's a wonderful venue to show film, like going to a drive-in without the car," he says.

And certainly, the antithesis of the cinder block, multiplex cinema experience.

WHAT: Films in the Forest

WHEN: June 18 to August 6

WHERE: Outdoor Forest Theater, Mountain View and Santa Rita, Carmel

COST: \$5/\$3 children under 12. Season passes available.

INFO: 626-1681

Bronze bust dedication to honor Cole Weston on Saturday

COLE WESTON'S continuing dedication to the Forest Theater and commitment to the arts will be commemorated at 7 p.m. Saturday at the outdoor theater when a bronze bust of the photographer and theater aficionado will be unveiled before him, city officials, Forest Theater Guild members and the general public.

The bust was sculpted by Carmel resident Louis Roberts. A plaque on the pedestal will bear the inscription, "To honor Cole Weston, life force of the Forest Theater."

Roberts, who worked from life and photos to execute the abstract bust, says, "Cole is a guy who loves the theater and loves the community. He's a very passionate guy. I captured the essence of Cole over a 50 year period."

Weston, 78, who was one of the first to graduate from eighth grade at the new Sunset School in 1932, has been a devotee of the arts for half a century and was the first director of The Sunset Center in the mid-'60s.

He has been involved in the Forest Theater in virtually all capacities — acting, directing and set building. In the early '70s, when there was talk of turning the theater into a city corporation yard, Weston physically built the Indoor Forest Theatre so that productions could continue throughout the winter months.

A celebrated photographer, Weston's photographic work is currently being shown in a retrospective exhibit at the Highlands Inn.

The unveiling ceremony will be followed by the guild's presentation of "Brigadoon" at 8 p.m. The unveiling is free to the public.



Seventeen evenings this summer, Carmel's Outdoor Forest Theater will screen an eclectic roster of movies, from Hitchcock horror to work by the Monterey Peninsula's own "master of the slow burn," Edgar Kennedy.

Husband and wife team direct musical classic, 'Brigadoon'

By MARK SHILSTONE-LAURENT

THE FOREST Theater Guild's 1997 summer season comes to life this weekend at the Outdoor Forest Theater in Carmel with the opening of the magical musical, "Brigadoon." Mark Larson and Kristin Kusanovich co-direct and John Newkirk handles the musical direction. Later this summer they will round out their season with "The Count of Monte Cristo," again directed by Larson and Kusanovich and starring Newkirk.

Kusanovich recently sat down with The Pine Cone and talked about why they chose these plays.

"We've always wanted to do these two plays. We have always loved the story of 'Brigadoon' and as for 'The Count of Monte Cristo,' we've always had that play lying on our shelf but we never felt we had the right setting for it. But when we saw this stage — the really rough wood, and

the fog and the trees and how spooky this place can look at night — we knew this was the right spot for it.

"The trouble is, the language in 'Monte Cristo' makes tremendous demands on the actors, and in 'Brigadoon' you need such a deep cast — you need eight leads! But we found this really incredible ensemble of actors and we knew we could pull these plays off.

"And the two plays go so nicely together. They're both about a person who gets lost in a situation that is greater than themselves. The forces of nature and fate really rule all of their actions. That makes them somewhat old-fashioned in that they are like all 19th century drama — it's about men and women against these greater forces over which they have no control. As opposed to 20th century drama which is very self-centered, how each

SEE BRIGADOON PAGE 5B

MOVIE SCHEDULE

- 6/18 Fistful of Dollars ('64)
- 6/19 Two Mules for Sister Sara ('70)
- 6/24 Flight of the Phoenix ('66)
- 6/25 The Man Who Knew Too Much ('56)
- 6/26 Psycho ('60)
- 7/1 Condensed versions in 3-D
The Creature from the Black Lagoon ('54) and *It Came from Outer Space* ('53)
- 7/2 Classic comedy shorts (Laurel & Hardy, Marx Brothers, Little Rascals, etc.)
- 7/3 Special tribute to Stan Laurel and Edgar Kennedy, their daughters will talk about their fathers' lives and work. Films: *In Old California* and *The Perfect Day*
- 7/9 Three Men and a Cradle ('85, in French with subtitles)
- 7/10 Akira Kurosawa's Dreams ('90, in Japanese with subtitles)
- 7/23 Forbidden Planet ('56)
- 7/24 The Incredible Shrinking Man ('57)
- 7/30 Award-winning student short films, New York University, Institute of Film and Television
- 7/31 Award-winning animated shorts, students of the California Institute of the Arts
- 8/4 Award-winning student short films, various U.S. film schools
- 8/5 Student short films by famous alums of the USC School of Cinema
- 8/6 Award-winning student short films, USC

CALENDAR

FRIDAY

13

THEATER

"Charley's Aunt" — Half-price preview 7:30 p.m. at the Golden Bough Playhouse of Pacific Repertory Theatre. Tickets: \$5/\$7.50. Phone 622-0100. Through July 26.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"Brigadoon" — Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, 8 p.m., \$10 to \$15; group rates also available. Phone 626-1681. Through July 12.

"An Evening with Beatrice Lillie" — Original one-woman show by and starring Layne Littlepage, 8 p.m. at SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey; \$9 general/\$7 students, seniors and MPC Theatre season ticket holders. Phone 646-4213. Through June 22.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., \$15. Phone 626-0666. Through June 29.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

MUSIC/DANCE

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by jazz vocalist Lauri Hofer. 647-7500.

Nancy Jones — music of the Appalachian mountains, 7:30 p.m. at Morgan's Coffee & Tea, 498 Washington St., Monterey. 373-1479.

National Writers Union Local 7 presents Jessica Ruby Simpson, poet; Martin Simpson, guitarist and George Lober, poet, 7:30 p.m. in Thunderbird Bookstore, The Barnyard, Carmel. \$5. Phone 684-0854.

Kenny Rankin and his quartet perform 7:30 p.m. at The Jazz Store in The Crossroads, Rio Road off Highway 1, Carmel. Tickets: \$20/\$10. Reservations: 624-6432.

Jazz/R & B with Neil Banks and Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151..

LECTURES/WORKSHOPS

"Inner Journey to Sacred Places," book by David Roomy will be reviewed at the 7 p.m. gathering of the Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey. Donation requested. Phone 649-4018.

MISCELLANEOUS

Monterey Fine Arts Festival set 10 a.m. to 5 p.m. on Alvarado Street (between Pearl and Del Monte), Monterey. Free. 655-8070.

A collection of "remnants" of numerous shows over the last 35 years by Carmel Highlands photographer Al Weber will open with a reception, 5 to 7 p.m. in the Marjorie Evans Gallery at Sunset Center, San Carlos at 9th, Carmel. Free. Phone 625-5181.

Central Coast Art Association 38th Biannual Juried Show reception set 7 p.m. at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. Free. Phone 899-6270.

The Monterey Museum of Art presents photographs by Dody Weston Thompson and "Land, Space and Light," paintings by Gregory Kondos; reception 6 to 7:30 p.m. at the museum, 559 Pacific St., Monterey. Phone 372-5477.

SATURDAY

14

THEATER

"A Honeymoon to Die For" — Murder by Design presents this dinner theater murder mystery; seating 6:45 p.m. at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m., \$34. Phone 372-5740.

"Charley's Aunt" — Premiere set 7:30 p.m. at the Golden Bough Playhouse of Pacific Repertory Theatre, Monte Verde between 8th & 9th, Carmel. Tickets: \$15/\$10. Phone 622-0100. Through July 26.

"Brigadoon" — Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, 8 p.m., \$10 to \$15; group rates also available. Phone 626-1681. Through July 12.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 8 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"An Evening with Beatrice Lillie" — 8 p.m. at SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey; \$9 general/\$7 students,

seniors and MPC Theatre season ticket holders. Phone 646-4213. Through June 22.

The Troupers of the Gold Coast present "Tatters, The Pet of Squatter's Gulch" — 8 p.m. at California's First Theatre, Scott and Pacific, Monterey. Tickets are \$9 adults/\$7 seniors and teens/\$5 for age 12 and under. Reservations: 375-4916. Through July 16.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 8 p.m., \$15. Phone 626-0666. Through June 29.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

MUSIC/DANCE

Second Saturday Jazz — Nick Williams and friends monthly jam, 1 to 3 p.m. at Court of the Fountains, Mission and 7th behind Anton & Michel, Carmel. Donation.

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by vocalist Ann Whittington. 647-7500.

Kenny Rankin and his quartet perform 7:30 p.m. at The Jazz Store in The Crossroads, Rio Road off Highway 1, Carmel. Tickets: \$20/\$10. Reservations: 624-6432.

Dance Kids, Inc. and Carmel Ballet Company present an original ballet, "The Red Shoes," directed and choreographed by Carol Benton, 8 p.m. at Sunset Theater, San Carlos at 9th, Carmel. Reception follows at the Carmel Ballet Academy. Tickets: \$5. Phone 624-3729.

I Cantori di Carmel European tour preview concert, 8 p.m. at Church of Religious Science, 400 Franklin St., Monterey. Tickets \$5. Phone 372-6516.

Jazz/R & B with Neil Banks and Friends — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1:30 a.m. Phone 649-8151..

MISCELLANEOUS

Free samples of baked goods offered 9:30 a.m. to noon at Earthbound Farm's Farm Stand, 7250 Carmel Valley Road, Carmel. Phone 625-6219.

Monterey Fine Arts Festival set 10 a.m. to 5 p.m. on Alvarado Street (between Pearl and Del Monte), Monterey. Free. 655-8070.

Booksigning reception for "Parties and Picnics: Great Party Recipes from the Monterey Peninsula," 1 to 3 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. All proceeds from the sale of the book will benefit the SPCA of Monterey County. Free. Phone 624-1803.

Reception for Chu, painter in oils, 4 to 7 p.m. at Zantman Art Galleries, 6th and Mission, Carmel-by-the-Sea. Phone 624-8314.

The Forest Theater Guild and City of Carmel-by-the-Sea dedicate a sculptured bust of Cole Weston, in honor of his commitment to the theater. Ceremony set 7 p.m. at the Forest Theater, where "Brigadoon" will be staged at 8 p.m. Phone 626-1681.

Carmel Art Walk set 6 to 9 p.m. in participating Carmel galleries.

Free public star party, organized by the Monterey Institute for Research in Astronomy, presented after dark at the Cypress Community Church on Highway 68 near Corral de Tierra. Free. Phone 883-1000.

Carmel Valley Fire Department "Firemen's Ball," 9 p.m. to 1:30 a.m. at Hidden Valley Music Seminars, Carmel Valley. Tickets: 659-2021.

SUNDAY

15

THEATER

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 2 p.m., \$15/10. Phone 622-0100. Through July 24.

"An Evening with Beatrice Lillie" — 2 p.m. at SRO Theatre, Monterey Peninsula College, 980 Fremont St., Monterey; \$9 general/\$7 students, seniors and MPC Theatre season ticket holders. Phone 646-4213. Through June 22.

"Oh My Goddess" — Carl Cherry Center for the Arts, Guadalupe at Fourth, Carmel, 2 p.m., \$15. Phone 626-0666. Through June 29.

"Three Penny Opera" — Hoffman Playhouse, 320 Hoffman St., Monterey, 7 p.m., \$12/10/8. Phone 649-0259. Through June 22.

"Brigadoon" — Outdoor Forest Theater, Mountain View and Santa Rita, Carmel, 8 p.m., \$10 to \$15; group rates also available. Phone 626-1681. Through July 12.

"Gigi" — Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., \$15/8. Phone 649-2332 or 372-1373. Through June 22.

MUSIC/DANCE



WHAT: John Mack, principal oboist of the Cleveland Orchestra, in recital with others
WHEN: 8 p.m. Tuesday
WHERE: Hidden Valley Theater, Carmel Valley Road near Ford Road in Carmel Valley Village
COST: \$10
INFO/RESERVATIONS: 659-3115

TUESDAY

17

THEATER

"Forever Plaid" — Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel; 7:30 p.m., \$7.50/\$5. Phone 622-0100. Through July 24.

"Swingin' from the Vine" — world premiere of a one-man show starring Garland Lee Thompson, Jr., 8 p.m. at Unicorn Theatre, Lighthouse at Hoffman, Monterey. Tickets: \$10/\$8 students and seniors. Phone 649-0259.

The Troupers of the Gold Coast present "Tatters, The Pet of Squatter's Gulch" — 8 p.m. at California's First Theatre, Scott and Pacific, Monterey. Tickets are \$9 adults/\$7 seniors and teens/\$5 for age 12 and under. Reservations: 375-4916. Through July 16.

MUSIC/DANCE

Harpist Julie Alexander — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Kenny Stahl on flute. 647-7500.

South Valley Opera presents Bel Canto by the Sea — "L'Elisir d'Amore" 7:30 p.m. at the Golden Bough Playhouse, Monte Verde between 8th & 9th, Carmel. Tickets: \$35. Reservations: 779-5956.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

Hidden Valley Music Seminars present a recital featuring oboist John Mack, pianist Marc Shapiro, members of the Rackham Quartet and violist Jeremy Gershfeld, in works by Britten, Biggam and Casadesus; 8 p.m. at Hidden Valley Theater, Carmel Valley Road, 11.2 miles east of Highway 1, Carmel. Tickets: \$10.

Soul/R&B: All James Band — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

Author Mark Blum will present underwater 3D slides, 7 p.m. at the Thunderbird Studio in the Barnyard, Carmel. Free. Phone 624-1803.

MISCELLANEOUS

Carmel Mission Kiwanis Club breakfast meeting, 7:30 a.m. at the Carmel Mission Inn, Rio Road at Highway 1, Carmel. Meals on Wheels executive director will speak on "Keeping Seniors Independent." 624-1414.

MONDAY

16

MUSIC/DANCE

Harpist Julie Alexander — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

Ewalker James, AARP state legislature committee member, will discuss Social Security and the balanced budget at the 11:30 a.m. luncheon meeting of the National Association of Retired Federal Employees, La Fontana Restaurant, 2030 Fremont, Monterey. Cost: \$11. Reservations: 375-5969.

The New Forum presents Kimberly Myoshi speaking on "International Sweatshops and How American Business is Involved," noon at Rancho Cañada Golf Club in Carmel Valley. Admission is \$16.

The Monterey Peninsula Friends of C.G. Jung present "Dreams: What Can They Mean, If Anything?" 7 p.m. at 284 Foam St., Monterey. \$10 fee requested. Call for reservation and admission interview: 649-4018.

Author Alexander Johnson discusses her book, "The Hidden Writer," 7 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Free. Phone 624-1803.

MISCELLANEOUS

"The San Joaquin River Project," photographs by Geir Jordahl, featured through July 31 at The Ansel Adams Gallery in The Inn at Spanish Bay, Pebble Beach. Phone 375-7215.

MUSIC/DANCE

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 5-7 p.m.; Roger Eddy Band appears 9 p.m.-12:30 a.m. Phone 649-8151.

Guitarist Robert McNamara — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Scott Hamilton Trio plays 7:30 p.m. at The Jazz Store in The Crossroads, Rio Road off Highway 1, Carmel. Tickets: \$20/\$10. Reservations: 624-6432.

LECTURES/WORKSHOPS

T'ai Chi Chih: The 20-movement form of this ancient martial art which emphasizes the spiritual aspects of mind/body connections, is the subject of sessions presented by the Monterey Peninsula Friends of C.G. Jung. Group meets in Carmel at 12:30 p.m. weekly. Reservations: 649-4018.

MISCELLANEOUS

Documentary film, "Barbed Wire," describing the experience of Japanese-Americans who fought in World War II, will be screened 3 p.m. and 7 p.m. in the Irvine Auditorium, Monterey Institute of

Take an avant garde stroll into the TAO of jazz

By BILLY HINDS

GREETINGS, CITIZENS of the City of Jazz — which, by the way, "... does not have any specific geographic location. It is anywhere and everywhere, wherever you can hear the sound, and it makes you do like this — you know!"

This quote is from Duke Ellington's autobiography, "Music Is My Mistress" (Doubleday, '73), and is one of the most lucid journeys you can take in search of the TAO of Jazz.

Ellington's is the psyche of that city where we go to "feel like this." In a dominion where focus and discipline form the mortar and steel, Duke's royal edict was "Swing!" and it took one powerful monarch to direct the transmutation of the 30-plus minds and emotions into joyful and harmonious flesh.

Like Sandburg's Chicago, Ellington's City of Jazz was broad-shouldered — two-fisted, but directed with velvet gloves.

It is difficult for many of us to enter Ellington's elegant sway without honoring Billy Strayhorn, whom he affectionately called Swee' Pea. Composition & arrangement — so essential to Ellington's uniqueness — were elements Strayhorn never fretted over because, although busy with his many other jobs, he was toiling away over a labor of love.

Duke & Swee' Pea

Even Ellington was surprised at the brilliance of Swee' Pea's next plateau design plan for Ellington's mighty jazz orchestra to ascend.

This last Labor Day marked the thirtieth anniversary of Billy Strayhorn's death. Ellington calls May 31, 1967 one of the saddest days of his life. Upon receiving

the news, Ellington wrote, "Poor little Swee' Pea ... the biggest human being who ever lived, a man with great courage, the most majestic artistic stature, a highly skilled musician whose impeccable taste demanded the respect of all musicians and the admiration of all listeners."

In an era when it was difficult to be gay, Strayhorn's sensitive genius was sheltered by Ellington and allowed to flourish without the ravages of ridicule. Strayhorn joined Ellington in 1939, barely out of his teens, and for almost three decades they permeated the City's molecules with dance!

As a point of reference, we've checked out a copy of "Music Is My Mistress" several times from Carmel's Harrison Memorial Library, where you'll find a respectable collection of jazz titles. It'll be back on the shelves this weekend.

LOUIE BELLSON Seemingly Seamless

We mentioned last week the enormous respect Ellington had for Louis Bellson, not only as musician/composer/arranger but as "...a beautiful cat!"

Bellson and Strayhorn were cornerstones of the orchestra, and it was



**Louie and Francine Bellson:
THE PERCUSSIONIST AND THE PHYSICIST**

The Physicist was educated at Earlham, Harvard and MIT, and has worked for the last 14 years for I.B.M. The Percussionist was, from age 3, educated in every formal and practical aspect of composition, arrangement and performance and has worked for the last 69 years with the greatest names in Jazz. As a team, the Bellsons give motivational seminars to school, college, church and community groups. Wouldn't they make an excellent program for just about any group in this community? (805) 294-5600.

Bellson's ability to meld rhythm with song that made Ellington's music so seamless.

Over the weekend we viewed an old video of Bellson and his Big Band — as great an assemblage of exotic industrial products of brass, steel and skin that you'll ever find on stage at one time.

Bellson and the band, composed of some of the greatest names in jazz — stood poised to swing.

Bellson sat beside and slightly behind the army, conducting the concert with an invisible baton. His enormous drum kit, still the envy of percussionists, seemed well-armed to stand against such a battalion, but instead of the usual Krupa-kind assault — in which one is never unaware of the drummer — Bellson's voice was no more individually distinguishable than the Becker Brothers (Randy and Michael), Lew Soloff or Howard Johnson when the band had a full head of steam and played without solo.

Yet when the solos came, there were the brilliant personal licks that rose from the cloth, as if from a ray of sunlight, and faded back into the seamless pattern when Strayhorn sat down. Bellson's solos were the same. Yes, if you looked, you could still see his threads running through the fabric, but no more dominantly than any of the other multitude of colors. Seamless; Ellington-esque!

That Bellson should be here at this time, honoring his friend, father image and mentor — that it should come at this time of remembering Swee' Pea — bookmarks this most memorable occasion as a precious opportunity to celebrate the life of perhaps our greatest and most noble statesman, right here in our own City of Jazz.

WHAT: 'Celebrating Ellington,' Louie Bellson and His Big Band

WHEN: 7:30 p.m. Saturday, June 21

WHERE: Sunset Center Theater, Carmel

COST: \$25 advance, \$30 at the door

INFO/RESERVATIONS: 622-0535

OPENS SOON; CALL TODAY!

SAT 8:00
Brandenburg 6. Magnificat.
Cantata 201 (Weil)

SUN 2:30
St. Matthew Passion (Weil)

MON 8:00
Sanford Sylvan sings Schubert.
West Coast premiere!

TUES 8:00
Sinfonia to 174: Beethoven Violin
Concerto (Wallfisch); Haydn
Harmoniemesse (Weil)

WED 8:00
Mission Candlelight Concert:
Bach, Mendelssohn, Brahms
(Lamott)

THUR 8:00
Marini, Corelli, Vivaldi, Handel
Locatelli Concertos (Wallfisch)

FRI 8:00
Cantata 4: Mozart *Requiem*;
R. Strauss *Metamorphosen*
(Weil)

KBach

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Music Director & Conductor



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Sunday Opera at Golden Bough features Donizetti's comedy, "L'Elisir d'Amore"

OPERA comes to the Golden Bough Playhouse 7:30 p.m. Sunday with Bel Canto by the Sea's presentation of the comedy, "L'Elisir d'Amore" by Donizetti in celebration of the composer's birthday 200 years ago.

This will be the first opera production by Bel Canto in Carmel. Tickets are \$35 each for general admission and \$17.50 for students and young people under 18.

Tickets may be purchased at the box office before the show at the playhouse located on Monte Verde between Eighth and Ninth. For information call 779-5956.

BRIGADOON...

FROM PAGE 2B

human is an individual running their own lives. It's nice to get back to that older form which is really more theatrical in my opinion."

As for "Brigadoon," it runs 8 p.m. Fridays, Saturdays and Sundays through July 12. It is a classic musical for the whole family, set in a magic village in the highlands of Scotland. It features a memorable score with songs such as "Almost Like Being in Love," "Heather on the Hill" and "Come to Me, Bend to Me."

"Brigadoon" combines a standard love story with elements of magic, comedy and authentic Scottish music and dance to create a musical comedy that this year celebrates its 50-year anniversary.

Tickets are available on show nights at The Outdoor Forest Theater Box Office, starting at 7 p.m. Tickets range from \$10 to \$15 with special group rates available. As always at The Outdoor Forest Theater, patrons are encouraged to dress warmly, bring a blanket and if the spirit moves you, arrive early and bring a picnic dinner. For further information on either show call the Forest Theater Guild at 626-1681.

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MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is thoughtful — as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, make-up. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exhilaration), essential oils used to nourish skin and hair into real health. MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hair services employ center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.



Frank Quilantang Jr. portrays The Cobbler in The Carmel Ballet Company staging of 'The Red Shoes.' It is staged at 8 p.m. Saturday only at Sunset Theater in Carmel. Merissa Thummel and Holly Geertsen dance the roles of The Demons.

'The Red Shoes' danced at Sunset Theater Saturday

PINE CONE STAFF REPORT

"THE RED SHOES," an original two-act ballet based on Hans Christian Anderson's fairy tale, will be presented at 8 p.m. Saturday only at Sunset Theater by The Carmel Ballet Academy.

The full-length production, directed and choreographed by Carol Benton, with additional choreography by Gloria Elber, features 40 dancers — 10 principals, 10 apprentices and 20 children ages 8 to 10.

Nancy Newberry appears in the lead as Suzanne, with guest appearances by Frank Quilantang Jr. as the cobbler and Dustin Benton as the impresario.

The ballet was adapted by Walt deFaria and Benton, and uses in its score excerpts from music by Benjamin Britten, John

Williams, Andrew Lloyd Webber, Patrick Doyle, Richard Portman and David Hirsheheder.

Benton and Elber are the principal dancers, with Holly Geertsen, Quincy Gardenhire, Merissa Thummel, Marguerite Blum, Rachel Felsinger and Pamela Gorman in featured roles.

The ballet company was formed in 1995 and is part of Dance Kids, Inc., a nonprofit performing arts organization bringing dance and theater to the youth of Monterey County.

Tickets are \$5 and include a reception at the Carmel Ballet Academy following the performance.

For tickets and information call 624-3729.

First Night in search of performers

PERFORMANCE ARTISTS, musicians, dancers, visual artists and cultural groups are encouraged to apply now to participate in First Night Monterey, the community celebration of the arts on New Year's Eve. The nine-hour, multicultural showcase of the arts takes place in more than 40 venues throughout historic downtown Monterey. More than 27,000 people are expected to attend this year.

Performances, activities and installations can be traditional, classical or contemporary. All First Night artists are paid, thanks to financial support from foundations, businesses and civic groups.

"The donations help us to pay the artists, maintain our award-winning caliber of visual and performing arts programming, and still keep our admission price affordable for everyone," explains Executive Director Paulette Lynch.

"First Night is an amazing opportunity for visual artists to experiment, dream large, and interact with the public in a very moving and thrilling context," notes visual arts coordinator Jaci Tomulonis.

"Performers are also delighted by their

experiences," adds Jeff Helwig, performing artists coordinator. "They are especially amazed at the high energy and diversity of their audiences at First Night."

First Night Monterey is also seeking proposals from artists who wish to develop installations or activities in collaboration with organizations that serve youth or seniors. First Night selects and pays the professional artist to work as a guide and mentor to the selected participants. In six-week workshops, they design and build a larger-than-life work that reflects their ideas and dreams. These works are then showcased at the First Night celebration.

Artists must submit a resume and a sample of their work along with their applications by June 30 for priority consideration. To order an application form or discuss ideas, call the First Night Monterey office at 373-4778 or write to Box 185, Monterey, CA 93942. You can also visit us on the web at www.first-nightmonterey.org.



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WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun.

11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.

1. PUG MIX, M, 1yr., Cage #76. MC #3703. Great lap dog! Shy, quiet best friend.
2. HUSKY MIX, M, 5 mos., Cage #22, MC #64545. Outstanding dog! Easy walker, attentive, responds to training.
3. LABRADOR MIX, F, 1 yr., Cage #69, MC #64741. Gentle, affectionate, intelligent.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

BE A POLITE PET OWNER

There is more to being a good pet owner than making sure your pet has food and water. Before you get a pet, whether a cat or dog, make sure you are ready for the responsibility of a pet. Can you afford food and veterinary care if needed? Do you have time to care for or train your pet? Are you willing to spay or neuter to prevent the birth of unwanted animals?

Once you have your companion animal, consider other issues, for instance, being a good neighbor. A barking dog or yowling, prowling cat can exasperate those who live nearby. Every community has laws pertaining to pets, such as leash laws and licensing, and you should find out what is appropriate in your city or town.

If you are interested in appreciating animals in art, come to a special month-long exhibit at the Carmel Art Association Gallery. Local artists are featuring animal subjects and there will be a series of interesting, free workshops. For more information call 373-2631 ext. 221.

We make a donation to The SPCA the first time you use our service.



PETS AT HOME
SITTING SERVICE
625-1338

JOE FITZPATRICK

FROM PAGE 1B

she added proudly.

The bearded fellow hurried off in all directions.

(I ask you, is the world growing balmier, or is the reporting just getting better?)

■■■

BEFORE you answer, consider this from **Flo Williams** of the Shop in the Garden on Lincoln south of Ocean in Carmel:

"A woman came into our shop and asked if we had any plants from outer space.

"AT FIRST, I thought she was kidding, but she was dead serious.

"She said her 'teacher' in Southern California told her to get away from the southland down there because a gigantic fire in the sky was going to wipe out most of L.A., and many, many people would die.

"SO she came to Carmel to wait it out.

"She said she had supreme faith in her teacher because he was recently in New York City where he went all over town walking (hovering?) a full 12 inches above the sidewalks!

"WELL, needless to say, I was properly impressed and I told her the only outer space plants we had were a 'Moonstone' plant and a 'Red Star.'

"She was absolutely delighted and bought them both!"

THAT was several weeks ago, and she hasn't been back since — although Flo keeps combing the papers for any news of the big fire over L.A.

(Now feel free to answer the question we posed at the end of the previous item.)

■■■

THESE FOOLISH THINGS (Like the others aren't?) . . . Remember back in March when Carmel High School principal **Eric Paulson** fired **Michael Jones** as coach of the boys' soccer team for

using an ineligible player in a playoff game?

Well, **Terrible Teri**, the astounding detective, tells us it ain't over 'til it's over! (Paraphrasing **Yogi Berra**, who is not even involved in Carmel High soccer, so far as the school knows.)

WHAT the Terrible One couldn't wait to tell us was that a \$100,000 claim has been filed against Carmel Unified School District for "wrongful termination" in the case!

Such a claim is a formality that precedes a lawsuit if the claim is denied — which almost invariably happens in such cases.

■■■

SPEAKING of school stuff, Carmel Valley's **Russ Jacobson** calls attention to a statement by an MPC "student athlete" concerning restrictions imposed on the school by the Coast Conference for assorted rules infractions:

"I feel angry because I came here to help the school out," said the track athlete.

"IT'S a good place to run," he continued. "I didn't complete what I had to do, because some people just didn't care."

He indicated he'll be moving on to some other school because the restrictions on MPC will probably prevent him from competing in post-season track competition.

NOW here's Jacobson:

"Just once, I'd like to hear one of these ungrateful, free-loading athletes say:

"I CAME here to get a good education — that is the most important thing — and I appreciate the opportunity I'm being given and I'm going to stay until I graduate.

"It isn't like I've lost my chance at the Super Bowl or the World Series or the Olympics. I need the education, first and foremost.

THE TOY department can wait awhile."

Fat chance, Jacobson, fat chance! Do you really expect "athletes" in this day and age to actually attend classes and study?

Dombesillah.

■■■

A PROPOSAL to consider on your weekend:

Monterey's **Marilyn Rafferty** suggests we all chip in and help **Wester Motors** in Seaside Auto Center pay for a

NEW TV commercial to replace their current, sadly outdated one that **STILL** says:

"LET'S start 1997 with a big 1996 sale!"

(Hey, let's not jump into 1997 just yet. I'm still writing 1995 on my checks.)

Joe Fitzpatrick's column runs weekly in The Pine Cone.

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FEELING THE BEAT



Laura Love made music Saturday afternoon on the Main Stage.

David Hidalgo of Los Lobos was a headline performer Saturday.



THE INAUGURAL edition of the World Music Festival bowed last weekend at the Monterey Fairgrounds, gathering performers and music lovers with international tastes. The weekend also marked the 30th anniversary of the Monterey International Pop Festival.



An impromptu belly dance commenced under the tent on the concourse.

PHOTOS BY COLE THOMPSON

Carmel's Heather Secord played the Café du Monde stage.



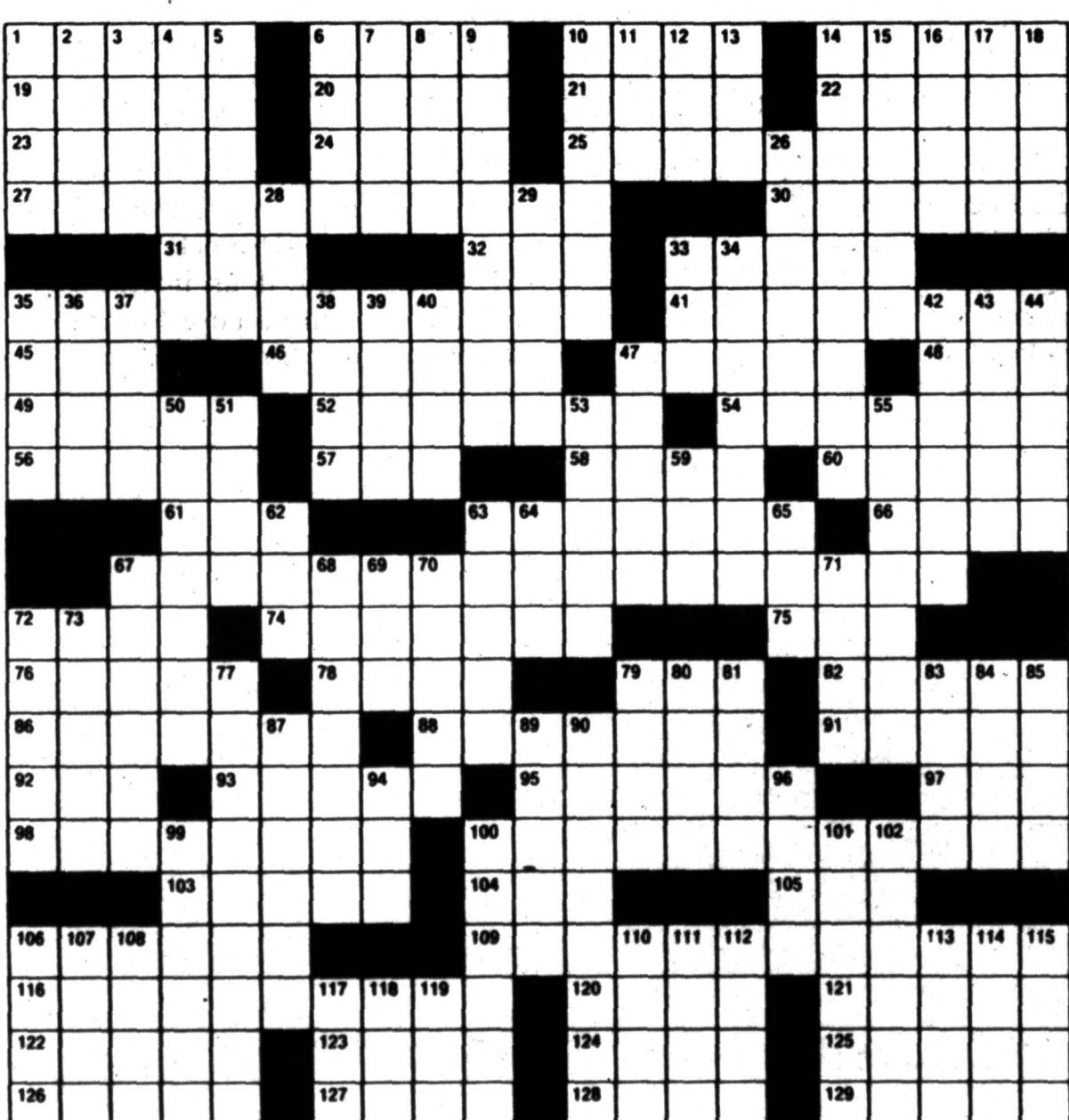
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

OF COURSE!

BY KAREN HODGE / EDITED BY WILL SHORTZ

ACROSS	54 Stamps	104 Fine, informally	10 Teacher, frequently
1 Must	56 Go quietly	105 Staff	11 Federal agcy., 1946-75
6 Dispute	57 Dino, to Fred and Wilma	106 "King Solomon's Mines" plot line	12 Lexicographer's conclusion
10 Strip name	58 Canaanite's deity	109 Like some bad golf shots?	13 Pother
14 Thrash	60 Bird holder	116 L.P.G.A. player?	14 Many a Beijing commuter
19 Make suit, as a suit	61 — del Corso, Rome	120 Haphazard collection	15 Out
20 Noted São Paulo-born athlete	63 1770 patriot Attucks	121 Spotted animal	16 Music category
21 Pastoral pipe	66 The stuff of folk tales	122 Corn	17 Couch potato's passion
22 "God — refugee . . .": Psalm 46	67 Divots, for instance?	123 Hollow	18 At one time; at one time
23 Wingding	72 "— gut" (German praise)	124 Ivy League team	26 — pain
24 Jive men	74 Nonets	125 Daughter of William the Conqueror	28 Rogers and Clark
25 Golf pro?	75 — Gabriel	126 "Er . . . um . . ."	29 Basic —
27 Play 18 holes of miniature golf?	76 Where the action is	127 Less than solid	33 Wharton degree
30 Place for a lace	78 Recognizes	128 Laze in the tub	34 Swimmer's stopper
31 It's a matter of pride	79 Overseas relative	129 Introvert	35 Arithmetic homework
32 Mr. — (old mystery game)	82 Word before and after "of the"	DOWN	36 Condo
33 Rodents, jocularly	86 Fails to	1 Instrument held between the knees	37 Have — of (not allow)
35 Weekend golfer's club?	88 Preppy, e.g.	2 Baseball brothers' name	38 "Ed Wood" star, 1994
41 Golf course?	91 Robert Devereux's earldom	3 Copy of a photo, briefly	39 Not easy to find
45 Pizzeria — (fast food chain)	92 Woodworker's tool	4 Like a Car and Driver car	40 "Oh, right!"
46 Sunken treasure locale	93 Lacking fresh air	5 Spanish essayist — y Gasset	42 The Land of the Blessed
47 Bouquet —	95 Approaching	6 Abbreviation for a pound	43 Exactitude
48 French biography	97 Kind of scores	7 Oviform: egg: pyriform: —	44 New Hampshire college town
49 Prepare garlic, perhaps	98 Golfer's coverup?	8 Quarter of a quartet, maybe	47 Grind
52 Victimizes	100 Nostalgic for golf?	9 Check the boundaries again	50 Popular tourist attractions
	103 "Slithy" creatures	55 Ancient money	51 "Essays of —"
		59 Act like	53 Parting words

Answers to last week's puzzle on page 15B



62 Last word of Shelley's "Adonais"	73 Slowly destroy	89 Wedding	110 It melts in your mouth
77 Rather and Jennings, e.g.	90 Work areas	90 Blvd.	111 One of the Sinatras
63 Take it easy	94 Brute	96 Verse	112 Sign of impatience
64 Mail abbr.	80 Cross inscription	100 By and large	113 Kind of mitt
65 Graduating class: Abbr.	81 Memo starter	101 Diet	114 Drop
67 Old joke	83 Org.	102 Enthusiastic yes	115 Award of merit
68 Waiting	84 Furniture wood	106 Ventura County's — Valley	117 First name in dictators
69 Storm dir.	85 Office phone nos.	107 Composer Khachaturian	118 Meaning, for short
70 Whiteheads, e.g.	87 Mrs. Walton of "The Waltons"	108 Pâté base	119 Brownie
71 Rest			
72 Time's 1977 Man of the Year			

The tastes of summer sampled in homes and restaurants

The Traveling Gourmet now appears weekly, and your input is important. Let me know your food, restaurant, wine and travel news, so I can share it with our readers. Fax me direct at 626-6583, or E-mail me at: TRAVGOURMT@aol.com. Thursday noon is the deadline for receipt of written announcements for the following week.

Look out for tipsy quail

IMPROBABLE perhaps ... but fun to imagine. Next Wednesday, during the Quail Lodge Vintner's Dinner, Bob and Patty Brower will be pairing their Chateau Julien, Emerald Bay and Garland Ranch wines with a brilliant four-course menu by Chef Bob Williamson. The newly renovated dining room is light-drenched and inviting. Cost for dinner and wines



Traveling Gourmet

By Lotte Mendelsohn

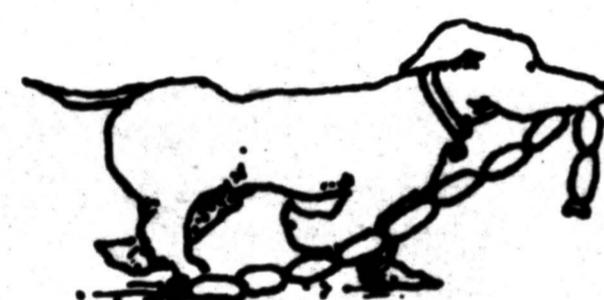
is \$55 inclusive. And if you'd like to turn the tables on Dad and treat him to something special, the Lodge is offering a "Vintner Overnight Package" for \$288 per couple. (Even if the quail get out of hand they won't have to drive back to their home bushes!) Reservations: 624-1581.

More animal-ia

Animal lover or no you can't help but be enchanted by "Parties and Picnics," a captivating little fund raiser cookbook loved into existence by members and friends of the Monterey Peninsula Auxiliary of the SPCA. Illustrated by local artists (I adore Jennie Roland's mice carrying the asparagus), including Gus Arriola, Eldon Dedini, Hank Ketchum and Jerry Williamson with design by Laurie Lee and a great map cover by Sherna Stewart. So many congratulations to everyone who worked on the project ... if you haven't worked on a compilation recipe project you've no idea how detail intensive it is. It always amazes me that everyone is still speaking after publication of this kind of marvel. Available at Books, Inc., the Primrose Gift Shop, Carmel Bay Company, Borders and the Thunderbird. Price \$17.95; ALL proceeds go to the SPCA.

Another cookbook for the season

The mail woman just tucked a "right-



Whimsical pooch, as drawn by Jennie Roland for 'Parties and Picnics.'

on-the-money" treasure in my mailbox, Sylvia Thompson's "The Kitchen Garden Cookbook" (Bantam Books, 359 pages, softcover, \$17.95). Because so many of us garden (I have a window box with fresh herbs growing), and our area is lucky enough to have both the space and the benign climate to grow almost anything, this tome is a welcome addition. Thompson labels herself a "passionate cook" and her recipes reflect her passion. I learned a new culinary term, "celtuce" a kind of Asian celery with a subtle taste and a good, strong crunch. As a fan of cooked cucumber, her "Cooked Cucumber Salad in the Greek Style as Made by the French" was the first recipe I tried so I'll share it with you today. Mmmmm good!

Traveling Gourmet takes to the air

Starting next Monday you'll be able to hear my segments several times a day on Magic 63 AM radio. It gives me such pleasure to be heard now in my home market. I hope you enjoy the food, wine and travel segments that partner what you read here in The Pine Cone. Let me know, I want to stimulate and inform you and your feedback is appreciated.

An affair to remember

We shared a wonderful event at the Stokes Adobe several weeks ago, a combination birthday and anniversary blast. The upstairs was the perfect venue for dignified merrymaking. Because the couple of the hour had a multi-cultural background, the ceremony was conducted in two languages; the English by the Rev. Bob Bussinger (gotcha, bet you didn't know that Mr. B. was also a man of the cloth!), with the couple's eldest son doing the honors in Spanish. Chef Brandon's repast was

internationally geared to the "love feast" and a grand time was had by all. It's a great place to have a party!

Tips for the low fat baker

-Use cake or pastry flour instead of all-purpose flour. Its lightness compensates for the lost moisture in low fat baking.

-Use unsweetened cocoa instead of baking chocolate. 1/3 cup equals two ounces of the solid chocolate.

-Use two egg whites instead of one whole egg.

-Use one cup of buttermilk instead of whole milk.

-Use 1/2 cup of marshmallow cream instead of butter in frostings.

-Use 1/2 cup unsweetened applesauce or pureed prunes in place of a 1/2 cup oil.

-Use pureed low fat cottage cheese instead of cream cheese.

-Use half the amount indicated of "flavoring" ingredients such as raisins, choc-

Monterey Museum offers summer art classes

The Monterey Museum of Art Education Department will conduct a series of classes and workshops for children and adults throughout June and July.

A continuing series of children's classes taught by Jim Sarno on "Papier Mache" will be offered June 17, 19, 24 and 26. Cost is \$32 for members, \$40 for non-members, reservations required.

Join Melissa Pickford, the Museum's Assistant Director of Education, from noon to 4 p.m. Saturday, July 12 for an afternoon of "Romancing the Stone: Japanese Wrapped Rocks." While learning the colorful art of stone wrapping,

enjoy poetry, Japanese art and culture. Cost \$20 members, \$25 non-members, reservations are required. The class will be held at the Museum's education facility Holman House, 769 Lighthouse in Pacific Grove, ages 13-adult.

Sandra Still, the museum's education director, will teach an introductory silk painting class, "Serendipitous Silk," 10 a.m. to 3 p.m. Saturday, July 26 at the Museum's Pacific Street Buck Education Center. Cost is \$35 per scarf for members and \$45 per scarf for non-members, ages 13-adult.

late chips, nuts etc.

A new, starched toque from San Diego

James Waller is the new kitchen king at the Monterey Plaza Hotel. An 11-year tenure at the enormous Hotel Del Coronado, the Grande Dame of California South, has prepared Waller for his post here as executive chef for the hotel as well as the Duck Club, which has just been awarded the 1997 AAA Four Diamond Award. Welcome to our world, Chef Waller, we'll be eating with you!

Salad of Cooked Cucumbers in the Greek Style as Made by the French

Notes: Prepare 24 hours in advance. This salad will keep for a week refrigerated.

Makes 4-6 servings

2 large unpeeled crisp cucumbers, quartered lengthwise and trimmed to be even
2 celery ribs
2 fennel ribs or slender carrots
3 fresh thyme sprigs
3 fresh bay leaves or 1 dried
1-1/2 cups chicken broth or vegetable stock
1-1/2 cups water
1/2 cup olive oil
1/2 cup fresh lemon juice
good pinch of ground coriander

salt and freshly ground white pepper to taste
marigold petals for garnish

Turn the cucumbers into a nonreactive skillet in which the pieces just fit. Slice the celery and fennel (or carrots) in half lengthwise. Lay the celery, fennel, thyme, and bay on top of the cucumbers. Add the chicken broth, water, olive oil, lemon juice and coriander. Simmer uncovered until the cucumbers are tender crisp, five to eight minutes. Lift the vegetables into a serving dish, reduce the cooking liquor to half by boiling hard, then pour it over the salad. Add salt and pepper, then taste for seasoning. Marinate in a cool place for four to 24 hours, then serve sprinkled with the petals of the marigolds.

■ Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.

She has written three books (culinary travelogs), and has lectured extensively at universities, to food professionals and consumer groups. Her Traveling Gourmet radio show is broadcast to 132 markets on Talk America.

Lotte and her husband, Bert, reside in Pebble Beach.

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Feature of the Week:

The General Store & The Forge in the Forest

One of the most historic dining spots on the Monterey Peninsula must be The Forge in the Forest and The General Store, located in the heart of Carmel-by-the-Sea on the southwest corner of Fifth and Junipero. Founded as a blacksmith studio in 1923, the establishment moved to its present location in 1944 and today embraces several dining areas and culinary sensations.

Diners may choose from four unique dining rooms. Or, they enjoy meals and libations on one of the three award-winning patios, including the back patio with new fireplace and, like the others, heaters to ward off any Central Coast chills. Newest addition is Vinotech, open on the back patio. Here, wines may be sampled and purchased, as well as a carefully selected sampling of cigars. In addition to The Forge in the Forest house wine label, Vinotech houses many prized vintages.

As it began as a blacksmith's shop, The General Store and The Forge in the Forest are endowed with hand-wrought hardware, the smith's anvil, vise and hearth, and an eclectic collection of antique tools, toys and curiosities. The Forge's mahogany bar was brought to California "around the horn" by clipper ship in the last century.

The entire property has been restored, starting in 1988. The Wine Cellar private dining room opened in 1993, offering a European-themed, upscale environment with one large round table. In 1994 a 27-foot oak tree was planted in the courtyard facing the Rotisserie Room, an indoor/outdoor dining area featuring the display cooking of Octoberfest-style chickens, ducks and other specialties. These delights may also be ordered "to go."

Casual fine dining is in order at The General Store and The Forge in the Forest. Look for unique pastas, savory meat dishes, signature soups and salads and an extensive wine list and full bar.

Lunch and dinner are served daily, with brunch offered weekends.
Discover a tasty touch of Carmel.
For reservations, call 624-2233.

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STARTING MONDAY JUNE 16TH

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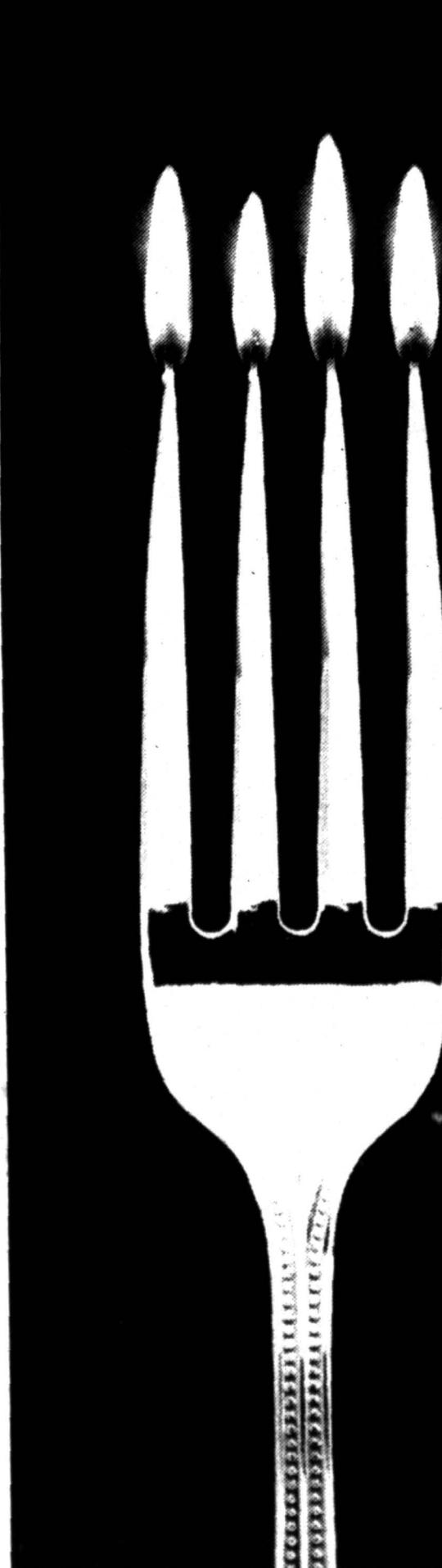
Celebrate!!!!

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626-5454

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622-5200

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241 Crossroads Blvd.
625-3733

Carmen's Place
211 Crossroads
625-3030

The Covey at Quail Lodge
8205 Valley Greens Dr.
624-1581

Kate's Table
Carmel Valley Rd
@ Los Laureles Grade
659-8044

Rancho Canada
Carmel Valley Rd
624-0111

Wells Fargo
Carmel Valley Village
659-2774

CARMEL

Brix Restaurant
Lincoln btwn. 5th & 6th
(upstairs/elevator)
626-1999

Cafe American
Ocean Ave. Btwn Lincoln
& Monte Verde
624-5659

Cafe Gringo
San Carlos btwn
Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Carmel Beach Cafe
Ocean Ave.,
south side
near Mission
625-3122

Casanova
5th & Mission
625-0501

Flaherty's
6th btwn Dolores
& San Carlos
Oyster Bar 624-0311
Seafood Grill 625-1500

General Store
Junipero & 5th
624-2233

Katy's Place
Mission, btwn 5th
& 6th
649-0199

Le Coq'Dor
Mission
btwn 4th & 5th
626-9319

Porta Bella
Ocean Ave. btwn
Lincoln & Monte Verde
624-4395

Red Lion Tavern
Dolores & 5th
625-6765

Toots Lagoon
Dolores & 7th
625-1915

Village Corner
6th & Dolores
624-3588

PACIFIC GROVE

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1184 Forest Ave.
373-5656

Mariposa Grill
1120 Lighthouse Ave.
642-9303

Fandango
223 17th St.
372-3456

Old Bath House
620 Oceanview Blvd.
375-5195

Tinney
Lover's Point
646-1040

MONTEREY

Doubletree
2 Portola Plaza
649-4511

Gianni's
725 Lighthouse
649-1500

India's Clay oven
150 Del Monte Ave.
373-2529

Paris Bakery
271 Bonifacio Plaza
646-1620

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400 Cannery Row
372-BATAT

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373-3775

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373-1110

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373-1933

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970783

The following person is doing business as **MIA HAILE HAIR STYLIST**, 26135 Carmel Rancho Blvd., Suite 2, Carmel, Ca. 93923.

AMELLIA A. HAILE, 1105 Lowell St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) **Amelia Hale**

Registrant commenced to transact business under the fictitious business name or names listed above on 4/16/97.

This statement was filed with the County Clerk of Monterey County on April 16, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.

(PC566)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970786

The following person is doing business as **STUDIO 10 BEAUTY SALON**, 1107 Forest Ave., Ste. B. Pacific Grove, Ca. 93950.

STEPHANIE ALLISYN MERONEY, 24780 Santa Rita, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) **Stephanie A. Meroney**

Registrant commenced to transact business under the fictitious business name or names listed above on 4-15-97.

This statement was filed with the County Clerk of Monterey County on April 30, 1997.

Publication dates: May 23, 30,

June 6, 13, 1997.

(PC568)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970793

The following person is doing business as **FRESH & PURE DRINKING WATER**, 1226 San Angelo, Salinas, Ca. 93901.

KIRK KENNEDY, 1226 San Angelo, Salinas, Ca. 93901.

This business is conducted by an individual.

(s) **Kirk Kennedy**

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 23, 30,

June 6, 13, 1997.

(PC569)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970793

The following person is doing business as **CLASS FIVE**, 944 Walnut St., Pacific Grove, Ca. 93950.

GRETCHEN MARIE WILLIAMS, 944 Walnut St., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) **Gretchen M. Williams**

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.

(PC570)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

F940309

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of **CLIN-A-MED** at 1326 Natividad Rd., Suite #A, Salinas, Ca. 93906.

The fictitious business name statement for the partnership was filed on Feb. 10, 1994 in the County of Monterey.

The full name and residence of the person withdrawing as a partner is **RICHARD ROLAND WINNETT** 7300 Langley Cyn. Rd., Prunedale, Ca. 93907.

(s) **Richard Roland Winett**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

Publication dates: May 23, 30, June 6, 13, 1997.

(PC565)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970952

The following person is doing business as **BOCA ALTERATIONS SHOP**, Doud Arcade, Ocean Ave., Carmel, CA. 93922.

CHAU KIM NGUYEN, 1643 #C

Flores St., Seaside, CA 93955.
This business is conducted by an individual.

(s) **Chau Kim Nguyen**
Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.

(PC576)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970977

The following person is doing business as **PARTS UNKNOWN**, 1701 Pacific Ave., Oxnard, CA 93033

LEATHER BOUND LTD., 1701 Pacific Ave., Oxnard, CA 93033.

This business is conducted by a corporation.

(s) **Dan Scully, President**

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1996.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 23, 30, June 6, 13, 1997.

(PC575)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971020

The following person is doing business as **ANDERSON'S MONTEREY BAY FLOORS**, 1360 Fremont Blvd., Seaside, Ca. 93955.

ANDERSON'S FLOOR & WALLCOVERING INC., a California Corp. 1368 Fremont Blvd., Seaside, Ca. 93955.

This business is conducted by a corporation.

(s) **Joy Savage, Vice-Pres.**

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC578)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970991

The following person is doing business as **HERITAGE HARDWOOD FLOORS**, 704 San Juan Grade Road, Salinas, Ca. 93906.

CHRISTOPHER E. COTA, 704 San Juan Grade Road, Salinas, Ca. 93906.

This business is conducted by an individual.

(s) **Christopher E. Cota**

Registrant commenced to transact business under the fictitious business name or names listed above on May 13, 1996.

This statement was filed with the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC586)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970972

The following persons are doing business as **HARDCASTLE GARDENING**, 15310 Oak Hills Drive, Salinas, Ca. 93907.

RUSSELL LEN HARDCASTLE, 15310 Oak Hills Drive, Salinas, Ca. 93907.

CHRISTINE SHAWN HARDCASTLE, 15310 Oak Hills Drive, Salinas, Ca. 93907.

This business is conducted by a husband and wife.

(s) **Christine Hardcastle**

(s) **Russell Hardcastle**
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 12, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC587)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970865

The following person is doing business as **ADVANTAGE MARKETING**, 1705 Withers Ave., #7, Monterey, Ca. 93940.

BRIAN W. ADAMS, 1705 Withers Ave #7, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) **Brian W. Adams**

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on March 19, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC588)

(s) Brian W. Adams

Registrant commenced to transact business under the fictitious business name or names listed above on April 30, 1997.

This statement was filed with the County Clerk of Monterey County on April 25, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC583)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970961

The following person is doing business as **HI-TECH CIRCUIT SUPPORT**, 1783 Granada St., Seaside, Ca. 93955.

YATISH CHAND, 1783 Granada St., Seaside, Ca. 93955.

This business is conducted by an individual.

(s) **Yatish Chand**

Registrant commenced to transact business under the County Clerk of Monterey County on May 6, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC584)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970988

The following person is doing business as **THE WINDOW MAN**, 316 Mid Valley Center, #157, Carmel, Ca. 93923.

LAURA G. ROBERTSON, 28 River Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) **Laura G. Robertson**

Registrant commenced to transact business under the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC585)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970981

The following person is doing business as **THE WINDOW MAN**, 316 Mid Valley Center, #157, Carmel, Ca. 93923.

LAURA G. ROBERTSON, 28 River Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) **Laura G. Robertson**

Registrant commenced to transact business under the County Clerk of Monterey County on May 13, 1997.

Publication dates: May 30, June 6, 13, 20, 1997.

(PC586)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970982

Local actress impresses in bringing to life comedic legend

By JAMES P. KINNEY

I FIND IT'S always exciting to be at the start of a new project. That's why most people get readily emotional about being at a wedding, the grand opening of a new business venture or the start of a friend's new career.

That's how it felt last Saturday sitting in a full audience at MPC's SRO Theatre to enjoy the world premiere of local actress-singer Layne Littlepage's "An Evening with Beatrice Lillie." Dramatic premiers are always something special.

In 1953, Toronto-born Bea Lillie was awarded the title "Greatest Comedienne of All Time" by the American Federation of Women's Philanthropies. Since 1914 Lillie had been famous for her comic revues, stage comedies, musical shows and one-person comic routines here and in the British Isles. During World Wars I and II she was often commended by grateful governments for entertaining troops with her unique brand of comedy.

Terms like elfish, puckish, madcap, droll, whimsical, and waggish were used to describe the unique comic qualities the indomitable Lillie brought to her work during a long career. They describe as well the qualities Littlepage brings to her new original show and one can only wish her the best wherever she intends to take it.

Without giving away all her little tricks and surprises, (because so much of the show's humor comes from just that) let it be said that from her first appearance Littlepage accurately creates the look and manner of the famous comedienne. She wears the Lillie trademark Eton Crop haircut topped with a fez. And, since she is returning from the after world, she wears a pair of wings. Finally, not unsurprisingly, her mode of transportation is as predictably wacky and surprising as her actions the rest of the evening.

Fully incorporating her accompanist, Thomas, into her act (played by the peninsula's popular, ubiquitous Barney Hulse demonstrating non-musical, performance skills I'd never seen before), Littlepage launches into a spirited account of early years with her family, futile attempts by a musical mother to turn her into a classical singer, her

Pacific Grove native Layne Littlepage recreates the voice and mannerisms of a much-loved performer.



general dislike of formal education and an early discovered penchant for outrageous mimicry.

Her gestures, her facial expressions and her voice are as surprising as they are unique. Hers is a good voice, with a wide range. But it contains, as well, a unique vibrato which threatens to head off at any moment into untraveled places in the stratosphere where no musical sound has gone before. And her movements, as Lillie's were described, while usually graceful, could suddenly turn into the wild, awkward gyrations of a trained contortionist or an out-of-control gypsy orator.

She starts into an involved audition sequence in which famous French director Andre Charlot (played by Hulse), emphatically decides to aim her in the direction of the

WHAT: 'An Evening with Bea Lillie'

WHEN: 8 p.m. Thursday through Saturday and 2 p.m. Sunday until June 22

WHERE: SRO Theatre at Monterey Peninsula College

COST: \$9/\$7

RESERVATIONS: 646-4213 4 to 7 p.m. Wednesday through Saturday

musical madcap comedy which eventually brought her fame and fortune.

The second half of the show is even more impressive as Littlepage wrestles over a zither with a manic mind of its own, talks about old friends Noel Coward, Gertrude Lawrence, Talullah Bankhead and Cole Porter, then, again with Hulse's help, reels off a hilarious skit about the purchase of "two dozen double damask dinner napkins."

I could go on with particulars of the show but, like the consummate comedienne Littlepage portrays, the magic is in the fresh fragility of live performance, not any pedestrian verbal description.

Although basically a one-person show, it is clear that acknowledgements must be made to Rosemary Thompson, who plays Lillie's on-again, off-again Maid; to director Kathy Deskin-Jacobs; to choreographers Terry Barto and Maryann Schaupp-Rousseau; to lighting designer S.E. Retsky.

Sum-up: an evening of fresh, surprising comic entertainment.

■ Monterey Peninsula resident James Kinney is a teacher, writer, actor and singer.

Rare Finds on the Peninsula



Carmel Women's Care

Carmel Women's Care opened in November as a second office for doctors Edward Ramirez and Margaret Moore, whose primary office is in Salinas. Their goal is to offer convenient, comprehensive and state-of-the-art health care to the women of Carmel, Carmel Valley and the south coast.

It is located at 26366 Carmel Rancho Lane, among the picturesque shops of The Barnyard and Carmel Rancho Square.

Designed and decorated by Dr. Ramirez and business partner Cindy Lagle, administrator, the decor is elegant and caters to comfort. The soft rose walls accent the comfortable tapestry furniture of the waiting room, to create a relaxing home-like atmosphere appealing to a woman who may be anxious about visiting her physician.

Dr. Moore emphasizes a personal approach to care with compassion, and is fully expert in the latest techniques in gynecology. She is interested in the management of menopause and the health care of mature women.

Dr. Ramirez is board certified and certified in advanced laparoscopic surgery. He is the only provider in Monterey County of state-of-the-art infertility evaluation and advanced reproductive techniques as an affiliate of the Pacific Fertility Medical Centers in San Francisco. To learn more, call 624-7464.

Carmel Valley Racquet and Health Club



A club that resembles an all-round health resort, where people gather to pursue an individualized fitness regimen — such a place is Carmel Valley Racquet and Health Club.

Located on several rolling Valley acres at 27300 Rancho San Carlos Road, Carmel Valley Racquet and Health Club offers full amenities and welcomes all ages and fitness levels.

This multi-sport recreation facility is home to 18 tennis courts, two swimming pools, full service cafe, treadmills, Stairmasters and new Cybex equipment. Here the staff is also there to direct you to a program that fits your needs and lifestyle.

Special for summer are several swimming and tennis programs geared to children.

Tune up or wind down at Carmel Valley Racquet and Health Club. To learn more, call 624-2737.

Monterey Mattress Company

The Monterey Mattress Company line is manufactured right here on the Monterey Peninsula. Because there are no middlemen to contend with, prices are kept low and quality high. Many top hotels in the region feature beds made by the Monterey Mattress Company. The company offers a full selection of sizes, styles and that elusive commodity: service.

The showroom is at 26362 Carmel Rancho Lane, near the entrance to the Barnyard, Carmel. The factory is at 701 Redwood Ave. in Sand City. A full line of mattresses can be seen and purchased at both locations.

In addition, Monterey Mattress will custom build mattresses to your size and specifications. Deliveries are free within a 30-mile radius.

To learn more, call 625-9911 (Carmel showroom) or 899-5464 (Sand City factory).

International Ballet Academy Monterey Bay

The grand opening is set 1 to 8 p.m. Sunday for the International Ballet Academy Monterey Bay, offering a full program of training in performing arts for all ages.

Directors are Ronna Roberts and Alexei Badrak. Badrak was formerly assistant director of the Bolshoi Theater and worked with other Russian companies. Guest teachers who have extensive classical training have signed to join the company.

The academy is at 160 Fountain Ave. in Pacific Grove, located behind the Holman Building. Featured will be interdisciplinary programs for young children, which incorporate Russian Vaganova training, the methodology used at the Kirov and Bolshoi ballets.

Vasili Mountain will lead a series of classes in character dance. He was a premiere dancer with the Moisiyev Dance Company.

All are invited to attend Sunday's opening, which will include a wide range of demonstrations. Call 658-0806.

CALENDAR

FROM PAGE 4B

International Studies, 499 Pierce St., Monterey. Suggested donation: \$5. Phone 647-3581.

Widowed Persons Association of California meets 4 p.m. in the community room of The Crossroads, Carmel. Those who wish will go to dinner afterwards. 373-7069.

Duplicate Bridge — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Bingo — Vista Lobos, Torres at Fourth, Carmel, 2:30 p.m., weekly, free. Phone 625-1255.

Poetry night featuring "Men Speak," all invited to join in "open mike," 7 p.m. at Bay Books, 316 Alvarado St., Monterey. Free. 375-1855.

"**Films in the Forest**" opens 8:30 p.m. (or dusk) at Carmel's Outdoor Forest Theater with a screening of a 1964 "spaghetti Western" starring Clint Eastwood as a no-name gunslinger. Box office opens 8 p.m. Tickets: \$5/\$3 children under 12. Theater is at Mountain View and Santa Rita in Carmel. Phone 626-1681.

THURSDAY

.....19

LECTURES/WORKSHOPS

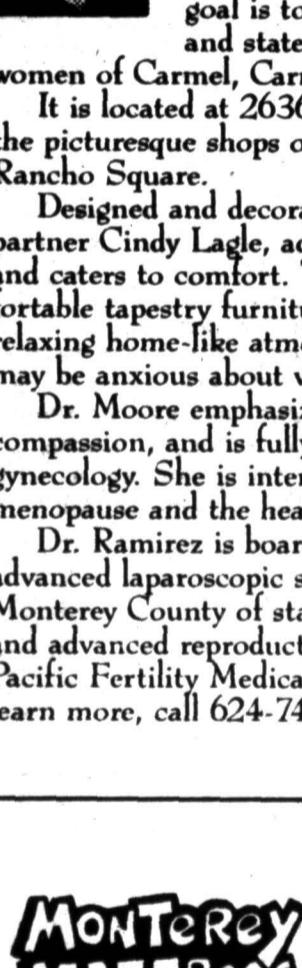
"Northeast Asia at an Historical Turning Point," discussed by Robert Scalapino, Robson Research Professor of Government Emeritus, University of California, Berkeley; 5 p.m. at the Irvine Auditorium, McCone Building, Monterey Institute of International Studies, Monterey. Free. 394-5794.

"**Earthstrologist**" Mollie Kerr presents an evening of "Animal Chat," focusing on communication between people and animals, 7 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel. Admission is \$6. Phone 624-1803.

MISCELLANEOUS

The Monterey Museum of Art presents Third Thursday, an opportunity to stroll through the galleries while hearing a blend of vocal and instrumental performances; 5 to 7 p.m. at 559 Pacific St., Monterey. Free. Wine and sparkling water available for purchase. Phone 372-5477.

Monterey Public Library presents "Stories for Adults," featuring Vicki Juditz, who will present three original pieces about urban women; 7 p.m. in the library community room, 625 Pacific St., Monterey. Tickets: 646-3949.



Monterey Mattress Company

The Monterey Mattress Company line is manufactured right here on the Monterey Peninsula. Because there are no middlemen to contend with, prices are kept low and quality high. Many top hotels in the region feature beds made by the Monterey Mattress Company. The company offers a full selection of sizes, styles and that elusive commodity: service.

The showroom is at 26362 Carmel Rancho Lane, near the entrance to the Barnyard, Carmel. The factory is at 701 Redwood Ave. in Sand City. A full line of mattresses can be seen and purchased at both locations.

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The academy is at 160 Fountain Ave. in Pacific Grove, located behind the Holman Building. Featured will be interdisciplinary programs for young children, which incorporate Russian Vaganova training, the methodology used at the Kirov and Bolshoi ballets.

Vasili Mountain will lead a series of classes in character dance. He was a premiere dancer with the Moisiyev Dance Company.

All are invited to attend Sunday's opening, which will include a wide range of demonstrations. Call 658-0806.

A Feature of THE CARMEL PINE CONE

Stars glittered over decades of brilliant performances

FROM PAGE 1B

August.

The Carmel Music Society — founded in 1927 when only 600 people resided in Carmel year 'round — brought Leontyne Price to the auditorium in its 1960-61 season, even before it had become the Sunset Theater.

Price returned in 1986 to open the Carmel Music Society's 60th anniversary season.

The society has brought a roster of international luminaries to the Sunset Center stage, beginning with Harald Kreutzberg and his dance company in April 1932.

Among the artists the Carmel Music Society brought to Sunset: Vladimir Horowitz, Igor Stravinsky, Ezio Pinza, Jascha Heifetz, Arthur Rubinstein, Rudolf Serkin, Isaac Stern, Andres Segovia, Marian Anderson, Vladimir Ashkenazy, Jose Carreras and Hermann Prey.

According to Carmel Music Society President Keith Anderson, new talent is nurtured, too. Since 1976, the society has held an annual competition for performers aged 18 to 30. Eight finalists are presented with cash awards, with the grand winner receiving \$1,500, plus a \$2,000 honorarium for performing the following season.



'Anyway, I didn't like him.'

— Carmel Pine Cone review of Harald Kreutzberg's 1932 dance recital in Sunset Theater as presented by The Carmel Music Society

Sunset Center Director Richard Tyler called the center 'The jewel of Carmel. It is the center of arts for the entire peninsula — even large parts of the county.'

Probably few theatergoers are aware that the society's booking committee must pay visiting artists the same fees as, for instance, the San Francisco symphony pays artists for its 2,500-seat auditorium. It is only through the generosity of the Carmel Music Society's patrons that season ticket prices here are kept down.

Seven diverse programs

To widen the range of entertainment still further at Sunset Center, Brian Donoghue, who has been its director for the past seven years, instituted "Performance Carmel," seven diverse programs that are presented October through May at the center.

Eclectic artists, ranging from Queen Ida and her Zydeco Band to Anthony Zerbe and Roscoe Lee Browne, draw devotees to Sunset Theater, prompting Donoghue to comment, "Our audiences are decidedly different with each performance."

Over these past seven years, theatergoers have been treated to performances by Mort Sahl, Kronos Quartet, Women of the Calabash, The New Pickles Family Circus and many others.

And Donoghue has an equally dynamic season planned for 1997-98.

Still to be mentioned is the formidable Monterey County Symphony Orchestra whose performances sell out during its October through May season. The symphony orchestra is under the direction of Clark Suttle.

Also in a classical mode, The Keyboard Artist Series and the Chamber Music Society of the Monterey Peninsula have delighted Sunset audiences over the years.

A national playwrights' contest sponsored by the city commenced in 1978, with the winning dramatist's play staged and presented at Sunset Theater. This Festival of Firsts draws entries from all over the country. It continued for 10 years before losing its funding for a short time, then resumed with vigor. Brian Donoghue has staged and directed two of the winning dramas in the past, and Robin McKee has directed the plays for the last two years.

Film programs of all kinds

Film programs of a cultural nature, such as the five two-hour "Museums without Walls," drew hundreds of viewers on Wednesday evenings in the spring of 1972. "Third Thursday Matinee" free film shows were underwritten by the city and Monterey Peninsula College in 1975, and more free showings of three movies were well-attended each Tuesday that same year. Golden Gate Travelogues have provided armchair travelers vicarious thrills for years.

In 1974 the George Shearing Quintet performed in the theater to benefit Guide Dogs for the Blind. The Lively Arts series headlined such stars as Burl Ives, John Houseman's Acting Company and the

Guthrie Theatre — and the list goes on and on.

The 25-year Sunset Center bond was paid off and the mortgage burned in a ceremony before a crowd of 200 by then-Mayor Jean Grace in September of 1989 on the terrace of the center.

Carmel has come to be synonymous with distinctive, high-caliber cultural events presented at the Sunset Center. The California Arts Council says that every dollar spent directly on art generates income in the community through tourist monies spent on food, lodging, gas and parking and other non-arts expenditures, which has proved to be true for the City of Carmel-by-the-Sea.

The Sunset Theater has come a long way since it was a school auditorium in the thirties, and it will be reborn yet again in a new theater to be built — if all goes as The

Sunset Center for the Arts corporation plans — sometime around the turn-of-the-century.

Some of the children who threw spitballs and shrieked with delight at Laurel and Hardy's antics on those rainy school days 65 years ago, are now in their '70s or '80s, and some may be enjoying performances in the Sunset auditorium to this day.

NEXT WEEK: Sunset Center — What needs to be done?

SHARE A MEMORY

The Pine Cone invites readers to send their reminiscences of those early Sunset School and Center years.

These may be mailed by June 20 to Arts and Entertainment Editor Anne Papineau, in care of The Carmel Pine Cone, P.O. Box G-1, Carmel-by-the-Sea, CA 93921; fax to (408) 624-8076 or E-mail Cmlpcone@aol.com



PHOTO/MARGOT PETTIT NICHOLS

'Schmooze and have fun'

Advice given to published and prepublished authors alike by acclaimed Carmel mystery writers at "Murder for Profit — the Art of Mystery Writing." "You'd better do it for fun, 'cause there ain't a lot of profit." Other words of wisdom from (left to right) Robert Campbell, Roy Gilligan and Robert Irvine: "Get an agent, schmooze at writers' conferences and don't chase the marketplace." The mystery trio, sponsored by Friends of the Harrison Memorial Library, packed the Garden Room at The Church of the Wayfarer as part of the Punch and Pundits programs.

Public notices

NOTICE OF TRUSTEE'S SALE T.S. No. J243783 Unit Code# Loan No. 1077031/NAJ/MAKADI AP# 007-501-002 T.D. SERVICE COMPANY as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924n (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described: TRUSTOR: ARSALAN NAJ/MAKADI MONICA NAJ/MAKADI BENEFICIARY: TRANSMERICA FINANCIAL SERVICES Recorded August 16, 1995 as Instr. No. 42523 in Book 3263 page 379 of Official Records in the office of the Recorder of Monterey County; YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 8/1/95 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. 2942 BIRD ROCK ROAD, PEBBLE BEACH, CA 93953 (If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness). The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded February 27, 1997 as Instr. No. 11739 in Book 3486 Page 219 of Official Records in the office of the recorder of Monterey County; Said Sale of property will be made in as is condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: July 2, 1997, at 12:00 noon On the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA. At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, and advances is

\$764,701.16. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. Date 6/02/97 T.D. SERVICE COMPANY as said Trustee, Vicki J. Hopkins, Assistant Secretary, 1750 E. 4th St., Ste 700, Santa Ana, CA 92705 (714) 543-8372 We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBERS ON THE DAY BEFORE THE SALE: (714) 480-5690 TAC: 442192C PUB: 6/12, 6/19, 6/26

Publication dates: June 13, 20, 27, 1997. (PC625)

File No. F970927 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: SENOR TACO, 2015 N. Main Street, Salinas, CA 93906

Leon T. Theriault, 20165 Tarawild Court, Salinas, CA 93907

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

SIGNED: LEON T. THERIAULT

This statement was filed with the County Clerk of Monterey County on May 5, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone
CN418387 5760CS May 22, 29, Jun 5, 12, 1997

Publication dates: May 23, 30, June 6, 13, 1997.
(PC573)

File No. F970926 FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: SENOR TACO, 1742 Fremont Boulevard, Seaside, CA 93955

Leon T. Theriault, 20165 Tarawild Court, Salinas, CA 93907

This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

SIGNED: LEON T. THERIAULT

This statement was filed with the County Clerk of Monterey County on May 5, 1997.

NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the Office of the County Clerk. A new Fictitious Business Name Statement must be filed prior to that date. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14400 et seq., Business and Professions Code).

First Filing

Carmel Pine Cone
CN418388 5760CS May 22, 29, Jun 5, 12, 1997

Publication dates: May 23, 30, June 6, 13, 1997.
(PC574)

TRAVEL

Mendocino offers superlative 'inn' experience

By LOTTE MENDELSON

WE'RE ALL BLESSED to live with world-famous coastal beauty, but rather than desensitizing us to other spectacular seascapes, it serves to heighten our appreciation.

In the spring, Mendocino's famed calla lilies and wild iris bloom everywhere. Osprey and the noisy, red-beaked oyster-catchers vie for the mollusks burrowing in the sedimentary rocks. Fog is euphemistically called "sea mist."

This is BIG redwood country. A great place to commune with their majesty is Hendy State Park off of Route 128, the Anderson Valley wine trail. We tucked a wonderful sampling of the very light Husch Sauvignon Blanc, several Sharffenberger offerings and Roederer champagne in the trunk and hiked the park feeling mellow and awestruck. Don't miss two trails in particular, "Gentle Giants" and the "Discovery Trail."

A restful week allowed us to sample three welcoming hosteries, each very different from its fellows. One of the great charms of inns versus hotels is that every one has a different character — (no Holiday Inn midnight stumbling to the bathroom without turning on the light!).

In each, the ingenuity of the architect and the interior designer are a study in themselves — cookie cutter design is definitely not the thing in Mendocino. Because many inns in the area are Victorian dwellings, there are nooks and crannies and the friendly hodgepodge of rooms added as families and their needs grew. Ten rooms seem to be the operative number.

Odd little town

Let's go directly to the odd little town of Mendocino. Why odd? Well, to begin with, it looks like what everyone pictures as a New England fishing town, (they filmed "Murder, She Wrote", here didn't they?) ... but it isn't really at all like Maine. The good folk from this Northern California town are less insular and more relaxed than "Mainers." They also seem more in touch with nature, deeply involved with its bounty and protection.

The Joshua Grindle Inn (800) GRINDLE sits just at the entrance to the town of Mendocino. Built in 1879, each mini-suite is filled with early American antiques and spanking new bathrooms. There's a get-involved-with-you staffer to help, for local information or to arrange a hot game of scrabble. Another prime advantage is that you can park your car and forget it.

The J.G. is strolling-distance to shops, restaurants, galleries and the breathtaking headlands. As with all inns, there's a comfortable communal sitting room with a welcoming fireplace burning. Coffee, tea, sherry and biscuits are set on the sideboard and guests are free to meet, chat or nibble. Breakfast is served at a gleaming trestle table where guests get to know each other in a family setting.

Glendeven (800) 822-4536 in the adjacent town of Little River embodies all of the best that California family inns offer. Built, rebuilt and loved into existence by Jan and Janet de Vries, the inn and the adjacent converted barn/gallery are a tribute to Jan's fame as a furniture



Cottage and watertower of the Joshua Grindle Inn.

and the breathtaking headlands. As with all inns, there's a comfortable communal sitting room with a welcoming fireplace burning. Coffee, tea, sherry and biscuits are set on the sideboard and guests are free to meet, chat or nibble. Breakfast is served at a gleaming trestle table where guests get to know each other in a family setting.

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designer (there's a rocker in the gallery that just wouldn't fit into my suitcase or my budget!), and Janet's interior design training and passion. Details in every room include lush plants and fresh flower bouquets, tranquil views of surrounding gardens and the sea, and breakfast trays worthy of *Gourmet* magazine both in content and presentation.

Each suite at Glendeven has its own character. One rainy, rainy day, we ordered a picnic basket lunch from A Cultured Affair in Mendocino, picked up two paperbacks from the well-stocked bookstore on Main Street and settled down in front of the pre-laid fire in our rooms. Our host's complimentary bottle of wine completed our food cache. The entire afternoon was a gift from Nature and the de Vries family. Chatting with Innkeeper Michael Sunja and pixie-like staffer Gigi Ebner, we learned that the Inn is also a favored spot for weddings and small business retreats — no wonder!

After a relaxing ride through the redwoods on the famed puffer belly "Skunk Train" out of Fort Bragg, our third stay was just next door to Glendeven, at the elegant Stevenswood Lodge (800) 421-2810.

Built by Bob Zimmer, son of painter Warren Zimmer, the soaring contemporary architecture provides a perfect setting for the many art works of Zimmer and other Mendocino artists. Set in the middle of a vast sculpture garden where the multi-technique monoliths vie for attention with glorious redwoods, it's a nature walker's dream.

Stevenswood is more boutique hotel than country inn. It's definitely the place to retreat, think through a problem, escape the kids, or be privately romantic. It's "get-away" setting in every sense of the word.

Note: In our explorative audit this was the only hostel with television sets and stocked honor bars in the rooms. *Chacun a son gout!*

Mendocino is a treasure trove for the wine and food

interested. The rave reviews that *Café Beaujolais* garners are well-deserved. Bert devoured a smoked seafood salad followed by chicken with kumquat sauce, an orange and prosciutto *gremolata*, mashed potatoes and asparagus dressed with mustard-miso dressing. I had a warm summer squash flan with interesting garnishes *a la greque*, followed by a pan-roasted sturgeon filet drizzled with a truffle emulsion, surrounded by a frame of tagliatelle, wild mushrooms and colorful mini-root veggies.

Dessert was sumptuous (orange creme caramel with warm chocolate sauce) — oh my! Thanks to owners Margaret and Chris for never disappointing. Reservations are strongly recommended. (707) 937-5614.

Other restaurants of note are the *Moosse* Café for very casual dining, and the Albion River Inn. Luncheon at the Botanical Gardens is another option.

In summary, an escape North refreshes. Mendocino's headlands and jutting black sea crags are quite different from ours, more looming and dramatic, much like Scottish shores — and then home to our own treasured seascapes. What good fortune is ours — going is exciting but coming home is magical.

Pine Cone classified ads get results!



The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432 VISA/MC/American Express

Kenny Rankin leaves everyone wanting to hear more of his original interpretations of jazz and pop classics. He loves the music he performs, has wonderful musicianship and taste, and is a great entertainer you will not want to miss. His quartet features Richard Redd on piano, Mike McKinley on drums and Terry Miller on bass.

Fri./Sat.
June 13/14

Scott Hamilton Trio



Wed.
June 18

best stride piano player in jazz, and along with his many solo recordings, he has recorded with Hamilton twice. Hamilton's latest recording is entitled *After Hours*, and Dave McKenna just recorded *You Must Believe in Spring*, along with Buddy DeFranco. Both are available on Concord Records.

Buddy Collette brings his saxophone and flute to the Jazz Store

for an evening of cool jazz. With a career spanning over 50 years, Collette played with Benny Carter, Charlie Mingus, Thelonious Monk, and Chico Hamilton.

Although he plays all the reeds, it is as a flute player that he has really made a name for himself, alongside Herbie Mann and Sam Most.

Buddy Collette Quartet

Sat.
June 28

UPCOMING EVENTS:

- Saturday July 12 ► Bill Cunliffe & Holly Hofmann
- Saturday July 19 ► Kenny Stahl Quartet
- Saturday July 26 ► Dave Ellis and Dimitri Matheny
- Saturday August 2 ► Jim and Morning Nichols
- Saturday August 23 ► Scott Hamilton Trio
- Saturday October 4 ► Karen Allyson
- Saturday October 18 ► Kitty Margolis
- Saturday October 25 ► Roger Kellaway

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Fashion plates hit the links for Lifesavers benefit

IF YOU FIND A GORGEOUS "GA" applied inside your golf attire, don't think it stands for "Golf Association." Rather, that's the trademark of fashion legend Giorgio Armani.

At the Lifesavers for Youth Golf and Fashion Luncheon at Quail Lodge, young models from San Francisco, looking like movie stars, trotted out some of the most glamorous golf fashions I've ever seen.

They showed us those GA initials on their slacks and shirts. Reportedly Clint Eastwood, when he attended a recent Pebble Beach golf event, wore a white and black striped outfit that was modeled at the June 2 luncheon.

Lifesavers Founder **Vel Garrity** thanked everyone for coming, saying, "Something happens when you reach a child."

I love Lifesavers for Youth! Their mission is to prevent suicide among young people. When **Gary Rodrigues**, Lifesavers education director, talked about reaching the 45,000 school children in Monterey County, the care and love he and his team have for our community was obvious.

It was a busy day for all. There was a putting contest for an Armani gift certifi-

cate, a golf exhibition by **Janet Coles**, Quail Lodge golf pro, an incomparable luncheon, and, finally, a golf scramble with prizes, including a Mercedes-Benz, generously donated by Stahl Motors for the lucky player who hit a hole-in-one. Well, **Kim Marcus**, event coordinator, didn't call me back, so I guess no one won the Mercedes. However, knowing some of those generous people, if one of them had won the car, it would have been given back to be "re-won" by someone at another benefit. That's Lifesavers for you!

◆ Chateau Julien welcomes chamber members

One of the joys of living in sunny Carmel Valley is that you meet the nicest people here. The valley in its early summer mode is the greatest place for outdoor gatherings. Case in point: the Carmel Valley Chamber of Commerce Mixer, held June 4 at Chateau Julien Winery.

Hosts **Patty and Don Brower** greeted chamber members like old acquaintances, which they are, as the Browers have been in business in the valley for 16 years.

The mixer took place in the outer alcove of the winery, especially built for gatherings like this one. The Browers can host more than 100 people in the area: it is twice as large as their elegant showroom.

At night the chandeliers make the alcove look especially romantic. The expansive stone tiling leading to the entrance of the chateau is also a grand improvement.



Social Spotlight

By **Dodie Barkley**

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Ed Haber, Terri Howard (general manager of Giorgio Armani), Janet Coles (Quail Lodge golf pro) and Lifesavers founder Vel Garrity pose on the putting green during the Lifesavers golf luncheon at Quail Lodge.



Consultant Joe Hertlein, Holman Ranch owner Dorothy McEwen and Jim Fitch enjoy the Carmel Valley Chamber of Commerce mixer at Chateau Julien Winery.



Chateau Julien Vice President of national sales Tom Kinchloe, owner Patty Brower and Realtor Ken Jones toast the Carmel Valley Chamber members at their mixer.

► Monterey Peninsula Chamber of Commerce President Terry Hughes bestows the Small Business Excellence Award upon Tony Tollner, owner of Downtown Dining, as Becky Menaro looks on.



Vel Garrity, founder of Lifesavers for Youth, poses with her fiance Steve Cox. Garrity and Cox will be married in July on a boat in San Francisco Bay.

Among the Chamber guests attending and sampling the different wines and delicious cheeses and fruits were **Dorothy McEwen, Joe Hertlein, Jim Fitch, Marge Noble, Bobbie Fetterly and Ken Jones**.

◆ Monterey Chamber of Commerce hands out awards

"Small business people have a unique quality of seeing the whole picture and being self-motivated. Big business has to get other people motivated."

Greg Steltenpohl, CEO, Odwalla, Inc.

It was an incomparable evening. How moving to see young business people receive The Small Business Excellence Awards sponsored by the Monterey Peninsula Chamber of Commerce and First National Bank of California. The setting

was the Embassy Suites Hotel in Seaside. Small business lies at the heart of our nation. During this memorable June 4 event, owners shared stories of success and setback.

Keynote speaker **Greg Steltenpohl** overwhelmed us with humanity and touches of humor.

"If you are not inspired by your job and in love with it, you're in the wrong field," the Odwalla CEO said.

When E-Coli bacteria were found in some of the company's bottles of unpasteurized apple juice, Odwalla was shaken to its foundations. This modest man did some soul-searching, asking himself, "What kind of business are you in?"

His response, "I'm in the food and water

CONTINUES ON NEXT PAGE

SOCIAL EVENTS

► Jim Alexander stands between Jennifer Holmes and Mark Tanous, owners of Water City Roller Hockey, who won The Rookie of the Year Award. The company was also chosen for a surprise award, called "Adopt a Business Presentation."



CONTINUES FROM PREVIOUS PAGE

business, working for people," prompted an ethical remedy to this business nightmare.

When he stepped down from the podium, I wanted to hand Chamber President Terry Hughes and Executive Director Kelli Seely some kind of award for bringing Steltenpohl and his message to the gathering.

Jim Alexander, who heads the Economic Development Committee, which produced the Small Business Excellence Awards dinner, was another eloquent speaker.

"Never, never, never, never give up!" he said. Then he told a story about a man who dug for more than 38 hours, trying to find his son who was trapped under a building. Everyone told him it was too late and tried to get him to quit. Finally, he uncovered a large pipe wherein 10 children were lying, one of whom was his son. When he saved the kids, his son said to the other children, "See, I told you. I knew my dad would find us!"

The entire evening was filled with wonderful anecdotes!

Consultant Bill Horn spoke about how important volunteering is for people who are starting a business. "Don't screw around, get involved in your community," he admonished everyone in the packed

ballroom. Horn, a lifetime volunteer, said simply, "In volunteering, I'm hooked."

Tony Tollner accepted the Business of the Year Award for his Downtown Dining Arts and Culture/Education Small Business of the Year Award went to the Monterey County Film Commission, with Karen Nordstrand, executive director, receiving it.

Master of Ceremonies Don Murray of KWA Radio announced award recipients with great charisma.

Mayors Dan Albert of Monterey and David Pendergrass of Sand City were there as well as many members of the business, commerce and production industries.

It was easy to understand why all the business people rushed over to hug and congratulate each other when the evening had ended. The Chamber, with more than 1,100 members, is the most supportive Chamber for businesses, anywhere. Take a bow Kelli and Terry, you deserve it!

♦ Sons of San Joaquin headline at C.V. Cowboy Show

It was boots, Stetsons, jeans, wide-brimmed hats, guitars, fiddles, singing and strumming Saturday at the Fifth Annual Carmel Valley Historic Society's Cowboy Show held at the Hidden Valley Music Seminars.



One of the Cowboy Show sponsors for the C.V. Historical Society gathering Saturday was Joulian Vineyards. Everyone had a souvenir wine glass to be filled.



The cowboy without a musical instrument in his hand is Ellsworth R. Gregory, president of the C.V. Historical Society. He is joined by (left) Gere Gimble, Richard Chon and Bill Ingram who entertained the folks Saturday at the Fifth Annual Cowboy Show at Hidden Valley Music Seminars.

Did we also mention foot-stomping and knee-slapping to the days-end, fireside, cattle-range music performed by the Sons of the San Joaquin? Brothers Jack and Joe Hannah and Joe's son Lonnie, headed a bevy of entertainers in front of a sold-out house (barn). Their three-part harmony was reminiscent of the famous Sons of the Pioneers.

Beautiful and talented Belinda Gail yodeled many of her songs to everyone's joy; Les Buffham, poet, songwriter and humorist, said he thought his one-room schoolhouse got really crowded when nine kids showed up. Fiddler Gene Gimble gave us his tunes of Dixieland and swing, and Carmel Valley resident Bob Moore (who, by the way, makes his own fiddles) entertained us with old-time music, usually played at an old-fashioned barn dance. He calls his violins "Fanci Fiddles," and says that he has crafted more than 60 of them. Moore was accompanied by another Carmel



Carmel Valley resident John Campbell listens to performer Bob Moore playing his cedar and zebra wood fiddle Saturday at the Carmel Valley Historical Society Cowboy Show.

Valley native, guitarist Bill Ingram.

On hand to greet cowgirls and cowpokes were Ellsworth Gregory, C.V. Historical Society president with his Vice President Don Cummings. Cummings gave each attendee a souvenir glass and a program chock full of silent auction items.

The society preserves the history and artifacts of a bygone era, and has been working for more than five years to build a local museum to house the books, papers, photographs and artifacts that they've collected. The Cowboy Show benefit is their largest endeavor. For more information, write to P.O. Box 1612, Carmel Valley, CA 93924-1612.



Pat and Don Cummings greet Cowboy Show attendees.

Dodie Barkley's 'Social Spotlight' column appears every week in The Carmel Pine Cone. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

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NOTHIN' TO DO?

See the Peninsula Calendar for a daily list of what's happening

Public notices

NAME STATEMENT

File No. F970901

The following person is doing business as CENTRAL COAST CONSULTING, 75 Nissen Road, Apt. #44, Salinas, Ca. 93901.

JOHN TOLE, 75 NISSEN RD., Apt. #44 Salinas, Ca. 93901.

This business is conducted by an individual.

(s) John Tole

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on April 30, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC591)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971001

The following persons are doing business as JANEY ENTERPRISES, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.

JANET FOLSOM, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.

EVELYN F. HUTCHINSON, 25747 Carmel Knolls Dr., Carmel, Ca. 93923.

This business is conducted by a joint venture.

(s) Evelyn F. Hutchinson

Registrant commenced to transact business under the fictitious business name or names listed above on May 20, 1997.

This statement was filed with the County Clerk of Monterey County on May 14, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC592)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970957

The following persons are doing business as CARMEL COTTAGE REALTY, 7th & Lincoln S.E., Carmel, Ca. 93923.

TERRI R. GELARDI, 79 Del Mesa Carmel, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Terri R. Gelardi

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1997.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC593)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970955

The following persons are doing business as BUTTS ACURA AUDI,

4A Heitzinger Plaza, Seaside, CA 93955.

BUTTS MOTORS INC., 4A Heitzinger Plaza, Seaside, CA 93955.

This business is conducted by a corporation.

(s) Donald C. Butts, Pres.

Registrant commenced to transact business under the fictitious business name or names listed above on March 15, 1987.

This statement was filed with the County Clerk of Monterey County on May 8, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC594)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970945

The following persons are doing business as MONTEREY INSTITUTE OF SCIENCE & TECHNOLOGY MIST., 13260 Corte Lindo, Salinas, CA 93908.

TERODORE GYLE LEWIS, 13260 Corte Lindo, Salinas, CA 93908.

This business is conducted by an individual.

(s) Theodore G. Lewis

Registrant commenced to transact business under the fictitious business name or names listed above on May 7, 1997.

This statement was filed with the County Clerk of Monterey County on May 7, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC595)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970968

The following persons are doing business as GROUND ZERO COFFEE HOUSE, 1021 South Main Street, Salinas, CA 93901.

AUDRA JEAN CARPENTER, 75 St. Brendan Way, Salinas, CA 93906.

CHARLES DUFF PRICE, 268 Espinoza Rd., Salinas, CA 93907.

MARGARET JEAN PRICE, 268 Espinoza Rd., Salinas, CA 93907.

This business is conducted by co-partners.

(s) Audra Jean Carpenter

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 9, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC596)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970961

The following person is doing business as A CHILD'S VIEW

PRESCHOOL, 8340 Carmel Valley Rd., Carmel, CA 93923.

VIRGINIA AUGUST, GUADALUPE AND 2ND, CARMEL, CA 93921.

This business is conducted by an individual.

(s) Virginia August

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 2, 1997.

This statement was filed with the County Clerk of Monterey County on April 29, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC561)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971034

The following person is doing business as TROUBADOUR RECORDINGS, TROUBADOUR RECORDS, 4328 Corral de Tierra Rd., Salinas, CA 93908.

TERRENCE CHARLES MICHAEL FARRELL, 4328 Corral de Tierra Rd., Salinas, CA 93908.

This business is conducted by an individual.

(s) Terrence C.M. Farrell

Registrant commenced to transact business under the fictitious business name or names listed above on August, 1983.

This statement was filed with the County Clerk of Monterey County on May 21, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC562)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971050

The following person is doing business as SANS SOUCI RESTAURANT, E/S Lincoln St. Btw. 5th & 6th, Carmel, CA 93921.

JOHN JAY WILLIAMS, 139 Mar Vista, Monterey, CA 93940.

This business is conducted by an individual.

(s) John Jay Williams

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 22, 1980.

This statement was filed with the County Clerk of Monterey County on May 22, 1997.

Publication dates: May 30, June 6, 13, 20, 1997. (PC563)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971015

The following persons are doing business as WEST COAST MERCHANDISE CO. 3308 Del Monte Blvd., #58 Marina, CA 93933.

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5130. Please see my column "Garden Variety," which is published every other week, in the Real Estate section. TF

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Public notices

20, 27, 1997.

(PC613)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970924

The following person is doing business as BOTTICELLI'S SALON, 515 Ramona Ct. #11, Monterey, Ca. 93940.

BABETTE SAGIN-LANGFORD, 515 Ramona Ct. #11, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1997.

(s) Babette Sagin-Langford

This statement was filed with the County Clerk of Monterey County on 5/5/1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971089

The following person is doing business as FEATHERSTONE DESIGN, 27105 Los Arboles, Carmel, Ca. 93923.

VENETIA FRANCESCA FEATHERSTONE-WITTY, 27105 Los Arboles, Carmel, Ca. 93923.

This business is conducted by an individual.

(s) Venetia Featherstone-Witty

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

Publication dates: June 6, 13,

20, 27, 1997.

(PC604)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971019

The following person is doing business as ARTCOACHING, 1387 Jewell Ave., Pacific Grove, Ca. 93950.

SHIRLEY ANN POLOVY, 1387 Jewell Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Shirley Polovy

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 19, 1997.

Publication dates: June 6, 13, 20, 27, 1997.

(PC614)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

'California Coastal Access Guide' hot off the UC Press

CALIFORNIA COASTAL ACCESS GUIDE, California Coastal Commission, with illustrations by Jane Heaphy; University of California Press, Berkeley, Los Angeles, London; March 1997. Softcover, 304 pages, 300 black and white illustrations, 125 maps, photographs. \$17.95.

By MARGOT PETIT NICHOLS

If you can tear yourself away from Galen Rowell's rivetingly stunning cover color photograph of Pfeiffer Beach, Big Sur, and get into the text of the coastal commission's popular California Coastal Access Guide, you'll be amply rewarded.

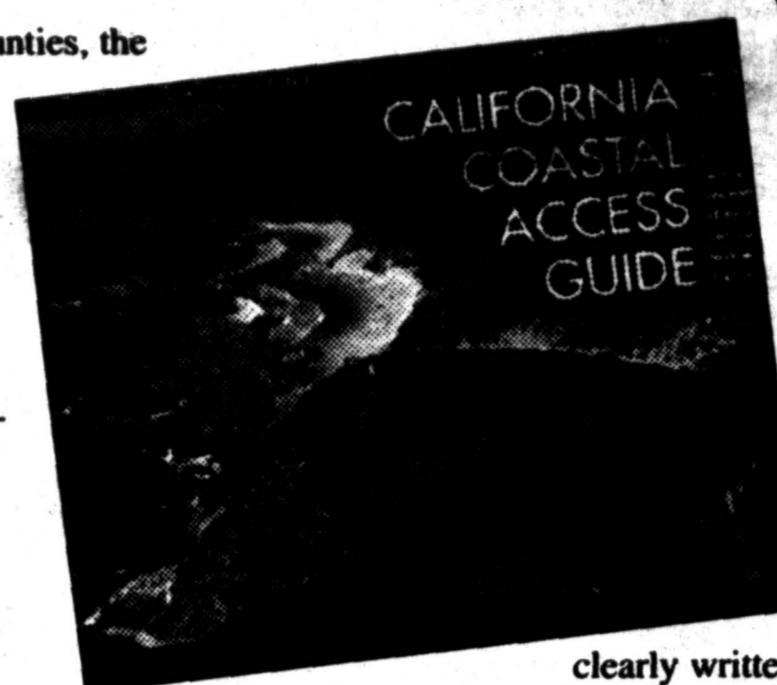
This fifth edition is up-to-the-minute and expanded, and contains all the information you'll need concerning the scenic and recreational facilities of our 1,100 miles of diverse and phenomenally beau-

tiful coastline.

Divided by counties, the guide begins at Del Norte and ends at San Diego, with each area illustrated with easy-to-read maps, charts of facilities, photographs and nicely executed illustrations.

More than 850 public access coastal areas are covered. Finding each one is made easy with maps — 125 of them — including driving distances, directions and public transportation routes.

Articles on natural history and environmental issues of the coastal region as



well as on local marine and wildlife are enlightening.

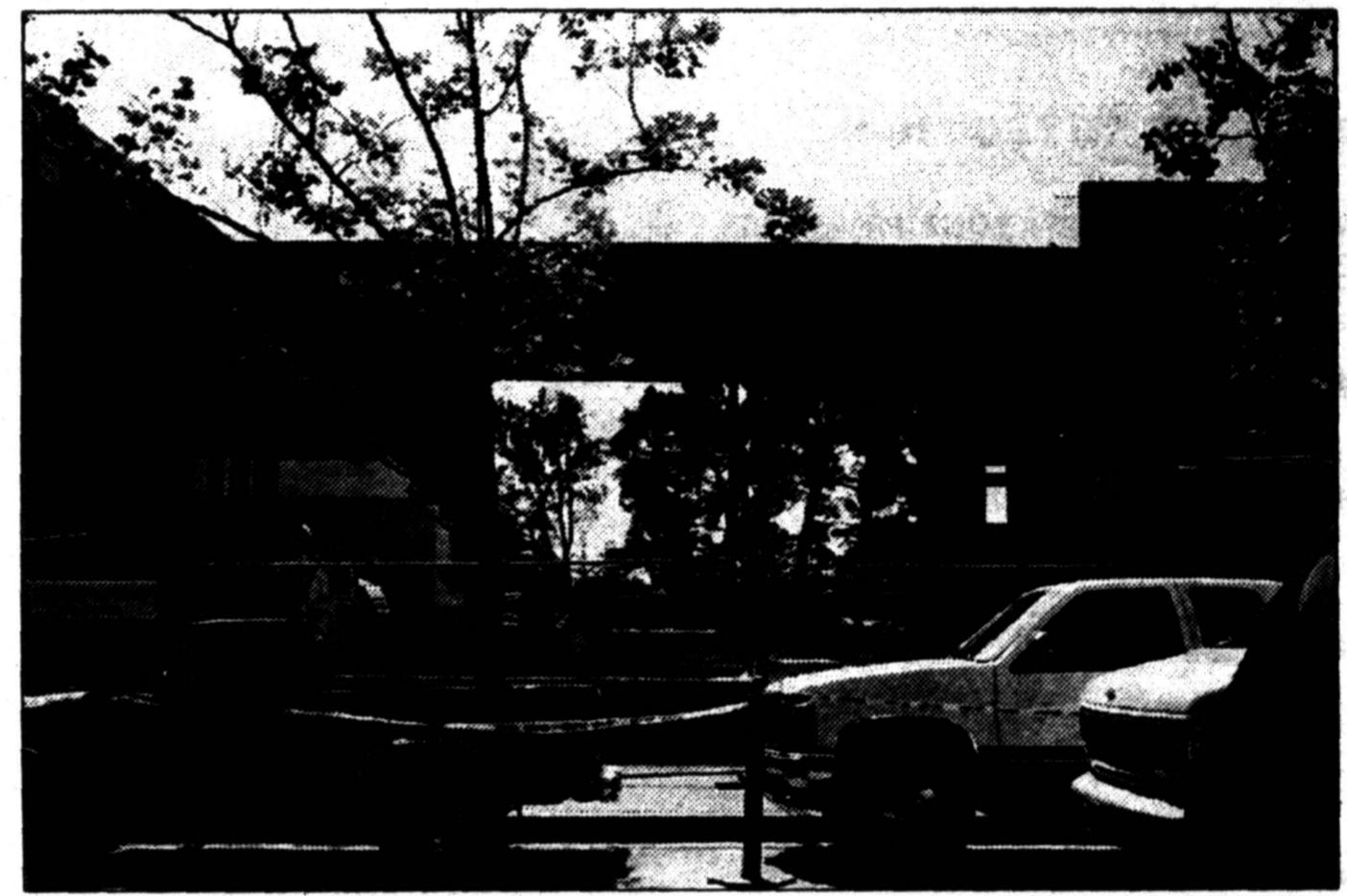
Other feature articles on subjects as diverse as tsunami, tides, wetlands, the Monarch Butterfly and kelp harvesting — to name only a few — are all succinct and

clearly written. The tides article is especially appreciated, as it is curious-

ly hard to come by this basic information elsewhere; it is helpful and instructive to those of us enamored of beaches.

Monterey County is allotted 12 pages with separate sections for Moss Landing and Elkhorn Slough; Marina and Seaside and Monterey; City of Monterey; Pacific Grove; 17-Mile Drive and Carmel; and Big Sur.

The book's size, 11-by-8.5 inches, and the fact that it has a soft cover make it slightly unwieldy, but the format was chosen so that text, maps, charts, illustrations and photographs appear on facing pages for each section — a big plus for easy reading.



PHOTO/MARGOT PETIT NICHOLS

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EXP. 6/30/97

THE YELLOW BRICK ROAD BENEFIT SHOP
an outreach program of the Carmel Presbyterian Church,
is looking for donated merchandise for their 8th Anniversary Sale

We are looking for:
Arts & Crafts, Jewelry, China, Crystal and Silver, Kitchen Items, Lace & Linens.

THIS EVENT TAKES PLACE
MONDAY, JULY 21ST
10:00 AM to 4:00 PM

at the Yellow Brick Road Benefit Shop
26388 Carmel Rancho Lane, Carmel

Merchandise may be donated between 10:00 AM to 4:00 PM Monday through Saturday, at the shop.

Donation pickups may be arranged by calling Pat Dawes 625-1658

Yellow Brick Road Benefit Shop is a non-profit organization and all proceeds from this event will go directly back to community charities.

Some of the major charities donated to are:

Young Life on Monterey Peninsula, Suicide Prevention & Crisis Center, Salvation Army, Sober Graduation nights for Pacific Grove, Monterey & Carmel, Blind & Visually Impaired, Alzheimer's Assn., Hospice, YWCA, Boy Scouts of America, American Red Cross, Meals on Wheels and many more.

Co-Sponsored by **The Carmel Pine Cone**

Practice Kindness — a very important part of the joy of living is the joy of giving.

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Carmel
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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 6-6-97
Friday 6-12-97

FATHER'S DAY

(PG 13)
1:00 3:15 5:30
7:45 10:00

DOUBLE FEATURE

'TIL THERE WAS YOU (PG13)

12:00 5:00 10:00

— AND —

NIGHT FALLS ON MANHATTAN (R)

2:30 7:30

Starting Monday June 16, 1997
thru Friday June 20, 1997

CLASSIC MATINEE SERIES

CABARET (R)

11:00 AM
All tickets \$3.00

Cinema Cal Enterprises

LIGHTHOUSE CINEMAS

525 Lighthouse
Pacific Grove
372-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 6-6-97

BUDY

RATING NOT AVAILABLE

1:00 3:00 5:00 7:00 9:00

GONE FISHIN'

(PG)

12:45 3:00 5:15 7:30 9:45

TRIAL & ERROR

(PG13)

12:30 2:45 5:00 7:15 9:30

DOUBLE FEATURE

LIAR LIAR (PG13)

1:30 5:15 9:00

— AND —

ROMY & MICHELLE'S HIGH SCHOOL REUNION (R)

3:15 7:00

CLASSIC MATINEE SERIES

MIDNIGHT MOVIE

6/13/97 & 6/14/97

THE SHINING

\$4.00 AT THE DOOR

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Monterey, California
(1/2 MILE WEST OF HWY 1)
AT SOLEDAD MILE 15 EXIT

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\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 6-6-97

BREAKDOWN

(PG13)

10:45 1:00 3:15 5:30
7:45 10:00

LOST WORLD

(PG13)

10:45 1:00 1:30 4:00 4:30
7:00 7:30 10:00 10:15

CON AIR

(R)

11:30 12:15 2:00 2:45 4:30

5:15 7:15 7:45 9:45 10:15

SORRY, NO GATS OR PASSES
WILL BE ACCEPTED

• THX •



The Carmel Real Estate Cone

Real Estate

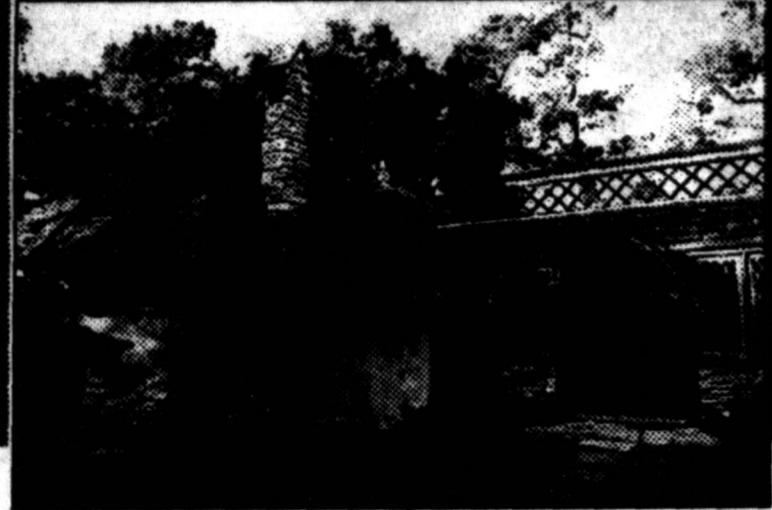
**What Clint Eastwood wants to build at
Cañada Woods North, and what he won't build**

Carmel woman tears down her neighbor's house

What \$10 million will get you in Pebble Beach

Weekend Open House directory

**This week's cover home from
Carmel Realty (see page 2)**



Charming Comstock Carmel
An original fairy tale Comstock cottage. Leaded glass windows & Carmel stone fireplace, one of the most unique homes in Carmel. On 2 lots with lovely garden & patios just one block to town.

\$665,000

CARMEL REalty COMPANY

Contact: Jim Winterbotham
(408) 624-6482
Dolores Street South of Seventh

REAL ESTATE

Home sales May 25 - June 6, 1997

CARMEL

3284 SAN LUIS AVE: \$925,000
Joseph R & Karen E Russell to Cynthia A Lesher
25955 JUNIPERO ST: \$472,000
Melvin Torly to Charles A & Nancy S Burton
SAN CARLOS ST: \$663,000
Richard B Evans to Marvin Silverman
CASANOVA ST: \$670,000
Fred R Heryer Jr to John A & May S Elliott
LINCOLN ST: \$365,000
Marge G Watkins to Richard P & Marian I Mc Kenna
26062 MESA DR: \$590,000
D Wyck Hay to Helen Henderson West
26578 FISHER DR: \$296,000
William J & Joanne T Hanzelka to Michael M & Janet K Hill
26501 MISSION FIELDS RD: \$225,000
Charles R & Annabelle Carter to Kevin L & Marilyn Huston
25527 RIVERSIDE WY: \$267,500
Arleen J Green to Christina Cartier
24716 DOLORES ST: \$525,000
Ronald S Gargotto to Joseph A & Karen C Marino
CRESPI AV: \$747,500
Diana D Knight to Fred H Faltersack
2778 SANTA LUCIA: \$570,000
Dwyer Family Ltd Partnership to Carl A & Jan A Cox
MONTE VERDE ST: \$590,000
Harold W Sconyers to Rudolf H & Hylah J Schroeter
CAMINO REAL: \$564,500
David S Zealair to Paul D & Kathleen S Coss

CARMEL VALLEY

44870 CARMEL VALLEY RD: \$165,000
Morris R & Virginia L Richardson to

Kenneth A Dozier

135 HACIENDA CARMEL: \$155,000
Fred & Eileen F Reis to Beatrice Sasso
103 WHITE OAKS LN: \$305,000
Roy L Robbins to Elizabeth G Ecklund
7525 FERN CT: \$350,000
Steve P & Janice Demayo to C Gaudenz & E Sneha Panholzer
1 CACHAGUA RD: \$155,000
William E & Joelle D Swift to Jeffrey & Gilda Peterson
25777 TIERRA GRANDE DR: \$365,000
Helen C Bodo to Brian D & Victoria L Steckler
24930 OUTLOOK DR: \$350,000
Marc L & Patricia L Steuer to Arthur Hesselbein
38 ENCINA DR: \$684,000
Anne E Larsen to John H & Marty L Mcnally Denison
1 LA MITAL: \$200,000
Charles P & Theresa A Rabaut to Thomas R & Margaret J Miars

PEBBLE BEACH

1067 SAWMILL GULCH RD: \$470,000
Barbara W Stoaks to Patrick J & Eleanor F Skinner
1424 OLEADA RD:
Clarence & Sallie Parkins to Louis & Diane Matagrano
69 SPANISH BAY CIR #69: \$1,225,000
Mo Newman to Arthur B Nielsen
52 SHEPHERDS KNOLL: \$384,000
Jerrold L & Sharon L Bromberg to Rudolph G & Edna A Griffin
1 LOS ALTOS DR: \$283,000
Louie & June M Toscano to Helen C Bodo
3301 17 MILE DR #21: \$885,000
Barbara Schafer to Joseph W & Joan B Cochran III

Monterey - "Designer Showcase"



"Peter's Gate," close to town, secluded with wonderful forest views. Nearly new with 3 BR/2.5 Bth, remodeled kitchen, French doors, hardwood floors, lovely fenced rear yard..... \$389,500

Carmel Valley - "Spanish Villa"



Delightful 3 BR/1.5 Bth home offering privacy and charm. Tastefully remodeled kitchen and bathrooms enhanced with skylights makes this a great value at \$259,000

BURCHELL HOUSE

SALES AND PROPERTY MANAGEMENT

Carmel - "Jewel Box"



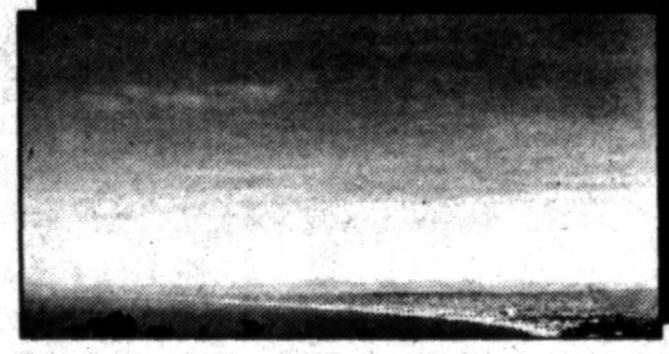
This 3 BR, 2 BA Craftsman-style home is 2 blocks to town. Landscaped gardens and mahogany doors lead to a large living room with fireplace. Gourmet kitchen with center island, sunlit private courtyard. Upstairs master suite has French doors and private deck. \$725,000

Carmel - "Sea Leaf"



Beautifully remodeled 3 BR/2 Bth romantic hideaway complete with landscaped gardens. Prime courtyard, landscaped gardens, winding Carmel stone pathways plus much, much more! \$675,000

Monterey - Sweeping Sea Views...



Enjoy panoramic views of Monterey Bay from this spacious 4 BR/3 Bth tastefully remodeled home. Expansive decks and a sunny solarium enhance the open floor plan which includes a separate guest suite on the lower level. Convenient and private location \$699,000

Carmel Valley - Prestigious CV Ranch



Best valued condo at the ranch! Spacious 2 BR/2 Bth with vaulted ceilings in a private setting within a gated community. Walk to pool. Tennis and golf memberships available. \$349,500

Pacific Grove - Charming...



Well-priced and in an excellent neighborhood. This home features two bedrooms, one and a half baths with fireplace, storage and carport. \$219,900

<http://www.burchellhouse.com>

Ocean at Dolores **624-6461** Carmel-by-the-Sea

Carmel resident creates organic garden where her neighbor's house used to be

By TAMARA GRIPPI

Fuensanta Plaza may have achieved a first in Carmel-by-the-Sea's history: She bought the house next door and tore it down — in order to put in a garden.

Plaza first bought her home on Santa Rita Road in 1991. The house next door had the minimum setback and was only a little more than 10 feet away. "There wasn't really any privacy," she explained.

"I always thought, if only there was a garden," she said.



After creating a cleared lot next door by buying and then tearing down her neighbor's house, Fuensanta set about creating her very personal organic garden. Ms. Plaza's house is at right.

Plaza finally decided to contact the owner, and was pleasantly surprised to find she was willing to sell. Plaza's mother bought the house . . . and gave it to her daughter as a gift.

Plaza then brought in landscape designer Michelle Comeau and general contractor Marc Bordonaro to create a garden worthy of the space.

The result is enchanting. Pathways of compressed gran-

ite weave through the spaciously planted garden of flower and herb beds.

Nearly all the plants are native and drought resistant. The herbs provide scents which filter through the garden: sage, rosemary, white lavender, jasmine and lemon verbena.

Sweat peas lend their soft pink and white hues. Plaza thinks of plant folklore when looking at the yellow yarrow, flowering in myriad filmy buds . . . traditionally the flower was supposed to hold the powers of courage, love and

All creatures great and small

Plaza's garden is intended to be friendly to insects and animals. The milkweed was planted especially for the caterpillar of the monarch butterfly. Birds can enjoy many of the herbs as well as the four bird baths.

The garden also has several varieties of native grasses, which provide a place for what Plaza calls "beneficial insects" to do their eating.

See GARDEN page 8C

HOME LOANS? ASK THE EXPERTS.



BANKING THE WAY IT USED TO BE
(except for the computers and stuff)

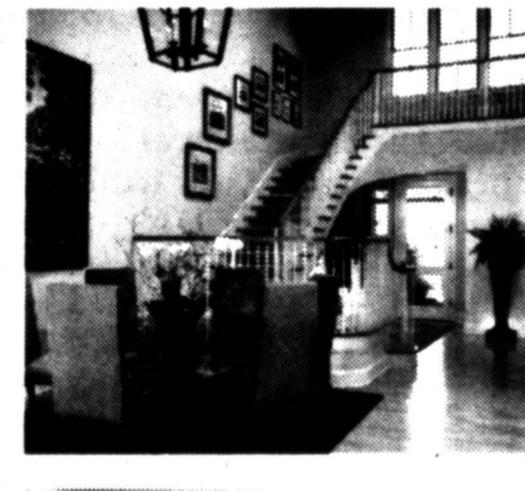
Our knowledgeable loan consultants have the training and experience to help you make the best loan decision. For details call:

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REAL ESTATE

Eastwood

from page 1A

other parties will result if grading is not allowed to resume. A hearing on lifting the injunction has been set for June 20 at 9:30 in Judge Silver's courtroom in Salinas.

Eastwood, his former wife Maggie, and their business associate, Alan Williams of the Carmel Development Company, have approval from Monterey County to go ahead with the Cañada Woods North project, which includes 34 residential lots, a golf course and club house, 12 guest houses for club members, an equestrian center, and employee housing.

The Board of Supervisors unanimously approved the project last December after determining that it would be much less damaging to the environment than the 139 residential lots already approved for the same site back in 1987.

Sam Karas, who represented Carmel Valley on the Board of Supervisors last December and who voted for the plan remains an outspoken proponent of the Eastwood project. "I can truthfully say it is the most environmentally sensitive project we've ever had proposed for that particular piece of property," Karas told the Pine Cone this week. And the public understood that, Karas said. "It was apparent that the majority of the public were not against the Eastwood plan because of the small number of people who showed up at the meetings in opposition."

But some local environmental groups say the public is very concerned. "The Sierra Club, the Native Plant Society, the Carmel Valley Property Owners Association, and the League of Women Voters raised serious questions about this project in front of the Board of Supervisors, and we represent large groups of members," Gillian Taylor, chairman of the Sierra Club's Conservation Committee said. "The problem was, every time someone made an objection or raised a question about the environmental impacts of the Cañada Woods North project, the supervisors said, 'Monterra Ranch would be worse.' We think to accept that without adequate studies is just nonsense," Taylor said.

In January, the Sierra Club filed a lawsuit challenging the county's approval of Cañada Woods North, contending that the development violated the California Environmental Quality Act, the Subdivision Map Act, and other environmental regulations. The suit is set for trial on July 31.

A Tale of Two Projects

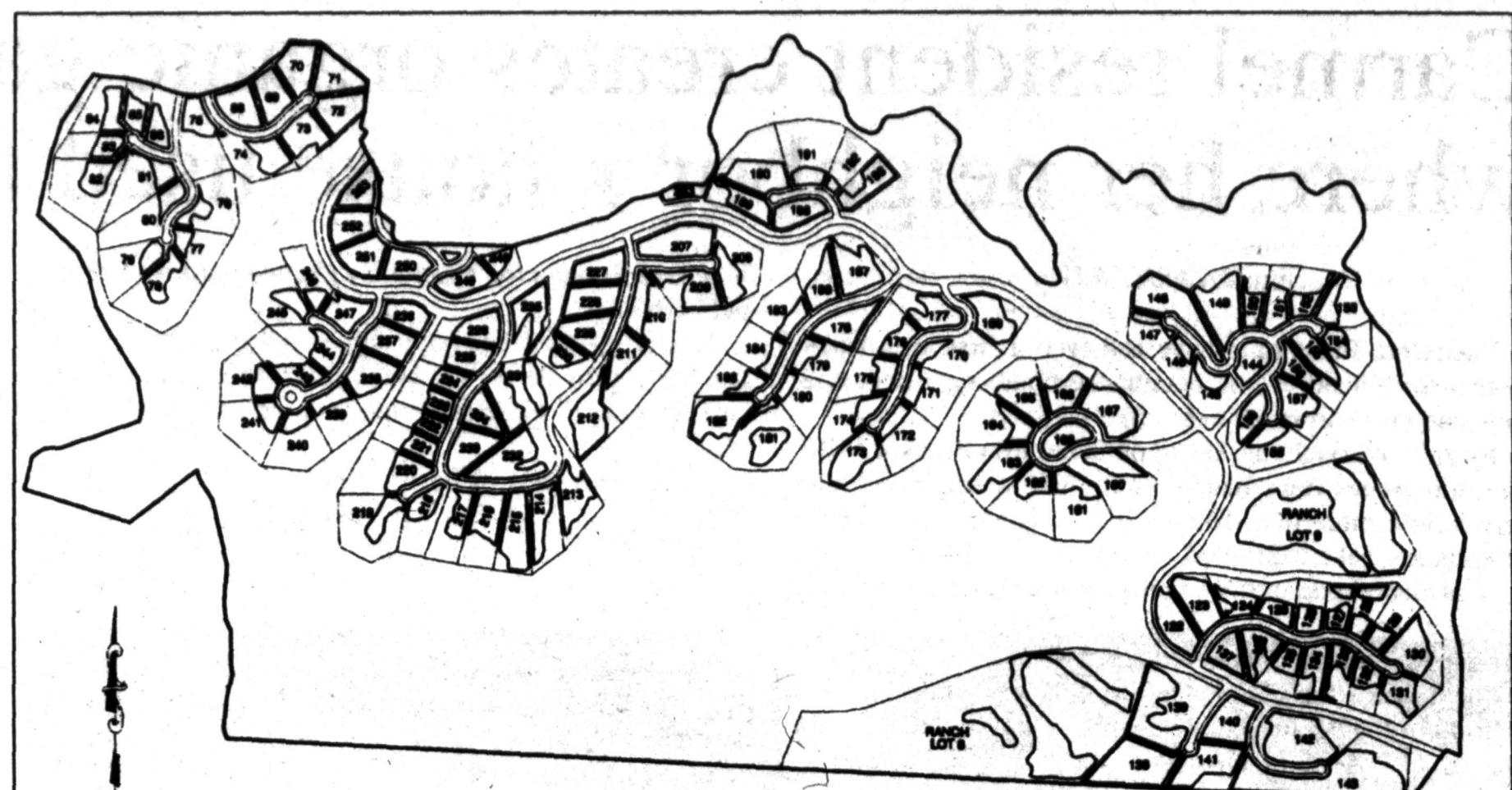
Between Carmel Valley Road and Highway 68 lie several vast tracts of largely undeveloped land.

One of these tracts is the 2,911-acre Monterra Ranch, which extends from Highway 68 (opposite the intersections with Canyon del Rey and York Road) up to and over the ridge leading to Carmel Valley.

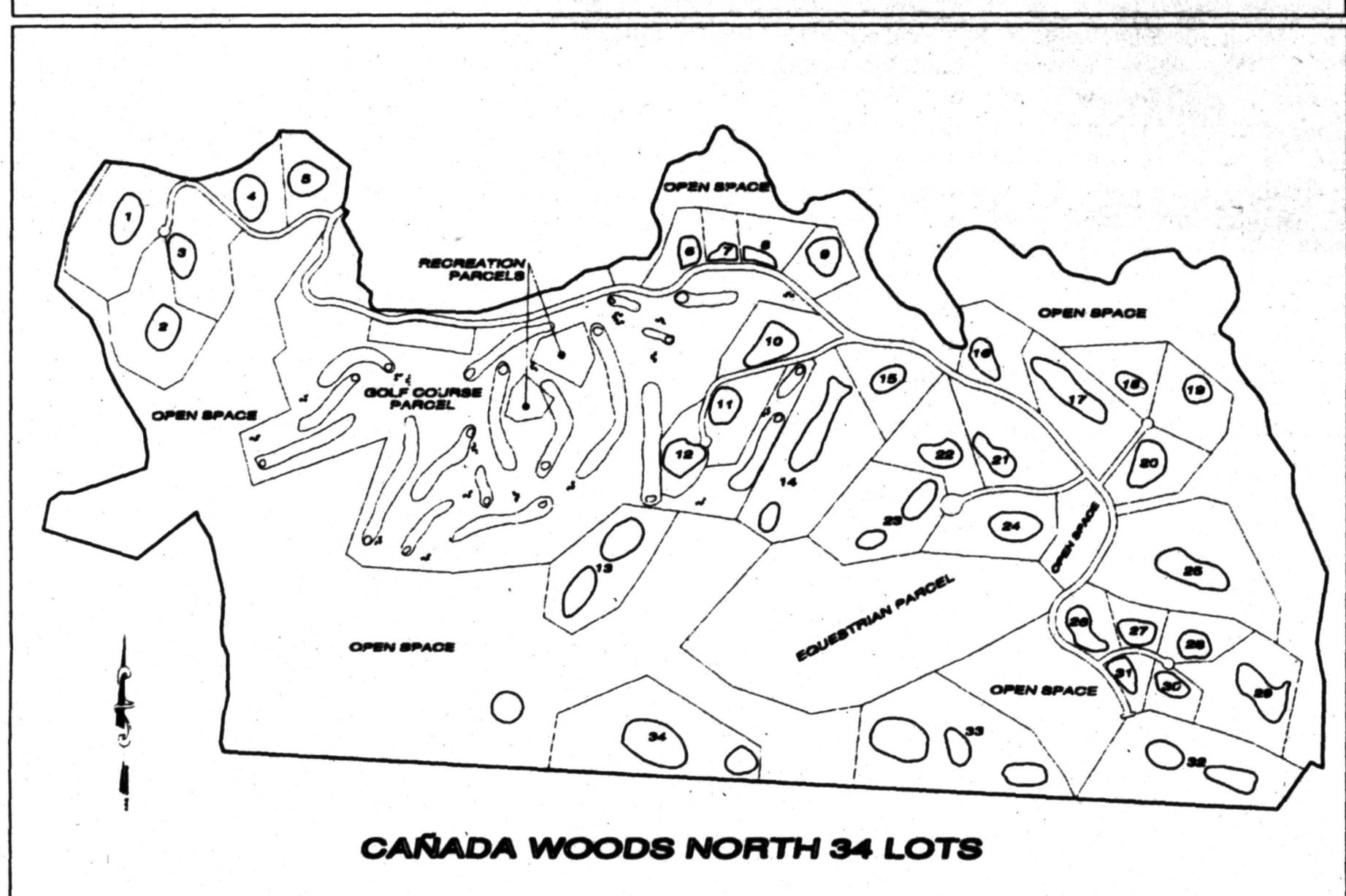
Monterra Ranch was approved for residential development by the Board of Supervisors in October, 1987. The approval included 283 single-family lots ranging in size from 2 to 60 acres, a 42-unit low-income housing project, and an equestrian center.

According to EIR documents, the Monterra Ranch project would have disturbed hundreds of acres of native grass lands, generated significant amounts of new traffic, eliminated several ponds which are habitat for the Tiger Salamander, and (because it was dependent on septic tanks for sewage disposal) added large quantities of nitrates to the soil.

According to Williams, Monterra Ranch neighbors had serious reservations about the project. "I met with Tarpy Flats homeowners," Williams said, "There were aspects of the Monterra project that they really didn't like, and we agreed with them. But instead of just complaining about the project and suing everybody, we did something concrete to improve things at Monterra Ranch. Clint and Maggie Eastwood bought a big chunk of it and eliminated



MONTERRA RANCH 139 LOTS



CAÑADA WOODS NORTH 34 LOTS

At top is a map showing a portion of the Monterra Ranch subdivision as it was approved by Monterey County in 1987. At bottom is the same 1,060-acre piece of land with the development proposed by Clint Eastwood and his associates and approved by the county last December. Eastwood's plan eliminated many home sites and added a golf course and club house, "guest suites," and an equestrian center. (Maps provided to the Pine Cone by the Carmel Development Company.)

most of the homesites."

Eastwood's 1,060-acre piece of Monterra Ranch was renamed Cañada Woods North and linked with the Eastwood-owned Cañada Woods project approved by the County in 1995.

Less Development... or more?

On the land now called Cañada Woods North, Eastwood and Carmel Development Company came up with a brand-new plan... one that eliminated 78 homesites and reconfigured another 27. A proposed sewage treatment plant would make the Monterra Ranch septic tanks unnecessary. But Eastwood also added some components: a golf course and club house, the "guest suites," and an equestrian center.

Still, Eastwood and the environmental consultants who analyzed the project say that, even with the golf course, environmental impacts of Cañada Woods North would be much less than the impacts of 139 Monterra Ranch homes on the Cañada North site.

For example, they say natural land form disturbance would be cut from 235 acres to 188 acres.

Oak tree habitat loss would be cut from 275 acres to just 15 acres.

15 acres of "coastal terrace prairie" would be impacted under the Monterra Ranch plan, but only 6.6 acres under the Cañada Woods North plan.

Net water use would be lowered from 85 acre-feet to 71

See EASTWOOD next page

By PAUL WOLF

DOES AN attic or loft qualify as a second story?

Should the city count as "floor area" a room where very little actual walking will take place, as in the case of a storage room or attic?

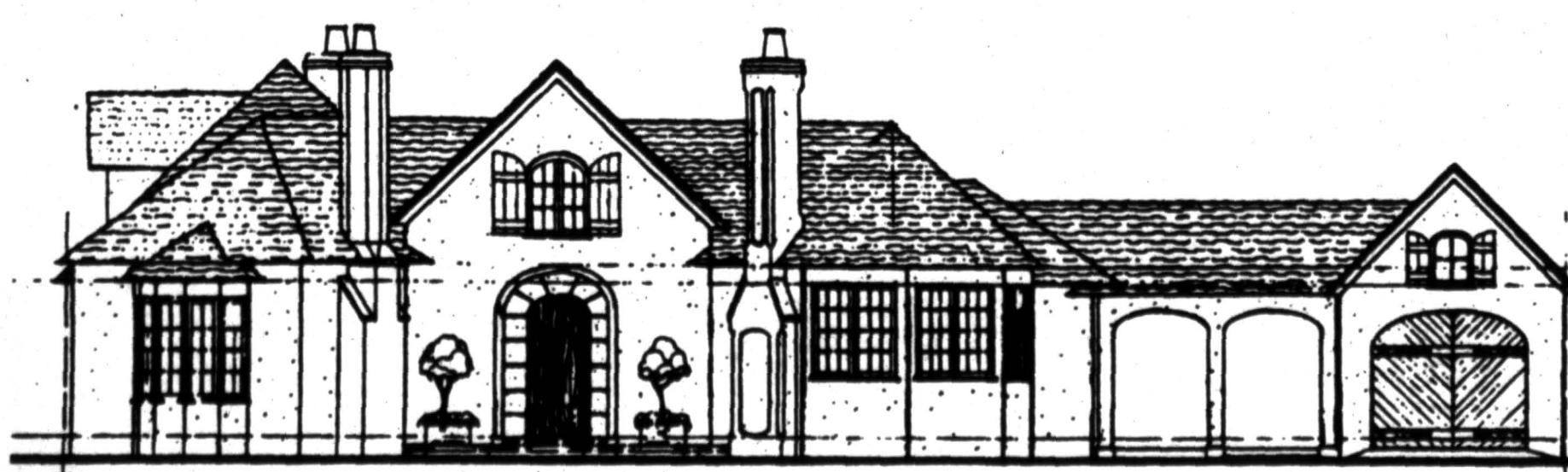
How can a home be "too massive" if everyone in the neighborhood supports its construction?

These were some of the questions presented to the Carmel City Council June 3, before it unanimously approved the construction of the Brown House on an oversized parcel (technically 2.8 lots) on Dolores between 13th and Santa Lucia.

"This is like a breath of fresh air," said Marshall Hydorn. "It's the kind of approach we've been looking for in Carmel."

See BROWNS page 9C

With neighborhood on its side, Brown House project on Dolores approved



REAL ESTATE

EASTWOOD From previous page

acre-feet, and "nitrate loading" would be reduced from 4,239 grams per day to 3,321 grams per day.

But the Sierra Club rejects the comparison of Cañada Woods North to Monterra Ranch build-out because, they say, Monterra Ranch had such serious infrastructure problems that it probably wouldn't have been completed.

"Monterra has to date been unable to resolve its serious water quality and waste disposal problems," the Sierra Club said last fall when Cañada Woods was being evaluated by the county. "As Monterra as approved cannot be built, the proper comparison should be with . . . the undeveloped site," the Sierra Club said.

Williams says, "Monterra certainly would have been built as approved, and in fact construction is underway right now on the part Eastwood didn't buy. We've eliminated more homesites than we will build."

The Sierra Club claims that, by focusing unnecessarily on build-out at Monterra Ranch, the county failed to evaluate several serious environmental problems with the Eastwood project.

"The planning commission imposed a condition that prohibited spectator golf tournaments at the Cañada Woods North golf course," Taylor said. "Eastwood challenged that condition and the Supervisors removed it," she complains. "We say that because it will be Clint Eastwood's golf course, spectator events will attract lots of people. The traffic and trampling impacts of such tournaments aren't analyzed in the EIR and weren't considered by the Supervisors. But CEQA requires them to look at impacts like this because the public has to know the true environmental cost of the project" Taylor concluded.

Williams: "All the county did was remove a prohibition against spectator tournaments. Eastwood will still have to get a specific use permit from the county for any spectator tournament at Cañada Woods North."

In their suit the Sierra Club also points to impacts it says Cañada Woods North will have on the Carmel River, on sensitive habitat as a result of pesticide and herbicide use on the golf course, and on traffic levels on area roads. And the Sierra Club says that the very large homesites in the Eastwood plan will encourage property owners to put in outbuildings and guest units, increasing the overall level of

development on the site.

Williams says that, because the golf course roughs and near-roughs will be left in their natural condition, pesticide and herbicide use will be a fraction of that typical on other golf courses. "And don't forget that Monterra Ranch landowners could have built guest units on their lots," he adds.

Eastwood's Reputation

Clint Eastwood's international celebrity may bring a lot of fans to his golf course, but it is his local reputation that reassures many people about Cañada Woods North.

Williams agrees with Karas that the public is on his side, and says one of the reasons most people weren't swayed by what he calls the Sierra Club's "scare tactics" is that people have seen what Eastwood has done with his other projects.

"Clint has stepped in to several situations where major development was about to take place, and reduced it to a level that was in the community's best interests," Williams says.

"Take Mission Ranch as an example. That place was set to be demolished and 80 condos had been approved to take its place. Eastwood bought it, rehabilitated it and reestablished Mission Ranch as a landmark business that the community is proud of and which can stand on its own for 100 years — without the 80 condos."

Another example Williams points to is the Odello property East of Highway One and South of the Carmel River. "That property was approved for 86 units and a couple of tract builders from out-of-town were interested in it," Williams says. "Mrs. Odello approached Clint and said, 'Wouldn't you buy it?' Well, Clint and Maggie bought the Odello property and they will do something with it that the community will be happy with," Williams concluded.



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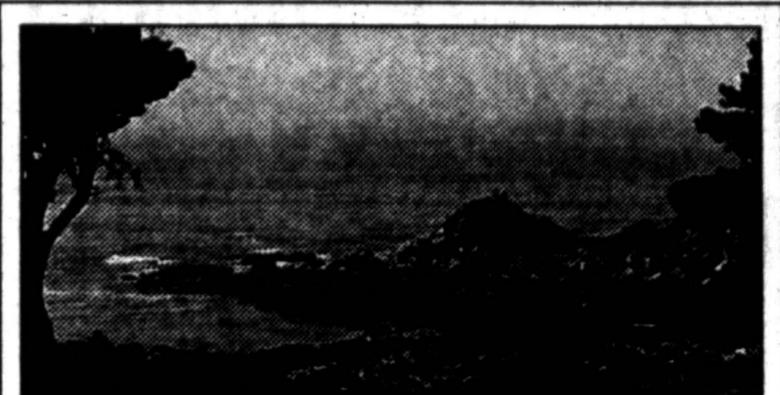
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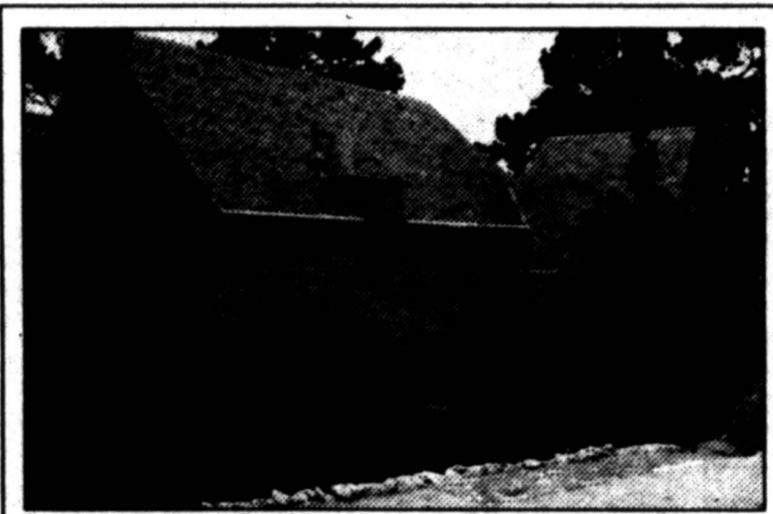


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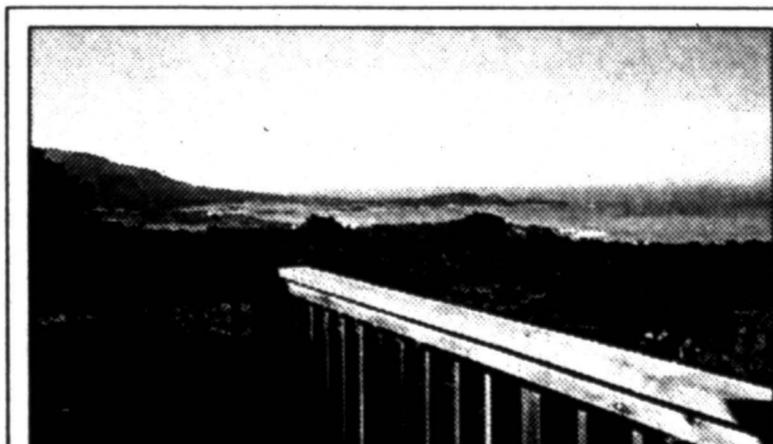
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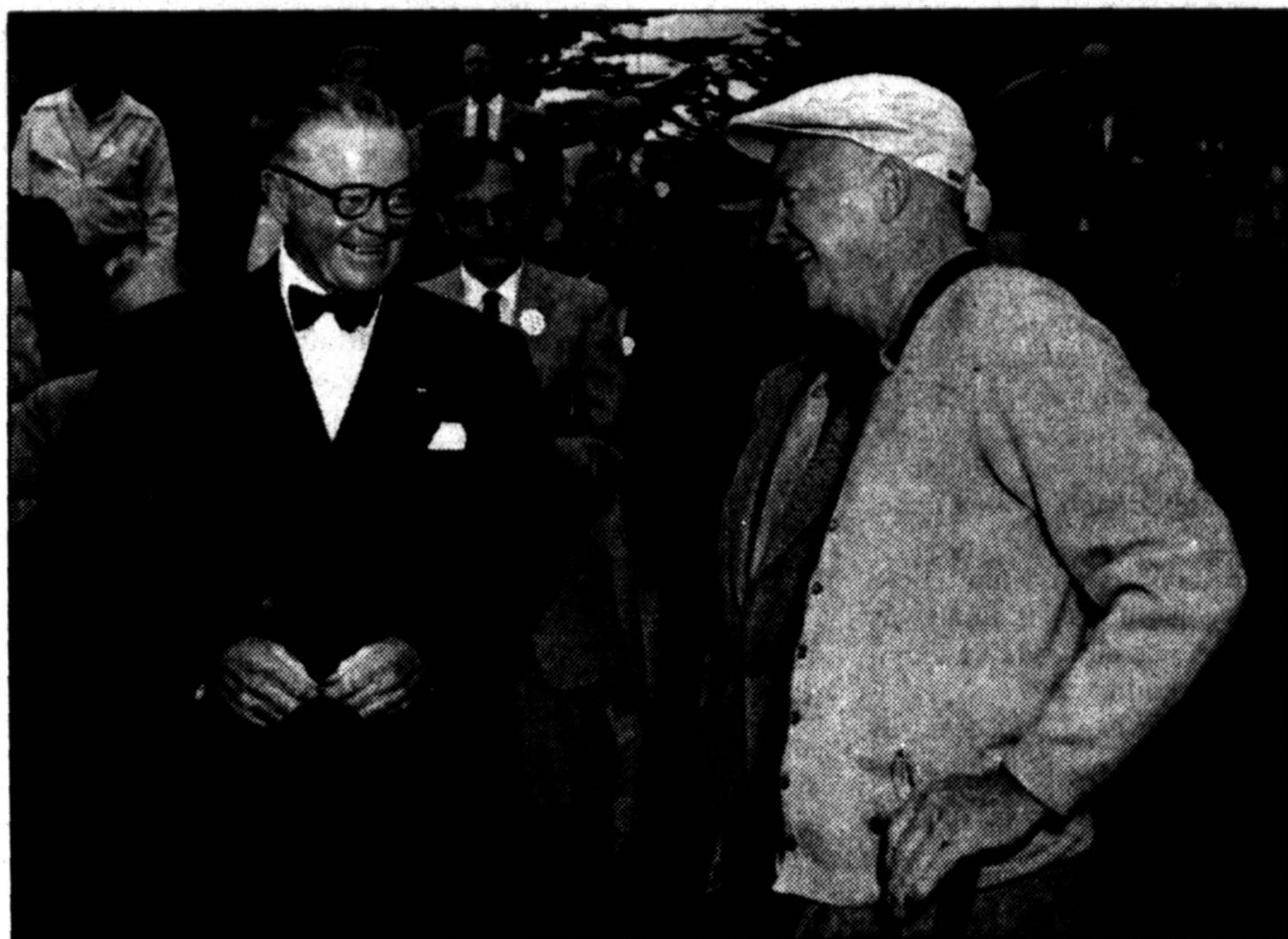
Home of Pebble Beach Co. pioneer hits market at \$10 million

by Kirstie Wilde

They called him the Duke of Del Monte Forest, and he had his choice of the choicest real estate on the peninsula.

Pebble Beach Company President Samuel F. B. Morse and his wife decided to build their 15-room house on the largest parcel on the Pebble Beach Golf Links, just above fairway #1. Their legendary home, built 42 years ago for a reported \$400,000, is now on the market, and the asking price is a nice round figure of \$10 million.

Morse, the great-grand-nephew of the inventor of Morse code, hired as his architect Albert Ely Ives, a renowned designer from the Hawaiian islands. He gave Ives a beauti-



In 1956, while his 16,000 square foot house was under construction, S. F. B. Morse passed the time on the golf course (here with President Dwight D. Eisenhower) and aboard his yacht in the Mediterranean Sea.

Alain Pinel Realtors

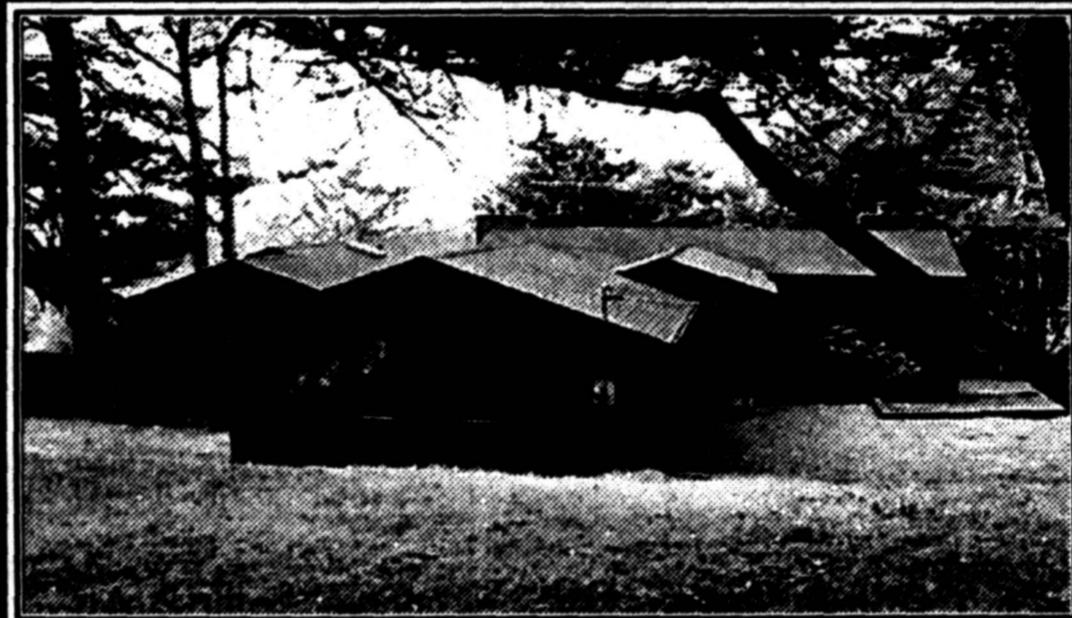
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CARMEL • \$395,000

Picture perfect, lovingly remodeled and immaculate. 856 sq. ft., 2 bd/1 ba, Sautillo tile in the kitchen and hall, breakfast nook, fireplace, extra room which could be a den or dining room, garage, storage, beautiful gardens, a peek of the ocean and close to town.



CARMEL HIGHLANDS • \$498,800

Warm and inviting contemporary. 3 bd/2.5 ba 2211 sq ft., private 1+ acre setting, lovely courtyard entry, large dining room, family room, hardwood floors, large garage with storage space, hot tub and panoramic views of the ocean, shoreline and mountains.

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CARMEL • \$429,000

NEW LISTING! Quaint cottage with potential. 820 sq. ft., 2 bd/1 ba. Carmel stone fireplace, garage and on a 5225 sq. ft. lot. 439 sq. ft. studio with full bath, deck and a separate entrance.

HOLLISTER • \$408,000

NEW LISTING! Located in The Ridgemark Golf & Country Club. 2600 sq. ft., 4 bd/2.5 ba, large landscaped yard, covered patio and golf cart access door onto fairway.

MONTEREY • \$425,000

NEW LISTING! Immaculate 2 story condo/townhouse in Skyline Forest. 2 bd/2.5 ba, step down living room with fireplace and wet bar, dining room, den or family room and new appliances.

CARMEL VALLEY • \$455,000

"Top of the Mountain" views. 1.28 acres, 2340 sq. ft., 3 bd/2 ba, versatile floor plan, 600 sq. ft. guest house with an additional 200 sq. ft. of storage, decks, hot tub and gardens.

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REAL ESTATE

ful canvas on which to create: The site is over 3 acres on a gentle slope overlooking Stillwater Cove, Carmel Bay and Point Lobos. Morse and his wife wanted to meld two cultures: Japanese and American West Coast, and make room for their art and furniture collections from around the world.

The first thing Ely had to design was a retaining wall, which is a pretty pedestrian term for the mortarless Carmel stone wall described in a 1957 "Peninsula Life" article as "an adaptation of the magnificent dry-built masonry walls that distinguish fortress-castles in Osaka."

From there, Ely designed a 16,000 square-foot home that melded Morse's international tastes: the entry was guarded by two huge Japanese stone lanterns, surrounded by koa wood from Hawaii, anchored by four English yew trees, together with two Italian deer, a walkway of Vermont slate, bordered with Texas shell stone with a marble statue of the oriental Goddess of Mercy to boot!

Venetian mirrors, priceless French antiques, Chien Lung jade and ancient Han vases were showcased at every turn. Sam Morse painted the original murals of Cypress trees around the pool.

The renovated house now has six bedrooms, but S.F.B. only used three. The others were for the servants. There were two maids' rooms (each with a private bath) and a servant's sitting room.

The kitchen was breathlessly described in "House Beautiful" as "a dream of modernity with walls of pale gray formica." The formica (which doesn't have the same



The S.F.B. Morse home sits in a to-die-for location above the 1st Fairway of the Pebble Beach golf course. In 1957 the house was called "a dream of modernity."

ring to it in 1997) has been replaced, along with the rest of the original kitchen and servant's quarters, into a cooking, dining and lounging "great room" with granite counters and quarter-sawn maple cabinetry.

The home is now owned by Glenn Stinson, the retired CEO of ABC Railroad Supply Company of Chicago.

The listing broker is Mike Canning of Coldwell Banker Del Monte Realty.

Barnyard offers prize money for personal stories

As part of the festivities celebrating their 21st year, The Barnyard is asking patrons to share a memory, recollection, poem, funny or romantic story, observation or commentary about the Barnyard.

The Barnyard is offering prizes of \$100, \$75 and \$50 for the three most interesting letters, stories or poems. The deadline for submittals is 5 PM on June 19.

Mail entries to The Barnyard, Carmel CA 93923. Or deliver them to The Barnyard management office above Thunderbird Books.

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NEW ON THE MARKET! Walk to everything from this large one-bedroom condo. Freshly painted, it has handsome floors. Built-in cabinets and shelves surround the fireplace in the bright living room. Sliding glass doors open to deck overlooking gardens and affords a distant ocean view. \$230,000.



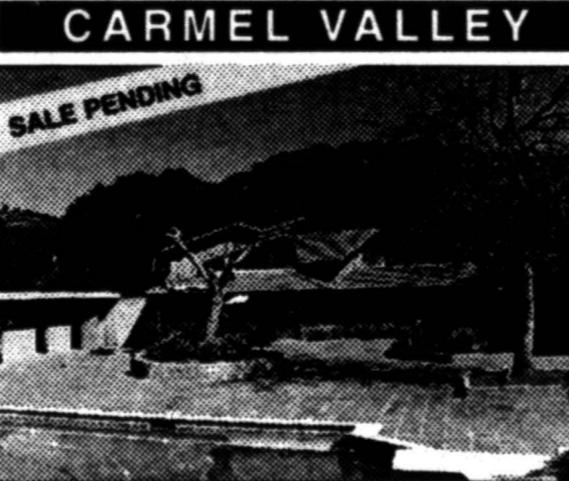
ON CARMEL POINT! Many consider this the "ultimate" location for a home on our great peninsula — along Scenic Road...facing the Carmel Beach and looking out at Point Lobos. Priced to sell quickly, this special 2-bedroom beach house offers gleaming oak floors, high ceilings, an open floor plan...plus, a detached studio with bath. \$1,595,000.

DARLING IN CARMEL! Generous use of windows & skylights lend a bright, airy feeling to this 2-bedroom home. The living room with fireplace is topped with vaulted ceilings & redwood finishes. Gourmet kitchen has tile countertops. Large deck with hot tub leads to separate guest quarters/studio with sauna room & sleeping loft. Great for small family room as a second home. \$395,000.

CARMEL COUNTRY MANOR! Perched high and enjoying great views out to the Santa Lucia Mountains, this exquisite home inside the gates of High Meadow #2 boasts 4 bedrooms & 3 baths, cathedral ceilings, Italian tile, custom cabinetry and award-winning landscape design. Elegant master bedroom with balcony, dramatic living room and two fireplaces. \$1,150,000.

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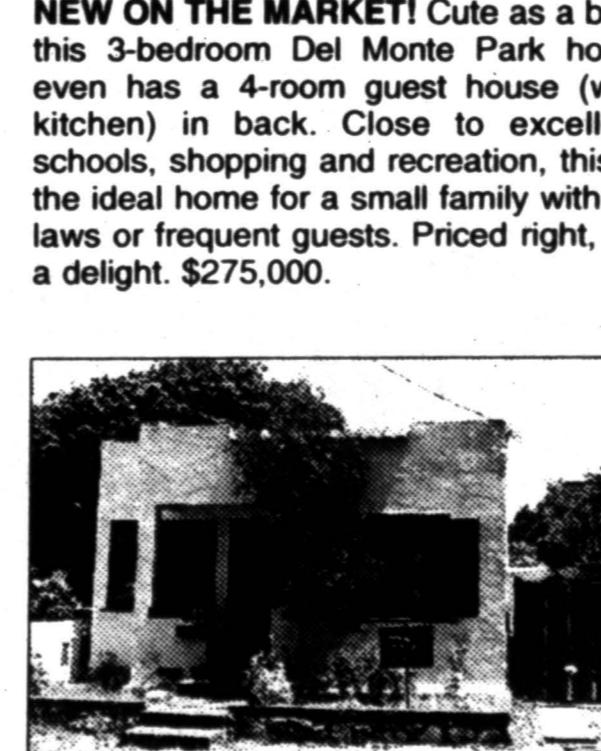
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BARGAIN NEAR VILLAGE! A charming & attractively priced barn-style home on a level, fenced lot. Enjoy vistas of the hills and amenities of the village just a short stroll away. Features of the 3-bedroom, 2-bath home include wide-plank pine floors, a fireplace, and a walk-in pantry in the kitchen. \$315,000.

CARMEL VALLEY



IDEAL LOCATION! This well-located home has so much charm and is just waiting for the personal touches of new owners. The living room has a fireplace and hardwood floors and opens to the large kitchen. Two bedrooms and bath make this a perfect get-away vacation home. It is well situated within walking distance to town. \$219,000.

PACIFIC GROVE

NEW ON THE MARKET! Cute as a bug, this 3-bedroom Del Monte Park home even has a 4-room guest house (with kitchen) in back. Close to excellent schools, shopping and recreation, this is the ideal home for a small family with in-laws or frequent guests. Priced right, it's a delight. \$275,000.



IDEAL LOCATION! This well-located home has so much charm and is just waiting for the personal touches of new owners. The living room has a fireplace and hardwood floors and opens to the large kitchen. Two bedrooms and bath make this a perfect get-away vacation home. It is well situated within walking distance to town. \$219,000.

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REAL ESTATE

GARDEN

From page 3C

A butterfly house sits at the front of the garden near the manzanita bushes. The wooden house is filled with bark and designed with slots that resemble the nooks in tree bark that butterflies can nestle in.

Plaza explains that while she won't do anything to encourage raccoons and other animals from digging in her garden, she won't discourage them either. "If an animal

One of the boulders was 'artistically' placed right in the middle of where Plaza's white picket fence was going to be. Bordonaro had a creative solution: He built the fence around the boulder.

Plaza's garden is natural in just about every sense imaginable. She used organic compost for the mulch throughout the yard.

"I'd like to thank my neighbors for putting up with the smell for the first couple of days," she said.

Considering the end result of the garden, the neighbors didn't mind too much. In fact, Plaza's garden is much

Fuensanta Plaza believes Carmel is built on the dream of favoring trees over buildings. She says, "my greatest wish is to see what I did done by somebody else."

wants to eat a plant — oh well," she shrugs.

The only remnants that Plaza was able to salvage from her former neighbor's property were two plum trees that provide a nice spot of shade in her new garden.

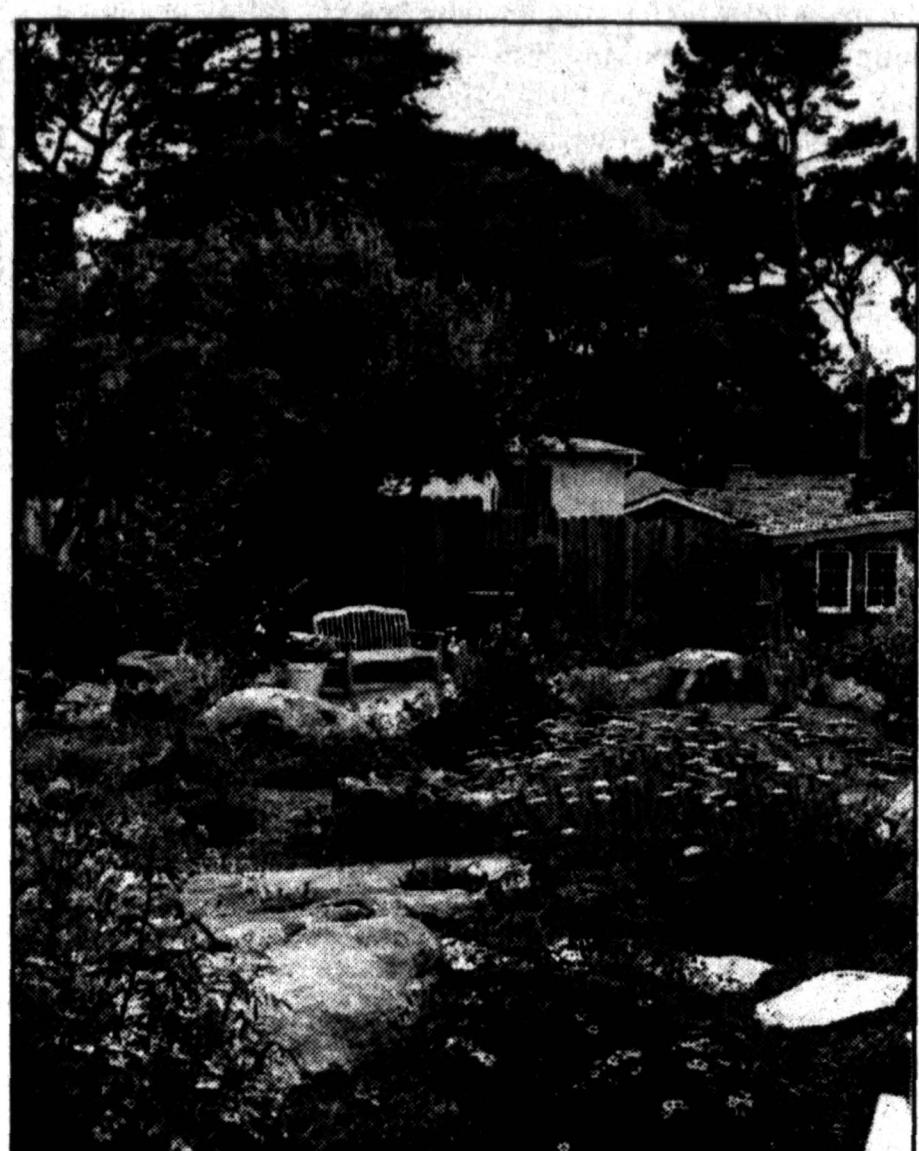
Plaza was thinking of the distant future when she planted three California Redwoods and two oak trees. "They'll be here long after I'm gone," she said.

Comeau brought in boulders from the Sierras and placed them throughout the garden. "They provide stability to the garden," Plaza explained. "An air of permanence."

admired by people passing by. "They drive past, then stop and back up the car and look at the garden very slowly before leaving," she said.

Why is the garden so important to Plaza? She believes Carmel is built on the dream of favoring trees over buildings. "My greatest wish is to see what I did done by someone else," she said.

"Some people might say that it isn't realistic. But Carmel isn't about realistic. That's not why people fall in love with Carmel."



Plaza says she won't discourage animals from eating the plants in her beautiful garden.

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Really great value, nicely kept 2nd floor unit overlooking the forest with a flicker of Monterey's night lights. This 2 BR/2 BA condo offers crown molding, paneled doors, lots of closets for storage and easy access from stairs or elevator. Stately trees offer privacy, cool fun and natural shelter for the deck.



Carmel/South Coast

NEW ON THE MARKET

\$825,000

This private, 4 year old, tri-level home with reverse floor plan has 3 BR/2 BA on the first floor. Other features include living room fireplace, deck, dining area, family room and top-of-the-line appliances.



Monterey

MOTIVATED SELLER

\$420,000

This one-of-a-kind, lovely ocean view Victorian is worth your private viewing. Featuring wood floors, large kitchen, formal dining room master suite, upstairs w/sweeping bay views. Step into the past with all the modern conveniences.

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\$498,000

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VERSATILE & UNUSUAL

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Carmel Valley

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\$435,000

Spacious contemporary with spectacular mountain and valley vistas situated on a 1 acre lot. This 3 level home features master bedroom and spacious living room.

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Gated. Secluded. Remodeled 3 BR/2.5 BA, 2100 sq. ft. on 2 acres and surrounded by scenic easement. Functional floor plan. Kitchen/family room combo with fireplace. 3-car garage. Horses OK. Possible auxiliary unit.

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\$259,000 2bd 2ba	Sun 1-4	\$540,000 3bd 2ba	Sun 2-5
#150 Del Mesa Carmel Carmel Cottage Realty	Carmel Valley 624-1423	3057 Birdrock Rd Alain Pinel Realtors	Pebble Beach 622-1040
\$639,000 retail ofc	Sat 10-4	\$234,900 3bd 5ba	Sun 2-5
8 El Caminito Rd Alain Pinel Realtors	Carmel Valley 622-1040	15445 Charter Oak Blvd Alain Pinel Realtors	Salinas 622-1040

Let's Talk Real Estate

WHEN YOUR HOUSE IS BEING SHOWN

What should you do when a Realtor comes by your home accompanied by potential buyers? You should go for a walk, run an errand or just make yourself scarce!

It is better for you to be out of the picture when your home is being shown, even though you know more about your house than anyone and may be afraid that the agent will overlook something important. Your presence will have an impact on the agent's ability to work with buyers. Prospective buyers need to feel comfortable about giving the agent feedback about your home, but this dialogue can be easily interrupted. Your presence during a showing may make you appear anxious to sell, giving the buyer the impression that he can buy the house for much less than your asking price.



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Seaside

GARDENER'S SETTING

\$179,500

charming 3 BR/2 BA home with fruit trees in yard. Wonderful ocean views from the kitchen.

WITH A VIEW

\$164,000

acute and clean house at top of Seaside. View of Monterey Bay, across from the former Ft. Ord. Features living room fireplace, wood floors under carpet and newer roof. Great starter home and investment.

ROUTE AND CLEAN HOUSE

\$149,000

acute and clean. Multi-zoned street-to-alley lot. Large, fenced back yard, tile entry, bath and laundry room. Newer roof. One of Seaside's best neighborhoods.



PARK-LIKE AREA

\$419,000

Great home facing forested greenbelt. 3 BR/2 Ba home. Comfort and convenience. Warm living room, fireplace, efficient kitchen, family room, master suite/dressing area. Two-car garage. Easy care parcel and more.



COMFORTABLE LIVING

\$415,000

Enjoy greenbelt views and the beauty of Deer Flats Park in this 3 BR/2 BA home with 2250 flexible square feet of living space! This home features a great room and formal living room, huge master bedroom, 10x20 solarium and large tile entry. Neutral carpets, wallpaper and window coverings throughout.



ARTISAN'S RETREAT

\$385,000

Indoor-outdoor living just blocks from Asilomar beach. The beautifully redesigned kitchen blends quartzite counters, custom oak cabinets, oak floors and a 12-foot skylight. The kitchen opens directly onto the sizable, private deck with hot tub. The .44 acre lot is a naturalist's paradise.



HOME FOR TODAY

\$365,000

This charming, 3 BR/2 BA get-away is perfect for weekends or year-round living. Views of country club fairways in heart of Pebble Beach. Ideal contemporary home.



NEWER HOME W/BAY VIEWS

\$349,000

Great Monterey home close to shopping and the Aquarium. 2-stories w/bedrooms and 2 bathrooms downstairs. Upstairs has good-sized living room w/fireplace, kitchen, w/family room and 1/2 bath, and a deck. Great floor plan.



NEW ON MARKET

\$299,950

This Pacific Grove home boasts a spacious upstairs master suite with vaulted ceilings, private balcony and master bath with double sinks and jacuzzi tub. Ocean views from the kitchen/dining and living room offer elaborate sunsets. Downstairs there are 2 additional bedrooms with a shared bath.

Salinas

PROFITABLE INVESTMENT

\$1,495,000

Get real estate work for you. This well-maintained, 36-unit multi-residential complex of 3 stories may provide you with extra income. Offers pool, some landscaping, carports, storage areas, barbecue area on about 19 acres.

SUNNY LOCATION

\$329,000

desirable 5 BR/3 Ba model in sunny Las Palmas Ranch. Features an open floor plan of about 2600 sq. ft., formal entry, neutral colors, dining room, pantry, family room with fireplace, decking, automatic sprinklers, and beautiful views of the surrounding rolling hills.

DELIGHTFULLY PLEASANT

\$222,000

Highly recommended 2 BR/2 BA home offers den, high ceilings, 2-car garage. Enjoy backyard under the wooded arbor with added privacy of neighbors to the back — one of the few homes with central air-conditioning.

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Hydorn was referring to William and Sarah Brown's redevelopment of a property now occupied by an aging two-story residence. The Brown's will build one rather large house (3,478 square feet) instead of two small homes, which would have been possible on their lots.

By going with the one-house option, the Browns will be bucking the trend in Carmel of maximizing construction on multiple lots.

Voting 5-0, the council overturned a March 11 Planning Commission decision not to approve the house on the quarter-acre property. Instead, the council heeded the wishes of residents on the street, who told the council that they disagreed with the commission's conclusion that the house would be too large and too tall (23 feet) for the site.

Many residents in the neighborhood signed a petition to that effect.

The Browns, flanked by attorney Anthony Lombardo, argued that the attic counted as a second floor — an important point in the building request. New two-story houses can rise taller (up to 24 feet) than new single-story houses.

Without that second story, the project would have been limited to 18 feet. Lombardo argued the proposed 300-foot attic qualifies as "floor area" and thus a second floor.

"The planning commission agreed this was a two-story house, but it asked the question whether this was a token effort or a real effort to create one," said Carmel Senior Planner Rick Tooker.

Technical requirements aside, the code left plenty of room for subjective judgments based upon what council members regarded as the character and scale of the existing homes in the neighborhood.

Only Councilwoman Barbara Livingston expressed concerns about the size of the house, arguing that the house attempts to "have it both ways." On one hand, she said, the project keeps the large ground coverage of a one-story house; on the other, it rises as tall as a two-story house.

"It's a lovely house but it's supposed to look like a one story house," she said.

Livingston eventually voted with her council colleagues in support of the project.

Turning down the project would have meant going against a strong tide, as residents appeared in force to support the Brown House.

"If this appeal is denied, (two new houses) will result in greater density and an increase in the number of cars and people and buildings on the street," said Roger Hudson, who lives on Dolores.

City officials, residents and professionals in the real estate industry have generally agreed that economic realities drive most people to build two houses on two lots, rather than one slightly bigger one.

At a gathering of realtors last month, staged as part of the ongoing Design Traditions Project, there was consensus among realtors that "market forces" were the overwhelming reality on the question of how many homes are built on multiple lots.

Market seems ideal for projects like Spanish Bay Condos

CERTAIN SEGMENTS of the local real estate market are hot, hot, hot right now. One local broker gives some of the credit to the San Francisco-San Jose market (which is the hottest in the country). The frantic action from up north is spilling over to the Monterey Peninsula like it usually does.

What is driving the high-end real estate market into the stratosphere? Polls show that Americans are optimistic, and inflation has stayed low for years. Perhaps most important is the fact that (according to a recent series of pieces on NBC News) thousands of new millionaires are being created in the United States every year.

Many of these fortunes are spilling out of high tech firms headquartered in Silicon Valley. Naturally, plenty of these techies decide to spend their money on Carmel or Pebble Beach real estate.

One local project that seems perfectly positioned to take advantage of current market conditions is the final phase of the condominiums at Spanish Bay.

Starting in the \$900,000s, the condominium residences now being offered are either 3 or 4 bedrooms, and range in size up to 3,860 square feet.

The first phase of Spanish Bay condos were built and sold by the Pebble Beach company at the same time the Inn was constructed back in the late 1980s.

The new condos are a joint venture of the Pebble Beach Company and a general contractor from the San Francisco area.

Of the 24 condos in the current project, all of them nestled along the Spanish Bay golf links, 12 have already been sold. According to Ken Seeger, president of The Presidio Group which manages The Residences at Spanish Bay, half of those purchasing homes have been locals, the other half come from all over the world.

Four model condos have just recently opened, and one real estate broker who toured them thinks the quality is better than in the first phase of Spanish Bay condos. "Super-luxury" is the word that comes to mind. And of course each home can be highly customized to the purchasers' specifications.

Perhaps the best news for purchasers is The Golf Privilege, which grants initial buyers the ability to reserve play on the four Pebble Beach Co. owned courses. Residence owners can also immediately become members of the Spanish Bay Club and The Beach & Tennis Club. And they can order room service from the Inn at Spanish Bay . . . delivered right to their door!

Valuable Information for Senior Homeowners

Seniors can find out how to tap the equity in their home and make no monthly payments by calling for a free written report by Doug Lanzaro of the Housing Authority. This community service is being offered by Judy Perry of Remax. Just call 626-4972 and leave your name and address.



Give yourself a real treat and tour the four model homes at the Residences at Spanish Bay, now open from 10 AM to 5 PM daily. Or call 647-8700 for information. And tell them you read about them in The Carmel Pine Cone!

HOUSE OF THE WEEK



Pebble Beach bonjour...

WALK TO the Lodge from this gracious French Normandy residence, located on a private lane in Pebble Beach! This custom built home with Mansard roof and traditional floor plan features a spacious foyer with spiral staircase, formal living and dining rooms, each with marble fireplaces, and a den/library with wet bar. Craftsmanship is reflected throughout with imported European tile, hardwood floors, crown

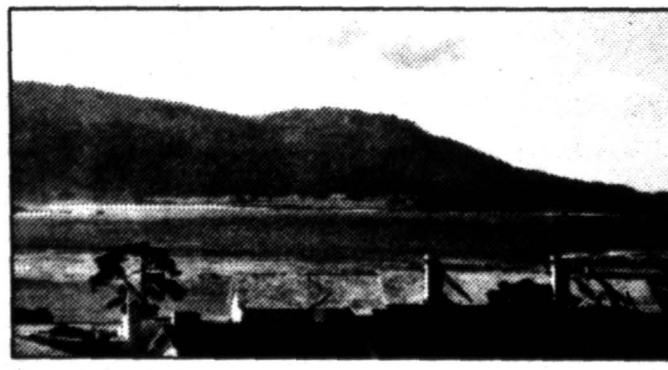
mouldings, high ceilings...and there's a three car garage.

■ Address: 1452 Susan Way, Pebble Beach
 ■ Price: \$1,450,000
 ■ Contact: Sandra C. Ashby, Burchell House Sales and Property Management, 624-6461

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For more information contact:
Mike Canning, 626-2228
 Coldwell Banker Del Monte
 The Shops at The Lodge, Pebble Beach

REAL ESTATE

Letters to the Editor

From page 18A

same treatment. Why does Joe think it odd or unfair the Chamber acts to protect its interests?

Sheryl McKenzie
(Member of the Board of Directors,
Monterey Peninsula Chamber of
Commerce)

Business community should pay for marketing

Dear Editor:

At their last meeting I urged the City Council to find out if the business community would be willing to underwrite the cost of their own marketing program. If the Carmel marketing program is as successful as they claim, then the CBA and the Innkeepers Association no longer need the City to fund the program. They can do it themselves without dipping into the City's General Fund.

That would be a win-win situation. The City would receive the increased tax revenues and would be able to apply the \$100,000 to needed community programs. The business community would continue to have a marketing program funded by the businesses that benefit most.

On the other hand, if the business community is not willing to fund their own marketing program, why not? It could be that experienced business owners are not as optimistic about the effectiveness of such marketing programs as the Council majority apparently is.

The sitting Council majority may not want to know the answer to that question.

Jim Wright, Carmel

Carmel parents rude

Dear Editor:

On May 28, 1997, the Marina Sandpipers softball team had the misfortune to play against the Carmel Wizards. The game began as games usually do, with one exception; a number of Carmel team parents chose to move to the Marina home team bleachers. This allowed them to be closer to the Marina dugout. This also gave them easier access to taunt and harass mem-

bers of the Marina Sandpipers.

I have attended many games, and the unsportsmanlike behavior of the Carmel parents is something I have never witnessed before, and hopefully never will again. The Carmel parents made comments ranging from how tall one of our players was, to what a "shrimp" another was. They continued with similar derogatory remarks directed at the Marina team members sitting in the dugout. Comments such as, "Maybe when you get up to bat you'll do better than your teammates!" and "They have the worst outfield we've ever played!" Two of the nine-year-old girls were in tears by the second inning because of the harassment directed towards them. At one point the coach of the Wizard team reprimanded these parents for their poor behavior, and pointedly asked them to stop.

Through all of this chaos, both teams played an excellent game and should be commended for their efforts.

I would like to say a special "thank you" to the Carmel Wizard scorekeeper and his wife for being one of the few who were adult enough not to join in the cruelty, instead finding something nice to say about the Sandpiper team instead. As for you other parents, maybe you should do us all a favor next time, and stay home! This is not the kind of example that should be set for our children!

Dianne DeLeon, Marina

In praise of Aimee

Dear Editor:

In the past my letters to the editor have tried to promote the unheralded, acknowledge the forgotten and give credit where credit is due. This letter is no exception, save for the fact that it concerns one of my own.

There is a dilemma in High School sports these days. With so many sports offered, students are many times forced to choose one in which they wish to participate. But what if the student wants to compete in two sports? Without the support of teammates, the coaches and school administrators, there is simply no way it can happen. Carmel High School Principal Eric Paulsen, Swimming Coach Di Whitesides and Softball Coach Chris Olow deserve my sincerest thank yous for their generous advocacy for my daughter, Aimee Wise.

Last year as a freshman Aimee won the M.T.A.L. Diving Championship as well as earning a C.C.S. berth. Surely she would return to defend that title. However, Swimming/Diving was switched from the fall to the spring creating a conflict with

Softball, a sport she loves to play. With concurrent practices, game/meet schedule conflicts and transportation difficulties, Aimee arranged her own dive times and practiced and played shortstop for the J.V. softball team.

Aimee's success is measured by her being a top player and leader on the softball team, placing second behind her close friend Sarah Little in the M.T.A.L. Diving

See MORE LETTERS page 14C



Judy Perry
Sales Associate

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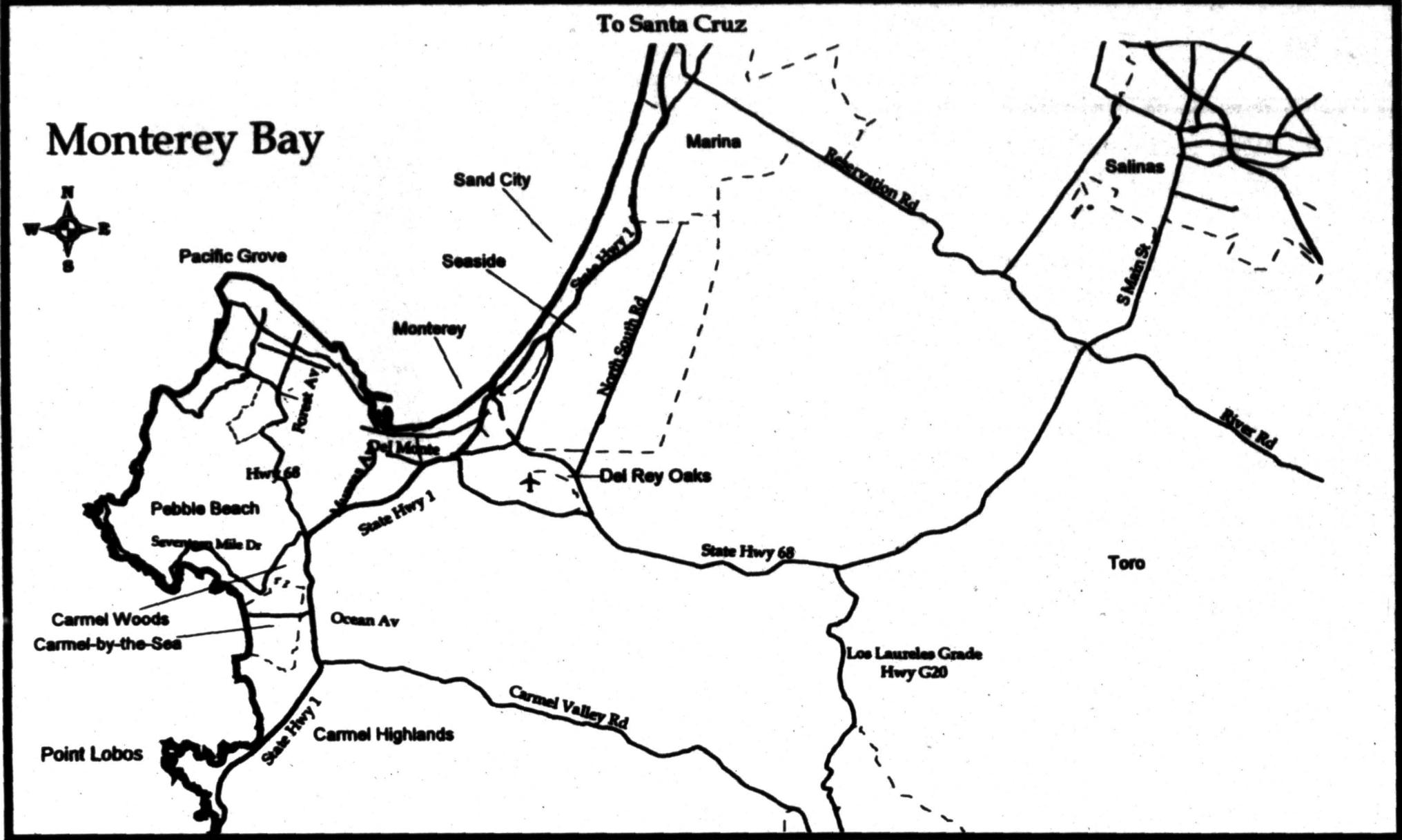
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Carmel Pine Cone Open Houses

CARMEL

\$230,000 1bd 1ba	Sat 1-3
Mission & 3rd SW Cor B1 Del Monte Realty	Carmel 626-2221
\$249,000 1bd 1ba	Sat 1-3
Mission & 3rd SW Cor A1 Del Monte Realty	Carmel 626-2221
\$289,000 4bd 2ba	Sat 1-4
1105 Lincoln Ave Carmel Realty Co	Carmel 624-6482
\$289,000 4bd 2ba	Sat 1-4
1105 Lincoln Ave Carmel Realty Co	Carmel 624-6482
\$365,000 3bd 2ba	Sun 2-4
Junipero 5 SE 8th Carmel Realty Co	Carmel 624-6482
\$369,000	Sun 12-4
26060 Via Riviera Fouratt-Simmons	Carmel 624-3829
\$369,000	Sat 1-4
26060 Via Riviera Fouratt-Simmons	Carmel 624-3829
\$375,000 3bd 2ba	Sat 2-4
3481 Oliver Rd Coldwell Banker	Carmel 625-3300
\$375,000 2bd 2ba	Sat 12-2
24818 Santa Fe Del Monte Realty	Carmel 626-2222
\$385,000 2bd 2ba	Sat 11-1
Santa Fe 2 NE Third Del Monte Realty	Carmel 626-2225
\$399,000 1bd 1ba	S/S 2-4
4th Ave 2 NE Mission Mitchell Group	Carmel 624-0136
\$399,000 2bd 2ba	Sat 1-3
Mission & 3rd Mitchell Group	Carmel 624-0136
\$399,000 2bd 2ba	Sat 1-3
Mission & 3rd Mitchell Group	Carmel 624-0136
\$399,900 3bd 2ba	Sat 2-4
3462 Lazaro Dr Coldwell Banker	Carmel 625-3300
\$419,000 3bd 2ba	Sun 1-4
25636 Morse Dr Century 21 Allied	Carmel 625-5965
\$425,000	Sun 2-4
San Carlos 3 NE 11th Fouratt-Simmons	Carmel 624-3829
\$449,000 2bd 2ba	Sun 2-3
Perry Newberry /6 NWCor Del Monte Realty	Carmel 626-2221
\$479,000 3bd 2.5ba	Sat 12-3
SE Cor Lincoln & 4th Mitchell Group	Carmel 624-0136
\$495,000 1bd 1ba	Sun 1-4
San Carlos 2 SW 13th Carmel Realty Co	Carmel 624-6482
\$539,000 3bd 2ba	Sat 2-4
4325 Canada Ct Mitchell Group	Carmel 624-0136
\$539,000 3bd 2ba	Sun 2-5
4325 Canada Ct Mitchell Group	Carmel 659-2267
\$579,000 2bd 2ba	Sat 1-4
Casanova & 7th SW Cor Del Monte Realty	Carmel 625-3300
\$579,000 2bd 2ba	Sun 12-2
Casanova & 7th SW Cor Del Monte Realty	Carmel 625-3300
\$595,000 2bd 2.5ba	Sat 12-2
Junipero & 4th Unit G Del Monte Realty	Carmel 626-2221
\$599,000 4bd 3ba	Sat 2-5
25127 Hatton Rd Mitchell Group	Carmel 624-0136
\$599,950 3bd 3ba	Sat 2-4
Camino Real 4SE 8th Del Monte Realty	Carmel 626-2221
\$625,000 2bd 3ba	S/S 1-3
8 NE Mission & 10th Re/Max Mtry Pen	Carmel 655-4985
\$675,000 3bd 2ba	Sun 1-3
Monte Verde 5 SW 13th Burchell House Properties	Carmel 624-6461

Monterey Bay



CARMEL

\$675,000 3bd 2ba	Sun 12-3
Monte Verde 5 SW 13th Burchell House Properties	Carmel 624-6461
\$699,950 3bd 2ba	Sat 3-4
Dolores 2 NE of Third Del Monte Realty	Carmel 626-2222
\$725,000 3bd 2ba	Sat 11-2
Santa Fe 2 SW 8th Burchell House Properties	Carmel 624-6461
\$749,000 4bd 3ba	S/S 3-5
Camino Real & 3rd Mitchell Group	Carmel 624-0136
\$796,500 3bd 2.5ba	Sun 1-4
24625 Castro Lane Mitchell Group	Carmel 624-0136
\$825,000 3bd 2.5ba	Sat 11-1
Mission & 1st Del Monte Realty	Carmel 626-2221
\$998,000 3bd 3ba	S/S 2-4
2960 Santa Lucia Del Monte Realty	Carmel 624-1200
\$1,250,000 3bd 3.5ba	Sat 1-3
Casanova 2 SW 11th Del Monte Realty	Carmel 626-2221
\$1,395,000 3bd 2.5ba	Sat 2-4
2337 Stewart Way Mitchell Group	Carmel 624-0136
\$1,575,000	Sat 12-3
26183 Scenic Fouratt-Simmons	Carmel 624-3829
\$1,595,000 2bd 3ba	Sun 2-4
26189 Scenic Del Monte Realty	Carmel 626-2221

CARMEL VALLEY

\$267,500	Sun 1-3:30
#267 Hacienda Carmel Fouratt-Simmons	Carmel Valley 624-3829
\$310,000 3bd 2ba	Su 1:30-4
8 Merrill Way Mitchell Group	Carmel Valley 659-2267
\$349,500 2bd 2ba	Sun 1-3
9548 Maple Court Burchell House Properties	Carmel Valley 624-6461
\$439,000 3bd 3ba	Sat 2-4
237 Vista Verde Tri-Jon Douglas	Carmel Valley 415-771-8500
\$495,000 3bd 2ba	Sun 12-2
11 Via Encinas Del Monte Realty	Carmel Valley 626-2221
\$535,000 4bd 2ba	Sun 11-1
924 W. Carmel Valley Rd Mitchell Group	Carmel Valley 659-2267
\$639,000 3bd 3ba	Sat 2-4
70 Via Milpitas Del Monte Realty	Carmel Valley 626-2221
\$745,000 3bd 2.5ba	Sat 1-2
9922 Holt Rd Del Monte Realty	Carmel Valley 625-3300
\$875,000 4bd 3.5ba	Sun 2-5
25865 Rio Vista Del Monte Realty	Carmel Valley 625-3300

CARMEL HIGHLANDS

\$630,000 3bd 2.5ba	Sat 2-4
2700 Mal Paso Lane Mitchell Group	Crml Highland 624-0136
\$1,200,000 3bd 3.5ba	Sun 2-4

PEBBLE BEACH

\$1,399,000 4bd 4.5ba	Sat 2-4
3307 17 Mile Dr #7 Del Monte Realty	Pebble Beach 626-2223
\$2,995,000 5bd 5.5ba	S/S 2-4

MONTEREY

\$209,500	Sat 1-4
125 Surfway #221 Re/Max Mtry Pen	Monterey 1800 Bob Wahl
\$259,000 3bd 1ba	Sat 1-2
663 Alice St Coldwell Banker	Monterey 625-3300
\$285,000 2bd 2.5ba	Sat 2-4
70 Forest Ridge Rd #6 Del Monte Realty	Monterey 626-2222

MONTEREY

\$649,000 3bd 2ba	Sat 1-3
8 Dunecrest Re/Max Mtry Pen	Monterey 626-4967
\$349,000 3bd 2.5ba	Sat 2-4
903 Archer St Coldwell Banker	Monterey 624-1200

MTY/SALINAS HWY

\$589,000 3bd 3ba	Sun 1-4
13538 Paseo Terrano Carmel Realty Co	Mtry/Sal Hwy 624-6482
\$545,000 3bd 2ba	Sun 2-4
13532 Paseo Terrano Mitchell Group	Mtry/Sal Hwy 624-0136
\$750,000 3bd 3.5ba	Sat 3-5
25820 Paseo El Cajon Del Monte Realty	Mtry/Sal Hwy 626-2225

PACIFIC GROVE

\$425,000 3bd 2.5ba	S/S 1-3
1032 Bayview For Sale By Owner	Pacific Grove 753-7526
\$212,000 2bd 1ba	Sun 2-4
1252 Buena Vista Mitchell Group	Pacific Grove 659-2267
\$289,000 4bd 2ba	Sat 1-4
1105 Lincoln Ave Carmel Realty Co	Pacific Grove 624-6482
\$337,500 3bd 2ba	Sat 1-3
757 Bayview Coldwell Banker	Pacific Grove 625-3300
\$369,900 3bd 2ba	Sat 1-2
375 Seventeen Mile Dr Coldwell Banker	Pacific Grove 625-3300
\$380,000 4bd 3ba	Sat 1-3
1115 Melton Pl Coldwell Banker	Pacific Grove 625-3300
\$459,000	Sat 2-4
111 17th Street Fouratt-Simmons	Pacific Grove 624-3829
\$795,000 4bd 3.5ba	Sat 1-4
1033 & 1035 Bayview Coldwell Banker	Pacific Grove 648-3000

MARINA

\$298,500 4bd 3ba	Sat 1-3

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POLICE LOG

From page 4A

TUESDAY, JUNE 3

Carmel-by-the-Sea: Carmel restaurant owner calls to report that one of his customers is intoxicated. Upon arrival officers discovered a Beverly Hills woman who was so intoxicated she could not stand up. After being taken to the police station she fought with police officers, kicking one and attempting to bite another. She was cited for being drunk and disorderly.

Carmel-by-the-Sea: Intoxicated juvenile found at roadside. He was taken home and turned over to his mother who put him to bed.

Carmel-by-the-Sea: Contact made for Sheriff's office to have a resident of Guadalupe St. call the Sheriff's jail. Message delivered.

Carmel-by-the-Sea: Complaint of 6 subjects playing baseball in a parking lot on San Carlos at 11 P.M.. Advised to leave.

Carmel-by-the-Sea: Report from a man that two months ago he loaned \$80 to a young man at a local hotel. Man feels he was victim of fraud as the young's man promise to repay was not fulfilled and neither the phone number or address given by the young man were valid.

Carmel area: Subject's utility wagon was burglarized, between 5 P.M yesterday and this morning at 10, while in the parking lot at an inn on Rio Rd. and Highway One. Taken was an NEC Versa 4230 Laptop computer that was on the floor near the right rear passenger door. The right rear window was completely smashed. Estimated loss \$2,500.00.

Pebble Beach: Man at Ocean Pines reports someone entered his vehicle during the night and removed his window during the night and removed his window control bracket on driver's side and the emergency brake from his vehicle. Two tennis rackets were also removed from the trunk area.

Carmel Valley: Officer conducted a vehicle stop on Paso Hondo Rd. on a black BMW for mechanical violations. The driver, a 19-year-old male, had an alcoholic beverage on his breath. C.H.P. was notified and arrived taking subject into custody for D.U.I.

Carmel Valley: Woman at Schulte Rd. reported that man followed her home and told her that she shouldn't be driving on private property. Woman told officer that she had just driven up and back on Shulte Rd. not private property. Man was not available for a statement.

Carmel Valley: Woman called to report that her cellular phone was taken from her car on 6-1-97 in the early morning. She parked her car at an unknown address in Carmel Valley.

WEDNESDAY, JUNE 4

Carmel-by-the-Sea: Numerous 911 calls from someone on Bayview who mis-dialed attempting to use his computer modem.

Carmel-by-the-Sea: Woman on Dolores reports scratches on her car appearing within the past 2 weeks. Officer observed some scratches but was unable to determine what type of instrument caused the damage.

Carmel-by-the-Sea: Male juvenile arrested for committing vandalism at Devendorf Park.

Carmel Valley: Woman at Camp Stephanie Rd. called to report that an ongoing problem between her and her neighbor regarding an oak tree on her property has been solved. Woman wanted to document the event with a report.

Carmel area: Man reports his dog died sometime during the night and he suspects it might have been poisoned.

Carmel Valley: Man requested a civil standby at Via Contenta so as he could remove some of his clothing and per-

sonal items. He removed some of his clothing and was asked to leave by the resident, and the man left without incident.

Carmel Valley: Woman reported that she took a shovel to a welding shop for work on the shovel. The employees of the shop had no knowledge of the shovel. Woman has called for many unsubstantial reasons in the past.

Carmel area: A courtesy clerk for a mouth-of-the-valley area supermarket reports a Carmel Valley man stealing ice from the store's ice cooler on June 3 and June 4.

Carmel Valley: A man on Cachagua Rd. reports the theft of his two-and-a-half ton floor jack (all green with yellow handle).

Carmel area: A man in the Carmel River School parking lot reports someone shot out the rear window to his camper shell with some sort of projectile, looks like a possible BB hole.

Big Sur: A man at Clear Ridge reported that he received a telephone call from an unknown person, challenging him to a fight. Man does not know who the caller was but suspects that it was a wrong number.

Carmel area: Woman at Flanders Dr. reported that she received a series of 4 harassing telephone calls in approximately 1 hour. Woman has caller ID and was able to provide the telephone number of the caller. No one answered when called.

THURSDAY, JUNE 5

Carmel-by-the-Sea: Call from an inn about an irate customer who refused to vacate his room. Situation calm on officer's arrival.

Carmel-by-the-Sea: Tour bus stopped for being off legal route through town. Congestion in the tour bus zone.

Carmel-by-the-Sea: Report of an animal in unattended in a vehicle on 6th. The dog was in no distress and the windows were down half-way. Unfounded.

Carmel-by-the-Sea: An elderly lady fell in her room. Upon arrival she was conscious and breathing. Carmel Fire arrived and rendered aid.

Carmel-by-the-Sea: Report of bongo drums being played in vicinity of Scenic & 13th. Unable to locate.

Carmel-by-the-Sea: On Lincoln St., a woman found another woman showering in the wrong room. The woman who took the shower became nervous and called 911 because she was afraid the woman who found her showering was mad. Officer assured her that the first woman was not mad.

Carmel-by-the-Sea: Assisted elderly female locate her vehicle on Isabella.

Carmel-by-the-Sea: Report of a loose dog on Lobos. Unable to locate dog.

FRIDAY, JUNE 6

Carmel-by-the-Sea: Woman cited for parking violation on Lincoln. She walked to her car, looked at the rear tire, got into car leaving driver's door open. She rolled backwards, leaned out and looked at tire. She then rolled forward, got out and checked tire.

Carmel-by-the-Sea: Employee of a store reports selling three quarts of Coors beer to a subject. Subject was then seen giving the beer to 3 white male juveniles. Subject described as

See MORE LOG page 15C

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REAL ESTATE

MORE LETTERS

From page 11C

Championships, advancing to the C.C.S. Diving Finals finishing 15th overall. Add to those accomplishments she is President of the Sophomore class, a top academic student, a peer counselor, a wonderfully entertaining Cheerleader (a nine month sport which starts right after school is adjourned and continues through the end of February), and even managed to score a few points for the Swim team in the M.T.A.L. finals, without swimming a competitive stroke all year. She even finds time to volunteer through the senior high church group and the National Charity League.

Aimee does put a lot of pressure on herself but she does so because she is self motivated, goal oriented, communi-

ty and school spirited. By holding her head proud and high, confident in her abilities, she accepts responsibility willingly and deserves recognition for a job well done!

Rich Wise, Carmel Valley

18 pounds of cigarette butts

Dear Editor:

Eighteen pounds of cigarette butts were mailed off this week by the Carmel Middle School Peer Counselors. Do you know how many butts it takes to create eighteen pounds? I don't either, but I do know a single butt is very tiny and very, very light. The receivers of these butts are the editors of *Vogue*, *Glamour*, *People*, *Sports Illustrated*, *Rolling Stone*, *Motor Trend*, *Time*, *Road and Track*, *Spin* and *Allure*.

These gazillions of butts were collected from the gutters and paths of our pristine Village-by-the-Sea. Over eighty

adults, teens, and youngsters scoured the streets on a sunny Sunday afternoon to make a statement of disapproval.

Ultimately they are sending a strong message to these magazine editors to stop placing cigarette ads in their magazines which target teens readers. Even with all the education our children receive, 3,000 American teens start smoking each day. Of these 3,000, 1,000 will die an early death from a tobacco-related disease.

It almost seems futile to tackle this immense problem, but not to Ted Stark, CHS 9th grader who conceived of the idea, or to Lindsay Stiegler and Taylor Bissell who co-chaired Kickin' Butts. Community Against Substance Abuse (CASA) wishes to extend hearty thanks to Barbara Morris, CMS Peer Counselor Advisor, for the class time and the fine group of young people who organized Kickin'

See **MORE LETTERS** page 15C

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For Rent

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MORE LETTERS

From page 14C

Butts. CASA also greatly appreciates Tobacco Free Regional Office for funding the event. Each and every one of these people believe our teens are worth the effort.

Janet Myer, CASA

Growth not inevitable

Dear Editor:

I am afraid your editorial, "Carmel's Shrinking Voice" (May 8), might be misinterpreted by some as a call for population growth in Carmel.

Carmel has never opted to emulate typical trends of the broad American society. It has fostered diversification, cultural heterogeneity, and critical thinking. It has been a magnet for poets, writers, artists, actors and creative thinkers.

Sadly, the agenda that some would recommend is an abandonment of our special environment and capitulation to a demand that we expand (especially through population growth) to qualify for all the "benefits" of a mini-San Jose and similar sprawls — blight of the landscape, regimentation, congestion and pollution.

While it is true that many regions of California demonstrate unrestrained growth, this is neither inevitable nor desirable as your editorial implied. Cancer is uncontrolled growth and the analogy is both defensible and appropriate for current population growth. Such growth destroys farmland (food does not grow on the shelves of supermarkets), devastates our esthetic heritage (wildlife, plants, and natural beauty), and severely compromises the support systems on which all life depends.

The "unstoppable process" of growth that you refer to will, in fact, cease, if not by human design then due to natural forces that say "enough." The end result of human failure to act as a result of ignorance and greed will leave the earth in a state of desolation. Have we learned nothing from all the graveyards of past empires? Those lessons are especially compelling for California because almost no civilization that depended on irrigated water has survived. Egypt, until the construction of the High Aswan Dam, was the only exception.

I believe your editorial efforts should aim toward building coalitions for effective action to thwart the American obsession with growth and promote an environment that fosters creativity and where people live in harmony with the natural world.

Tim Zorach, Carmel

"Three Penny" music director responds

Dear Editor:

It is neither my style nor my custom to respond to journalistic criticism of endeavors in which I am involved. I am making a reluctant and well-considered exception in this case.

The "Three Penny Opera" review penned in vitriol by your critic, James P. Kinney, was a transparent rendering of the reviewer's personal angst which had little to do with the true measure of this production. The fairness and clarity which are hallmarks of a proper analysis of a production were not to be found in Mr. Kinney's diatribe.

Employing the presumptuous and dangerous technique of summing up a complex body of work in a single derogatory word, he failed to pay respect to the talents and efforts of those he had been empowered to observe. His singling-out of performers for vicious personal, sexist and borderline-racist attacks is a tactic borrowed from the very oppressors he habitually censures (sic).

If one were to prune the embitterment and disgruntlement from Kinney's review, there would be very few words remaining on the page.

Turnabout is fair play, Mr. Kinney. Your review came across to me as, in a word, unprofessional.

Joan Swartz,
Music Director/ "Three Penny Opera"

Dealing with bad reviews

Dear Editor:

I'd like to share something with those writers who were livid with rage at James P. Kinney's review of "Three Penny Opera."

I was born and grew up in New York City, where I attended The American Academy of Dramatic Arts. I landed a few parts and in New York I was understudy to Lotte Lenya in "Cabaret." In 1974, I

played Mrs. Peachum in "The Three Penny Opera" in local theaters in California.

I learned a valuable lesson from my stint with the professionals. They too get hurt by a bad review, but they don't lash out at the reviewer. They call him in an effort to come to an understanding of what went wrong. If the reviewer is a good one, he'll open up his heart to them.

Try it. It works. Don't let the moment get away from you because this is your "passion," your life. Remember, theater is also the reviewer's life and "passion." If you can't take criticism, you'll never get any farther than you are now. You can only learn something from an encounter with a

reviewer, and you know what? He can, too.

If you've really got it, no one can take your talent away from you, only God can!

Dorothy Scardina, Carmel Valley

**Speak out about
whatever is on
your mind.**

**Write a letter to the
Editor this week!**

MORE LOG

From page 13C

white male adult in late 30's or early 40's and was observed leaving the scene on a purple bicycle. Beach checked with negative results.

Pebble Beach: Man at Circle Rd. reported that his wife's watch and diamond ring were either stolen or lost.

Carmel Valley: Man at Carmel Valley Rd. called to report that a bus driver physically assaulted his child while en route to school via school bus.

Pebble Beach: A woman at a Pebble Beach resort called to report that her ex-boyfriend's girlfriend was calling her work and threatening to take care of her if she (the subject) did not leave her boyfriend alone. Communications informed the officer that an officer from Pacific Grove Police Department had received the same type of call from the other woman. Officer contacted both parties and explained to them that they need to fix their problems in some other way than calling each other and they agreed. Case suspended.

SATURDAY, JUNE 7

Carmel-by-the-Sea: Caller observed subjects arguing in front of a bar on Lincoln. Woman had taken the car keys away from a

man because she didn't want him to drink and drive. They were given a courtesy transport to their inn.

Carmel-by-the-Sea: Report of loud music at 10:30 P.M. in the area of 6th. Upon arrival discovered the music was coming from a wedding reception. The music was lowered and the party ended shortly.

Carmel-by-the-Sea: Checked on welfare of an individual. Ringer on phone turned off and his grandmother had been trying to call him.

Carmel-by-the-Sea: Citizen reported that an individual was using water from a neighbor's yard to rinse himself off after surfing. Individual contacted and counseled. The home in question is a vacation home and the homeowners were not there. Check was made of the home and all was secure.

Carmel-by-the-Sea: Report of a suspicious person sitting in a car on 1st St. Subject was a resident of the area, playing the guitar in his car.

Carmel-by-the-Sea: Report of glass in the road on Dolores. A small bit of glass was in the road; not a hazard.

Carmel-by-the-Sea: Two businesses in Carmel Plaza report shoplifting incidents. Loss of approx. \$470. Woman from Clovis arrested

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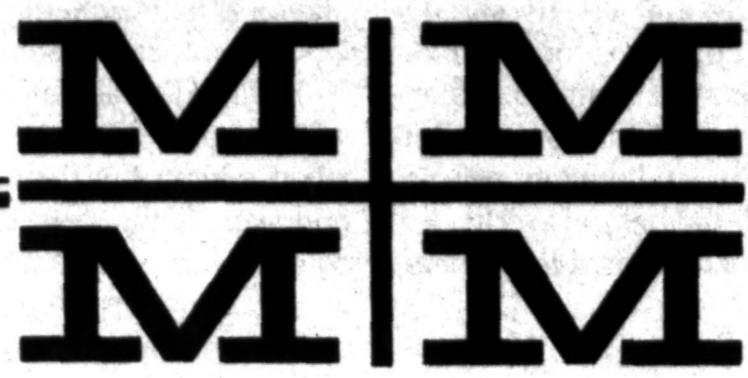
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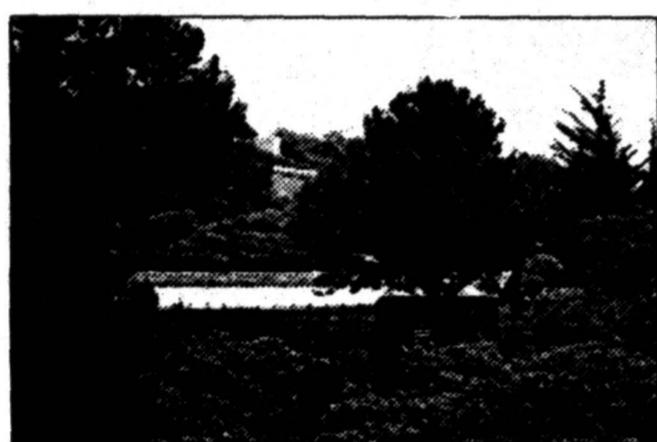
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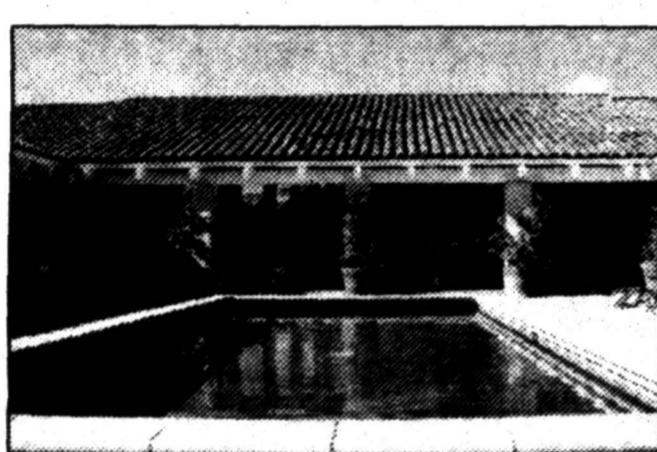
CARMEL — On three lots of record in Carmel-by-the-Sea, this is a residence of estate quality. The perfect location: two blocks up to town, two blocks down to the beach. Six bedrooms, five baths, fabulous kitchen with river rock fireplace, great redwood paneling in the living room with its Carmel stone fireplace. A versatile floor plan, excellent outdoor entertainment space. **\$1,775,000.**



CARMEL VALLEY — Brand new listing! Set way back from Tierra Grande Drive, this impeccable home offers seclusion and serenity. Impressive glass solarium runs the length of the home capturing magnificent views. Enjoy watching hawks soar and fabulous sunsets from all rooms. Indoor-outdoor entertainment at its best. Decks galore! Stroll the paths through the oaks, visit the gardens and patios. **\$549,000.**



CARMEL — Nestled among the pines with a fabulous view you will find this cozy cottage with two fireplaces and hardwood floors. Relax on the deck and enjoy the forest setting as the sun sets through the trees. Currently designed for two separate living units, but can be easily converted to a single family residence. Three bedrooms, two bathrooms, family room in 2,300 square feet. **\$535,000.**



MARKHAM RANCH ESTATES — Magnificent custom built home, designed for the owner by Richard Rhodes. Perched high on a hilltop with commanding views of Castle Rock. On a 3+ acre landscaped parcel designed around a central patio with heated lap pool. A four bedroom, five plus bath home of over 5000 square feet. Quality appointments and materials throughout. **\$2,195,000.**



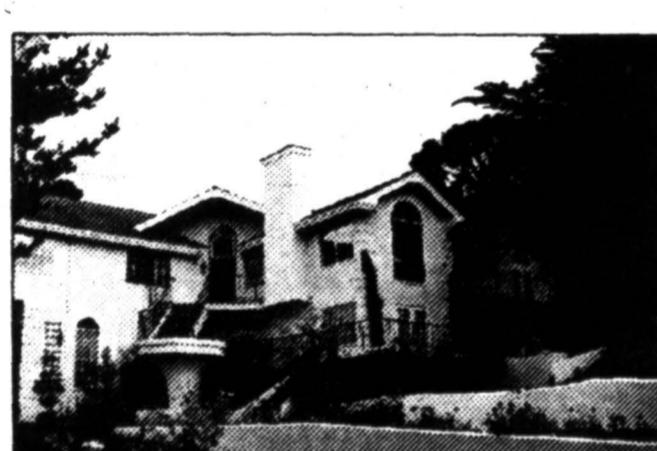
MONTEREY/SALINAS HWY. — Quality built 5,400 square feet, four bedroom, two and one half bath mini-estate in sunny Corral de Tierra. Features include a beautiful 2.84 acre fenced lot with corral, chef's kitchen, open and airy floor plan, huge master suite with sauna, four fireplaces, "miles" of decks, and much more. **\$845,000.**



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. One area downstairs could be sealed off as a complete one bedroom apartment with kitchen. **\$1,175,000.**



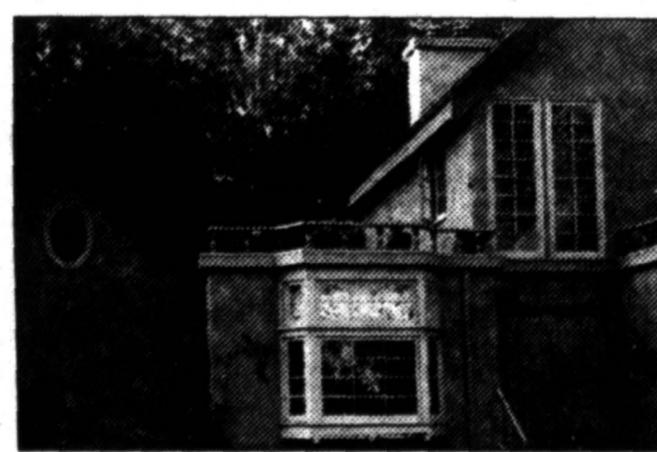
BAY RIDGE — Breathtaking views of the Salinas Valley and Mount Toro from this Monterey traditional. Four bedrooms, three full baths and one half bath. Library/den, formal dining room, 2.02 acres, fully landscaped, gated and fenced. Room for a pool and tennis court. Wonderful floor plan, all on one level. **\$762,500.**



PEBBLE BEACH — Enchanting ocean and forest views, convenient to all peninsula locations. Four bedrooms, including private-in law quarters. Library/nursery with marble fireplace, expansive decking, family room with wood burning stove and Carmel stone hearth, sunny breakfast room, spacious living and formal dining rooms with views. **\$1,085,000.**



CARMEL — Small New England traditional style home on a large Carmel lot. Move-in condition. Hardwood floors. Remodeled baths and kitchen. Two bedroom, one bath, and dining room. Separate legal guest house with its own fenced patio. charming front entrance and yard with picket fence and private sheltered back patio. Off-street parking on site. **\$495,000.**



CARMEL — This Jacks Peak Country French home is located only seven minutes from Carmel, Monterey or Pacific Grove. Situated on five forested acres, you'll think you're in Yosemite National Forest. Amenities include: four generous sized bedrooms, including mother-in-law quarters, three full baths and one half bath and home. Three fireplaces. **\$795,000.**



CARMEL VALLEY — You will feel at peace in this private home perched high above Carmel Valley Road. The soaring panoramic views both up and down the valley will take your breath away. Two comfortable bedrooms and a bath are upstairs, while a possible bonus room or guest quarters awaits your finishing touches downstairs. A huge view deck completes this unique Carmel Valley home. **\$245,000.**

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